NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JULY 23, 1881. | VOLUME XXIX—No. 18. Price Ten Cents.

THE ROSE GIFT.

WRITTEN FOR THE NEW YORK CLIPPER, BY BARRY CROTON.

Sweet girl, my thanks. This lovely flower,
  Fresh from thy rosy finger's touch,
Seems half imbued with magic power,
  And I shall cherish it as such.

When time shall make its petals sere,
  And all its lovely tints are gone,
I still shall hold it doubly dear
  As something thou has breathed upon!

A fragrant charm at Memory's shrine,
  A bright memento of the hour
Shall make of this sweet gift of thine
  The rose immortal as a flower.

There is no joy, no hope divine,
  Whose magic power can fill the breast
So sweet, so strong, so pure, as thine,
  The soul's most bright and welcome guest.

A fadeless wreath, whose beauty grows
  Bright as the arching skies above,
When from the heart the blossom shows
  Earth's fairest flower, the flower of Love!

A FATAL PRIZE-CUP.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

"Unholy the eyes that beside her had glistened,
  And evil the lips she in darkness had pressed."—MOORE.

"What think you of the prize-cup? Do you think not it is one very unique and one very costly?" queried Signora Boccalini with a glibness that seemed not quite natural.

"I think it is both unique and costly," I promptly returned, as I admiringly scrutinized the chalice of richest silver, finely chased and lined with gold. "But it is like a love-cup, is it not?"

"One love-cup it is," assented the signora." "One love-cup rare—like it no other is, and like it quite another will be never. But what think you of—how you call it?—of my one enterprise?"

"You mean your challenge for a competitor in a race bareback on the Waldisle turf-ground," I amended carelessly, although with sufficient earnestness I added: "I think the prize-cup and your wager of one thousand dollars will remain yours, signora. No one ever can excel you in skill and daring and endurance as an equestrienne, I think."

"You wrong are," she dissented, with a slow and singular smile; "it has been accepted—the challenge—and by an equestrienne most excelling. Silver cup and yellow louis d'or to a thousand I lose, as I knew; but gain I shall have in a way different."

The last words were uttered absently, in a sinister and almost inaudible whisper.

I had never had much liking for Signora Boccalini—to me she seemed an incarnate enigma—and, not being a detective, I had no fondness for solving and analyzing and dissecting any character that I fancied I should find unsavory. And so it was I thought the signorina somewhat piquant. She was dashing and stylish, even dazzling. She was not tall, and, although her form was slender, there was something vigorous and muscular and decidedly masculine in every curve and motion of her graceful figure. Her features were faultlessly Grecian. Her black hair, curling and crinkling about a mannish forehead, just touched her shoulders in a mass of girlish ringlets. Her complexion was colorless, and her black eyes were singularly large and brilliant. She always wore black—the plainest but richest of fabrics; and although her collars and cuffs, of finest and whitest linen, were always fastened by some golden design set with the most priceless gems, she never affected laces or flowers.

She had a most unfeminine fondness for horses, and all her dignified quietitude of mien suddenly disappeared when she would see some half-broken young thoroughbred chafing at the bit or in the harness. The bang-tailed and hog-maned beast of modern caprice she pitied.

"Men make ugly what God made beautiful," she would say scornfully. "I best like my horse as he was created. Have you seen not him—my 'Bashaw?' His coat like blackest satin in the sunshine glistens; like one big black flag his mane is; his tail is—ah, well, cometic shall I say?—so long, so ever waving, so magnificent. 'Bashaw' one grand beast is; think not you so?"

I could not do otherwise than acquiesce, for her sable stallion was decidedly the most superb animal I had ever seen. She had brought him with her when she first came, some weeks before, as the Summer guest of the most pretentious hotel of Waldisle; and the swift, jetty, mettlesome creature, was coveted by every turfman of the village. And every turfman was waiting with intensest interest the novel race purposed by the handsome and mysterious Signora Boccalini.

The day came at last—a "day of days." Over the wonderfully soft blueness of the sky a few white filmy clouds moved slowly; a midnight rain had given to all foliage a fresher, brighter green, to the flowers a more beautiful brilliancy, and to the air a more delicious odor.

One of the prettiest tracks ever made for racing was that of Waldisle. The turf-ground was a lovely, level island dividing a broad, shallow river into two channels spanned by two light, ornate bridges. The island was thickly edged with native forest trees—an irregular, primeval growth of elm and maple, oak and sycamore, whose boles were half hidden by luxuriant clumps of wild rose and sweetbrier, or knotty masses of wild grape, ivy and woodbine. Inside this shadowy, fragrant border ran the racing-track—a mile oval, firm as stone and soft as a grassy pathway in an ungrazed pasture.

The judges' stand was a wooden structure shaped like a pagoda, and on this particular morning was from pinnacle to base a gorgeous wonder of waving banners and fluttering pinnons. A thunder of applause shook the slight edifice as Signora Boccalini rode out of the inclosure, and for a moment allowed her magnificent "Bashaw" to curvet and caracole before the admiring spectators. She wore a habit of dead-black cloth and a foppish cap with an aigrette of cock-feathers—all black. The equestrienne and her horse made a grand picture there in the sunny, happy morning, with the noble trees and lovely wild flowers, the singing, dancing

LUDWIG BARNAY.
Of the Meiningen Court Company.

river on one side, and on the other a thoughtless, laughing and admiring crowd. But to me there seemed something sinister and uncanny in it all; and I shuddered as I looked at the impatient animal, with his thin, red nostrils and fiery eyes, and at the woman with her bloodless, enigmatical face, and that vague, mocking, changeless smile on her large scarlet lips. Even the great carbuncle rayed with diamonds that she wore at her dusky throat I fancied was ominously like blood and flame.

Suddenly the Signora Boccalini reined "Bashaw" up before the stand. She had heard a sound that told her that the competitor for the prize had appeared.

The next moment, like a flash of light, the rival equestrienne came down the track and stopped beside the signora.

"Surely she is Dolores Carradori," someone behind me decisively observed. "The Carradori was the most daring and accomplished circensial equestrienne of the Old World. I saw her ride in Rome, and after in Paris. Sweet signorina! Her life was one of saddest romance—like that of most the beautiful and precocious beings whose home is a tent and whose cradle is a saddle."

"But the Carradori is dead," some other person responded. "I was in Paris when I heard how, like another Desdemona, she was smothered in her sleep by an Othello, who may have been her husband, but was presumably her lover. This cannot possibly be the Divine Dolores."

"She is Dolores," was the emphatic answer; "the living, lovely, altogether incomparable Dolores. You heard and believed a rumor that was partly true and partly false—of course, the false part of it was the worst"—he proceeded, irritably; "and, of course, the worst sort of people found their best delight in howling it from every house-top in the country. In spite of her adventurous life as child, girl and woman, her soul is as white and unsoiled as the snowy buds she wears over her heart to-day. She never had a lover. Her husband was worse than an Othello; he was a beast in human guise. He was her guardian, and while she was yet a child he forced or persuaded her to marry him. He made her his wife because he knew that he would win for him not only notoriety, but wealth also. He was a selfish, conscienceless tyrant, and when she at last rebelled he would have killed her. It is quite true that he attempted to smother her, but she escaped, and found friends who brought her to America, where she has had peace, I trust."

"Ah, they are preparing for the start," was the abrupt and irrelevant interruption of the earnest speech.

I looked toward the two contestants — two statuesque figures, side by side—the one all sombre, frowning black, the other dainty and dazzling enough to pose as the goddess of light. The Carradori rode a small, beautiful horse, purely white, whose long, silky, silvery mane swept his shoulders, and whose silky, silvery tail would have trailed upon the the turf had it not been artistically braided and tied with snowy satin ribbon, as if for a bridal. As he blinked his pink eyes in the sunshine, an astute urchin in the crowd noisily announced: "He is an Albino." The equestrienne wore a habit of palest gray velvet, and a tiny close cap of the same delicate tint, adorned with a single rich, white plume. She was daintily and exquisitely shaped, and her face was fair and innocent as the face of a child. Her large eyes were the darkest, most dazzling blue, and her splendid hair that glittered in the sunshine was yellow as unpolished gold.

As she rode up beside her rival, all the pretty pink color suddenly faded from her soft cheeks and sweet lips, and the bridle reins shook in the little white hands that were oddly unsteady. But in another moment her aspect visibly changed. She was still pale, certainly; but her pallor was that of some intense determination that had suddenly given her great calmness, and she was admirably prepared for the start when the signal-bell tinkled finally. Then they were gone—neck to neck for the ten-mile race around the island course. The contest was exciting, and the wagers made were many, and not small. At every change of horses there was a thunder of applause for the Carradori, who was destined to win, as her rival had predicted.

"Bashaw" and the "Albino" were ridden the last mile of the race, and the gallant little, pink-eyed stranger trotted meekly up to the stand where Signora Boccalini had desired to at once award the prize to the victorious equestrienne. The Carradori was yet pale with an unearthly paleness, and there was something almost preternatural in her breathless quietude. The signora herself filled the love-cup to the brim with wine of a vintage almost as precious as the chalice, and presented it to Dolores. As the girl took the cup her delicate cheeks flushed crimson, and her eyes brightened with an exultation we were soon to understand. She held aloft the symbol of her triumph, and then her steady young voice rang out clearly and distinctly upon the tranquil morning air:

"It is a splendid bauble, is it not?" she declaimed, and her expression, though tragic, was natural and impressive, albeit her tones were somewhat sarcastic. "How beautifully it glitters in the sunshine, and how harmless it looks! And yet it is a fatal love-cup—a poisoned prize-cup, and the draught within it was meant to be my death."

As Dolores began speaking, the dark, handsome face of the Boccalini became distorted with rage and fright, and she would have fled had not several strong hands held her back.

"The person known to you as Signora Boccalini," the girl proceeded, "is my renegade husband masquerading as a woman; is Alfonso Carradori, whose name it is my doom and my shame to bear. For years I was his dupe, while I believed myself to be honored by the most unselfish love a husband can have for a wife. But he cared less for me than he cares to-day for his black horse standing there. He cared only for the fortune I made. And when a time came in which he could no longer delude me by his insidious cajolery, he tired of me. His are the treacherous tongue, the craven soul and the murderous hand? Shall I tell of that shameful scene in Paris? Oh, the wicked one! Shall I tell of the robbed wife left dying alone—of the theft, the uxoricide in intent, fleeing with his plunder from the country and the punishment he feared? Shall I tell how you have pursued me from city to city like a hateful, ubiquitous shadow; with your sneers and innuendoes thwarting my every purpose to once more secure place and name in my profession? Why did you not let me live my own life in my own way? I never had one single desire for your punishment, because—because, Alfonso—may Heaven pity me! I loved you dearly once."

That pathetic, concluding plea seemed to touch the most wretched offender.

He groaned, and then struggled fiercely with those who held him. He was as lithe and difficult to hold as a maddened panther, and in his fury his strength was Titanic. Suddenly he slipped from our grasp and sprang towards Dolores. She was evidently prepared for something like this, for, bending quickly upon the neck of her white horse, she uttered a peculiarly weird and mournful sort of whistle.

The pretty animal understood her signal. He laid back his delicate, silvery ears, his teeth gleamed ominously between his drawn lips, his nostrils quivered and his singular pink eyes blazed like balls of red fire.

But the man was wary and swift, and before those savage teeth or merciless hoofs had touched him he had clutched the fatal cup from the unresisting hand of the surprised girl, and before the most alert could stop him he had gulped the wine to the last drop.

With a startled cry, Dolores had reined back her excited horse. She well knew that she never again need fear violence from Alfonso Carradori, who, as with a defiant and shocking anathema he flung down the empty vessel, reeled for a second blindly, and then fell heavily upon the sodded ground.

The gold lining of the cup had been envenomed with some subtle poison, and five minutes afterwards he lay upon the soft, sweet grass under the pleasant, shadowy trees, quite, quite dead.

In death he was a pitiful object. With the clinched hands, the staring, bloodshot eyes, and the discolored, distorted visage and false feminine garb, the repulsive body was disagreeably suggestive of what his life had been.

Dolores neither moaned nor wept. The days of her bitter bondage were ended, and she made no pretense of grief.

She knew now that he had been cognizant of her temporary abode near Waldisle and had planned the race to lure her to her destruction. But when she identified him despite his cunning disguise, when she so shrewdly guessed his purpose and denounced him at such a time and place that he could not possibly hope to escape earthly retribution, he chose to die. And at last she was free and safe.

"But, ah!" she sighed regretfully, "if he had only died before he spoiled the sweet illusion of my love for him and my faith in his manhood. You will not detain me here?" she questioned pleadingly, with a shuddering glance towards the lifeless victim of the fatal prize-cup.

"Perhaps you can go before anyone thinks of detaining you," I suggested.

The next moment there was a flash of pale-gray and silvery-white among the green trees, as Dolores Carradori rode swiftly over the bridge and out upon the high-road.

She had gone, and Waldisle knew her no more.

LUDWIG BARNAY

was born in Pesth, Hungary, Feb. 11, 1842. His father held a civil appointment there, and his house was often the scene of artistic soirees, in which amateurs took part, in music, recitations and theatrical representations. It was there that Adolf Sonnenthal first attracted public attention, and subsequently his artistic career fascinated young Barnay, and imbued him with an early inclination for the stage. In the Autumn of 1857 the subject of our sketch, then fifteen years of age, left home secretly to study in Vienna, under Sonnenthal's direction, the part of Kosinsky in the "Rauher." By his father's wish he continued his studies at the Polytechnic, and filled a situation as bookkeeper in Pesth, and in 1859 at Kaschau. Unable to conquor his predilections for the stage, he resolved, against his father's remonstrances, to devote himself entirely to a theatrical career. Under the name of Lacoom, he made his first appearance in Tratenau, Bohemia, acting Baron Herrin in "Zuruckseizung," and making a conspicuous failure. He was next engaged for the production of "Tischen and Sesseln," on account of his effective wardrobe. Later the company played in Brannau and then disbanded, Barnay receiving, for his share of the receipts for June and July, five guiden and fifty-one kreutzers. His prospects began to brighten when he was engaged for heroic and sentimental parts at the theatre in Mahrisch-Weisskirchen, at a monthly salary of twenty-four guiden, and there played Ingomar, Essex and like roles. For some time thereafter he starred in the small theatres of Mahren and Austrian Silesia. During this time he was recalled to Pesth by a letter from his mother, who desired that a reconciliation should take place between him and his father; but on his arrival the last named refused to see the comedian. The son then boldly resolved to play under his own name in the theatre in Pesth, in the hope of convincing his father that as an actor he would make that name honorable. June 1, 1861, he played Prince Leopold in "Annaliere" with great success, and a reconciliation was effected, his father even expressing a wish that his son should follow the life he had chosen. From this period his regular theatrical career was almost as nomadic as his previous excursions had been. He now began to moderate his passion, which had hitherto been permitted to overflow its bounds. He excels in Othello, and his Essex and Uriel Acosta are full of moderated power. Being a master of rhetoric, he prefers the Roman tragedies, which are full of the eloquence of the forum. It was owing to him that a tragedy by Wilbrandt, entitled "Volkstribun Gracchus," which for some time was unaccepted in Germany, was played in Hamburg and in other places. It is not only as an actor that Barnay has done so much for the German stage. His most remarkable work was the convening of the Stage Congress in Weimar, for which he labored with untiring energy both by word of mouth and with his pen. This Congress, which opened July 17, 1871, was attended by more than one hundred prominent actors, and on July 18 the association was formed. Statutes concerning concessions for theatres, disciplinary laws, a general formula after which contracts were to be drawn up, and a common aid society were all discussed, and most of them have since been established. Barnay's services in this matter received formal recognition in 1872 in an address signed by four thousand actors, among whom were Emil Devrient, Ernst Possart and others. He was elected an honorary member of the celebrated Meiningen company, and Emil Devrient in his will bequeathed to him the Golden Fleece he had worn in Egmont. He is now playing in London with the Meiningen Company.

THE NEW YORK CLIPPER.

SATURDAY, JULY 23, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. J. H., Long Branch.—Irr-o-kwoy, usually. It can also be properly pronounced in other ways. The pronunciation of proper names is purely arbitrary. It is a matter of fancy whether we call Arkansas Ark-an-saw or Ar-kan-sas. As to Mr. Lorillard's horse, if that gentleman, who owns him and is supposed to know what he designs his name to be and to sound like, chooses to call him either Ee-rer-quoice or Irr-er-quoy, then that is the proper sound of that horse's name, according to the highest authority it is possible to get. At the same time, if Mr. Jones has a dog named Iroquois, it would be proper to call him Eye-ro-quoy if his owner does so, although in the very next breath we should have to speak of Mr. Lorillard's horse as Er-rer-koy.

CUSHION-CAROMS, Philadelphia.—The game is played in that respect the same in both cities. It is not regular in this city "to play direct on two balls and hit a cushion after counting." There can be no count until a cushion has been hit. What some of the Philadelphians seem to be unable to clearly understand is that a player can cause his ball to directly hit two object-balls and then, taking a cushion, *hit either of the others a second time.* Until the cushion was hit there was no count; as soon as the cushion was struck, it was the same as if the striker had hit only one of the balls at first and then gone to a cushion and hit the other or both.

R. A. L., Richmond.—There is no way of getting a secret divorce that will be legal in case either side should desire at some future time to claim the existence of a valid marriage. There need not be much publicity, in case both parties are satisfied; but there must be a court record at least. If the parties have never lived together, and there has been no consummation of the ceremony of marriage, there may be no need of a divorce. Either party can then claim that there has been no marriage. You should consult a lawyer, in any event.

DON, Cohoes.—It did not last Fall. Its proprietor wanted his own relative nominated by Tammany, whereas it was Irving Hall that had the nomination for Mayor. Irving Hall named twelve anti-Tammany men for Tammany to choose from, and Tammany chose W. R. Grace as being less of a politician and less likely to be hostile to itself than any other of the twelve. Thereupon the subject of the inquiry opposed Grace. It had a few years before urged his nomination, we believe.

A. MCC.—"B bets there are creoles that have not got colored blood. A bets that they have." ..... As this bet is stated to us, B wins. Properly, a creole has not got negro blood in him. At the same time, there are what are called creole negroes. They are pure negroes, however, the term "creole" being used simply to distinguish negroes born in the British West Indies from negroes imported from Africa. It is a common error in the United States that a creole is necessarily one who has white blood mixed with negro.

CONSTANT READER.—Going blind or straddling does not affect the age. It remains with the same person who would have held it if there had been no blind or straddle. When the holder of the age passes out the age goes out with him, unless there has been an agreement to the contrary. It is not transferable. If No. 2, who passed out, had the age, No. 3 must bet first, the same as if No. 2 had stayed in.

L. B.—The question is a purely hypothetical one. It would depend upon the height of the captain's vessel, as that would affect the height of the bridge; upon the captain's eyesight apart from the power of the glasses, which might be more or less "strong;" upon the state of the atmosphere; and also upon the size of the other vessel. Under extremely favorable atmospheric conditions, it is possible to see about twenty miles at sea with the naked eye.

G. G., Albany.—That is just what we told you we could not tell you. Why it is not possible to say whether the Garfield or the Hancock ticket got the more votes last November is what we have many times explained during the past seven months or more—some places return the vote for the head of the Presidential Electoral ticket, while others return the highest vote on it.

J. J. V., Wilmington.—Unless otherwise stipulated, there cannot be more than one bid from any one player at auction pitch. It makes no difference whether the seller says he takes a particular bid or not. If anyone bids more, the dealer has got to take it, if he has once taken another bid. Were it otherwise, he could show favoritism by accepting the bid of one player and rejecting a higher.

J. D. M., Washington.—1. We have answered this question once. 2. It was too late for the beggar to claim a misdeal after he had played all or even a portion of his cards. It was not necessary for him to look at his cards "to see what he should do with them;" but it was necessary for him to see that he had only the proper number of cards when he began to play them.

JANESVILLE.—It is our impression that the Seventh N. Y. Volunteers was a German regiment, that it was called the Steuben regiment, and that its colonel was Bendix. If we are mistaken as to any of these matters, especially that relative to the nationality of the regiment, no doubt some one of our numerous readers in this vicinity will kindly correct us.

C. G. C.—1. We have read that such things fall from the clouds; but we are not deciding bets that way, or the other way, either. 2. The more general way of pluralizing "pea" nowadays is to make it "peas." 3. We could tell better what they are were we to see the fish containing them.

C. S., Fort McDermit.—If A owed fifty cents to K, and then bet one dollar and a half of a twenty-dollar gold piece, and K called it by putting up one dollar, leaving the other fifty cents to be represented in A's piece, the coin owes two dollars to K, the latter having won the pot.

JUSTICE, Boston.—The same distinction as to the order of counting out is not preserved in high-low jack pool and in the card-game of seven up. As the former game is usually played in this city, A is out on his jack and game. There is a reason for this that cannot practically operate at the card-game.

CRUTCH.—Left to our decision, high wins at everything; and in cutting or throwing around for deal, high and low are to be determined, wherever practicable, by the value of the cards in the game about to be played. Thus in a cut for euchre jack is higher than queen.

F. H. H., St. James Hotel, Boston.—A and B both being 59 at ball-pool, the former being clear and the latter having a "scratch," A is winner of the game. It was not necessary for him to make 60 or 61 by pocketing balls so long as it was not possible for B to make 60 or 61 clear.

A. F.—It devolves upon both son and daughter to support their mother. Usually, the son supports her; but in case both insist upon doing it individually, to the exclusion of the other, the dispute should be settled by seniority, if the mother herself declines to express a choice. The younger child should give way to the older.

ELM CITY.—The rule is as follows: "After the first inning, the first striker in each inning shall be the batsman whose name follows that of the last man who has completed his turn (time at bat in the preceding inning." In the case you mention, the man that was at the bat should go to it again in the next inning.

REGULAR SUBSCRIBER, Brooklyn.—Thomas Harspool's best time for one mile was 4m. 23s., made when he defeated J. Smith (in receipt of ten yards) for £100, at the Copenhagen Grounds, Manchester, Eng., July 12, 1858.

ARTHUR.—William would be out if he could make game, along with his high and low. The making of jack by Arthur did not put him out, whatever the throwing up of his hand may have done for him as well as for his opponent.

CRICKETER, Philadelphia.—1. Address Samuel Hosford, 377 Broadway, New York City, in regard to the Manhattan Club. 2. Chas. W. Bance, 38 Maiden lane, New York City, can give you the information desired respecting the St. George Club.

J. A. McA., Omaha.—There is no use of wasting space by printing the question. Bets are subject to the conditions of those races, which are play or pay, unless bettors expressly make them otherwise.

CONSTANT READER, Columbus.—Under the rules, which make those races play or pay unless the bettors stipulate otherwise, the backer of Hindoo wins.

J. H. F., Relay Station.—When you made your bet the fastest trotting time on record was 2:10¾, made by Maud S. last year. It has since been beaten, but not for your bet.

A. L., Chase Valle. Glass works.—The first steamer that turned a wheel across the Atlantic Ocean was called the Savannah. She made the trip in 1819.

F. M. C., Cleveland.—If A makes a pile of seven at cassino, he cannot subsequently raise it to eight; but he can raise it to nine or ten in case his opponent has built it from seven to eight.

L. F. N., Providence.—You win. Jacob Schaefer has made at least seven runs of 200 or more in games of record at straight three-ball carom billiards.

H., Necedah.—The stakeholder was right. The runner had to cover the distance inside of five minutes. Doing it in exactly five minutes was no better than doing it in a week.

PETE, Troy.—The salary of the President of the United States is fifty thousand dollars a year. It used to be twenty-five thousand dollars a year. It was raised while Grant was President.

ANNIE S.—No. 1 is right to the extent that a man cannot raise his own bull. No. 2 had to stop at six, so long as No. 1 did not go beyond it. See explanation in answer to "F. M. C., Cleveland."

W. D. H., Trenton.—The best running time on record by a pedestrian, one mile, was made this year by Wm. Cummings, viz., 4m. 16¼s.

L. B., Davenport.—The Nationals of Washington defeated the champion Chicagos in six out of eleven games during the season of 1880.

E. W. S.—1. Hart drew out on account of a rheumatic attack, and Albert was not entered. 2. He was released on account of alleged intemperance.

EDWARD.—You will find the definitions of an amateur, as adopted by different leading American and English rowing and athletic associations, on pages 26 and 27 of THE CLIPPER ALMANAC for 1881.

J. W. R., Renovo.—In two forward jumps the measurement should be taken from the toe at starting. The jumps are not measured singly.

CONSTANT READER, Dallas.—Billy Edwards defeated Sam Collyer three times—once in Virginia, once on Mystic Island, Ct., and once in West Virginia.

REBSIE.—As you neglect to state the distance, we cannot answer the question.

M. H., Chicago.—Jacob Schaefer has not since last year been champion at any game of billiards.

DR. K., Rome.—It is not easy to understand your query; but, as we interpret it, anybody at poker can give up anything.

AMATEUR PLAYER, Easton.—Harry Eaton the billiard-player is in charge of the tables at Patz's Pavilion, Rockaway, L. I.

C. E., Sandusky.—The trotter American Girl dropped dead on the track at Elmira, N. Y., about seven years ago.

H. C. E., Chester.—The white ball is to be placed on the light red spot, and the player can play directly at it.

A SUBSCRIBER, Austin.—The second, third and fourth prizes are all won by the four shooters who got four birds apiece.

L. N., Wheeling.—1. See the rule at the head of this column. It has been there for many years. 2. St. Julien's best time is 2:11¾.

W. T. MCS., Globe City.—The cue-ball having hit a ball before it ceased rolling, it was not a miss, and the former is not to be spotted.

A. O., St. Louis.—The fare from this city to Staten Island on Sunday is ten cents.

ONEY, St. Louis.—If fresh, original, and up to the standard, we shall be pleased to give them a place.

CASINIR, Kansas City.—The shield is the head on a five-cent nickle.

BOSTON.—It is so clever that we regret you did not append your proper name and address to it.

BLACK BEAR, Denver.—We cannot decide wagers as to the relative wealth of individuals. Reliable figures are not to be got at.

WATSON, Providence.—The place to make inquiries as to the relatives of the late Hon. Chas. Sumner is Boston, Mass.

B. P. R., Leavenworth.—Laborers on the streets of this city, under Government supervision, are paid one dollar and sixty cents a day.

SUBSCRIBER, Cleveland.—Ilsyda, 1ft. 7½in., by John V. B. Hatfield, at the Union Ground, Brooklyn, N. Y., Oct. 15, 1872.

H. F. E. F.—The fourth striker comes first to the bat in the next inning.

J. C., Jersey City.—Get some bank (not a savings bank) in your city to collect the dividend for you.

H. E. F. AND M. J., Middletown.—We give the fielding and batting averages at the close of the season only.

J. M. L., Stanton.—1. See records in CLIPPER ALMANAC. 2. Write to *The Grocer*, 13 West Broadway, New York City.

J. H. D., Waterbury.—1. We do not know what wages barbers receive in Colorado. 2. Write to the paper you mention.

E. H. D., St. John.—A private trial would not form a record, and we do not keep a record of public performances in that line.

G. M. D., Scottsville.—Letters addressed in care of this office will reach the parties mentioned.

NO SIGNATURE, Junction City.—There was an eclipse of the sun visible in the United States on July 29, 1878.

E. J. G., Jackson.—Write to Mason & Co. of Chicago, who advertise in THE CLIPPER.

FANCIER, Philadelphia.—1. We have no record. 2. Not that we are aware of.

W. W., Athens.—Write to William M. Wright, 791 Fifth avenue, this city.

A REGULAR SUBSCRIBER.—It is an error if the catcher allows a ball to pass him on which a base is run by any of the opposing side.

J. W. G., Troy.—John C. Heenan was born May 2, 1834, and died Oct. 25, 1873.

WM. HENRY, Wilmington.—Exercise with Indian-clubs and dumbbells.

G. W. L., Dallas.—Billy Edwards and Sam Collyer fought in the ring three times, the former winning upon each occasion.

JUSTICE, Perry.—The horse that was drawn was not entitled to fourth money.

A READER.—Bill Poole was shot Feb. 25, and died March 8, 1855.

AMESBURY.—Andrew Johnson was impeached as President.

R. E. G., Greenpoint.—He should have taken up the trump.

I. K., Cory.—The value of straights should be agreed upon.

R. P. J., Boston.—George Lorillard does not own Iroquois.

F. H. B., Wheeling.—Maud S. made faster time last week.

C. T. J., Wilmington.—Ace is high in cutting at all tours.

CRAVEN, Cohoes.—B's silver dollar made him winner.

J. E. B. JR.—Expires with No. 33, present volume.

B. E. H., Cayuga.—Deuces beat aces at poker dice.

H. J. B., St. Louis.—The count is 29 for 8, 8, 7, 7, 7.

CRIB, Troy.—There are twenty-four in 1, 7, 7, 7, 7.

DELL.—Do not know his present whereabouts.

BALTIMORE.—The count for 8, 8, 8, 9, 10, is 15.

S. S., Defiance.—We know of no such book.

E. J. K., Reading.—R. played correctly.

CONSTANT READER, Albany.—A wins.

RICHMOND.—It is a balk.

THERE are no happier people in the country at this particular season of the year than the baggage-smashers; they are reveling in the enjoyment afforded them by their business, and the destruction of a trunk sets them wild with glee. Where half-a-dozen trunks are gathered together, and the gang fails to fracture more than four out of the six, a feeling of despondency comes over the boys which is really pitiable to behold. Correspondingly elated are they, however, when the entire lot is more or less dislocated, and the contents of the trunks are brought to view. Such a scene fills them with "the stern joy a warrior feels" when the beaten enemy cowers in the dust before him; they dance around the wreck, fling aloft their hats, and embrace one another with the same tender emotion a family feel when a rich uncle dies and leaves his wealth to be distributed among them. We know of one smasher who was suddenly bounced by his associates because he permitted a Saratoga trunk to go through his hands without showing the slightest mark or damage; this is an offense that can never be forgiven among those who pride themselves on their baggage-smashing accomplishments. This is their harvest-time, and a plentiful harvest is the result of their industry and energy. Notwithstanding their seemingly happy and contented disposition, and the forbearing and truthful lives they lead, no class are more abused and villified. And yet they sweetly smile and make no surly remarks in reply.

THIS TIME it was an attache of Forepaugh's Circus. He was shot last Saturday night, at Dubuque, Ia., and the telegraph informs us that the man who killed him was a drunken constable of that place. Isn't it about time that an example was made of some of those roughs who look upon it as mere fun to shoot and slay circus people? This drunken assassin of Dubuque was not insane at the time of the commission of the murder. If inoffensive circus people are not to be protected by the laws of the land, they will be compelled to protect themselves. Every season we hear of the murder of persons connected with the circus profession, but we rarely hear of any punishment being inflicted upon their red-handed assailants.

THE FASTEST RECORDS of the past are being gradually cut down by events occurring here and in Europe during the present season, reports of which appear from time to time in the various departments of THE CLIPPER. It is impossible to fortell the limit of the speed and endurances of man or beast. Every year a fraction is knocked off of this or that record; and if a season is permitted to pass without showing a cutting-down of the figures, the sporting world becomes very much dissatisfied. The competition between England and America for supremacy in fast time is very spirited, and THE CLIPPER ALMANAC for 1882 will be looked for with more than ordinary interest.

ACCORDING to accounts, surf-bathing has become unfashionable among the ladies of Long Branch, who instead have taken to developing their finger-nails, under the supervision of a professional manicure. The nails are permitted to grow to a length that absolutely stops piano-playing, which suggests that it is perhaps to shirk their music-lessons that the young ladies are patronizing the manicure. No conclusive reason is assigned for the decadence of surf-bathing. Possibly it is because the damsels are apprehensive that contact with the sandy beach or with the life-lines is calculated to file down those pink, tapering nails upon which so much time and money have been expended.

YOUNG ACTORS who are springing into popularity should "take this lesson to their hearts." Work has to a great extent been suspended on the splendid house J. K. Emmet has for some years been building on the Hudson River. Such, at least, is the report that comes to us from Troy; and the reason given is that Emmet had to draw upon the building-fund for money to help him out in England. Thousands upon thousands of dollars of this actor's money have been wasted in paying forfeit on account of broken engagements.

NEW MEXICO breathes freer. She has just put under the sod "Billy the Kid," Sheriff Garnett having used a pistol-ball as a preliminary. It is said that Billy hailed from this city; but he was not widely known here, and he seems to have been chiefly known in Los Vegas out of respect for his boast that he had killed a man for every year in his life, which was not permitted to extend beyond twenty-one years. Somewhere, no doubt, there will be tears for "Billy the Kid," but not in Los Vegas, probably.

Now is the time for Eastern people to make excursions to the West. Railroad rates have been so cut that a trip to Chicago costs but eight dollars and a half, with a prospect that in a few weeks even better terms may be offered the public. On the other hand, the competing railroads may put their heads together and restore the old rates; so that all who want to "go West" had better seize the eight-fifty opportunity. It may never come to them again.

IN THE forthcoming race between the Vienna crew and the Cornell representatives, the boat is to be used in which the London Rowing Club won at the recent Henley Regatta. There is a chance for a protest here. If that boat wins at Vienna, England will claim it as an English victory.

AT LAST they have succeeded at Albany in choosing one of the two needed Senators for this State. Sharpe practice broke the deadlock.

THEY ARE making rather a bad beginning with Wallack's new theatre at Broadway and Thirtieth street. The builders got to bed-rock last week, and while blasting, a portion of a log was sent across the street, doing considerable damage to a store that stood in the way. Of course, the contractors were "blasted" for this destructive blast, and the pocketful of rocks they expect to make by this job will show a shortage when settling-day comes.

VERY HAPPY are the baseball-players this Summer. Conscious of their own integrity, and of the strictly-honest character of their associates, they go into the battle without a fear. The sun has no terrors for them, and the blandishments of the poolseller are not so seductive as they were a few years ago. Why cannot sports generally emulate the pure example of the disciples of baseball?

SUMMER RHYMES.

The Conkling kite went out of sight,
And the tail, with Platt, came down;
And the Albany sort they smiled at the sport
To see Arthur a-coming to town.

TO THINK that old Mendelssohn should be caught in such a thing at this time of life; but the fact is now placed beyond further question that the old music-master's composition "How Lovely are the Messengers" opens precisely like "All on Account of Eliza." Mendelssohn owes the public an apology for this plagiarism.

THIS HAS BEEN a severe year on theatres, so far as relates to their burning down. Seldom have two weeks gone by without our having to record the destruction of at least one place of public amusement. The large cities have been fortunate in escaping, as a rule, and the loss of life has been small, and principally confined to places across the sea.

ONCE AGAIN has Cornell been beaten, and we reluctantly disown this alleged American college-bred crew. If they had been good scullers, they would never have been left. We ought to remark, in order to clear his skirts, that Governor Cornell is not related to this boat club.

ST. LOUIS has once more got ahead of Chicago. She has just succeeded in poisoning eleven persons in one day with buttermilk that had its origin in swill-fed cows. Unless she can by the same means poison at least twenty in one day, Chicago must hide her diminishing head.

IT MAY be well to note that in Cincinnati last week, instead of applying ice to the heads of sunstruck patients, they bathed face, head, neck and chest with a cloth or sponge soaked in hot salt water. This is especially worthy of remembrance in this city, where ice is sold by the ounce.

ON THE STREET. — *Pleasure-seeking Stranger:* "Will this omnibus take me to Coney Island?" *Polite Driver:* "Yes; all aboard for Coney Island!" When the stage reached its destination at Central Park, the stranger was inquiring for the iron pier.

THERE HAVE BEEN few cases of bowel-complaint or cholera morbus in the country places of New Jersey. This may be accounted for by the fact that the wide-awake farmers send all their green apples to the large cities.

THE MAN who makes thermometers has been doing right well this Summer, and he thinks of taking a partner with some capital. This shows the upward tendency of the thermometer trade.

ANOTHER new comet has just been discovered not far from New York City, and we naturally feel proud over our success in the comet line. This is a good year for such things. Mushmelons also promise well.

MAUD S. broke three times on Saturday last at Pittsburg, where she was trying to beat her own time. The breaks are to be repaired and she will make another trial, and try all means to keep herself together and attain to the desired end.

GUITEAU the assassin begins to grow despondent. Thus far no kind hand has given him raspberries and cream, and floral tributes have likewise been withheld from him. This is the height of martyrdom.

WHEN a man is supposed to have been drowned, or nearly so, they roll him on a barrel to get the water out of him. Would it not be worth while to try the same process on a drunken man, to get the liquor out of him?

LOCKJAW is ravaging the country. In the case of the small boy it is particularly fatal, having usurped the place heretofore assigned to cholera-morbus. Its origin is not at all uncertain. It comes out of the mouth of the toy pistol.

MAUD S. again lowered the trotting record last week. This puts St. Julien two trips behind. He will have to "stir his stumps." So far this season he seems to have been all stumps. He certainly has not shown legs.

I ZINGARI, the Canadian cricketers, sustained three defeats during their visit to Philadelphia last week. Their friends were inclined to exclaim "O Zingari!" when they returned home.

THE LIST of gentlemen who were shot in the same place and precisely as President Garfield was shot is increasing very rapidly, and whole schools of 'em are porpoising around Washington.

ICE-BOATS are not available just now, our harbor being pretty clear of ice except such as is brought in barges. You had better not take any stock in ice-boats while this thawing weather continues.

THE "laying-on of hands" cure has a good many advocates who practice it extensively at Cape May, Atlantic City, Long Branch, Coney Island, etc. Combined with the water cure, it acts like magic.

WE ARE TOLD that in Washington County, Pennsylvania, artesian wells are being bored. The same conditions have long prevailed at Albany, where the people have been bored.

CINCINNATI had it hot last week, and, though envious Chicago and St. Louis tried their best to outdo it, they had eventually to simmer down and acknowledge the (hot) corn.

THE PROFESSIONAL PUGILIST who became a sailor got very angry when the old salts declared that he couldn't box the compass, and he smashed the thing at one blow.

MYERS AND MERRILL, American athletes, continue to astonish the blarsted Britishers by the ease with which they do time and run down most opposition over there.

A GOOD MANY of us remain in town, but we cunningly go and come through the alley-gate. Tell your home-guard friends about it, so that they may go and do likewise.

THOSE who went to Saratoga's races bent upon amassing wealth returned in a hurry, and sadder and wiser. They were Checkmated at the very outset.

THERE'S not so much throwing five-cent pieces overboard to see boys dive for them as there used to be. All of our old landmarks are gradually being destroyed.

VERY FEW corner-stones are laid nowadays. How's that? Are corner-stones growing scarce, or is Mister Keene getting up a corner in them?

"OUR JIM" declines all efforts to vaccinate him. He says he don't need it so long as he wears a *varioloid collar!* [Celluloid is what he meant to say, probably.]

WHEN YOU see a well-appearing man carrying his trunk home after a sojourn at Long Branch or Saratoga, you may be sure that he started in too lavishly when he opened the soiree.

THE BAKERS of Chicago have advanced the price of bread one cent per loaf. Another result of the attempt upon the life of our President.

IT IS NOW given out that "Max Miller is in favor of spelling reform." *That* isn't difficult to spell—why doesn't he try something harder?

THE OLDEST MAN in Columbus, O., died last week during the heated term. He was 103 degrees in the shade!

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

The following telegram from our San Francisco, Cal., correspondent, dated July 11, was delivered at this office Wednesday, 13, after THE CLIPPER of last week had been issued:

Haverly's Mastodon Minstrels' receipts at the Bush-street Theatre averaged $1,400 nightly the past week.....Baker and Farron have done a very poor business during their engagement.....Haverly's "Widow Bedott" Company has left for the East.....W. E. Sheridan as Louis XI at the California Theatre opened July 11 to a large and enthusiastic audience.....Frohman is organizing a troupe to play "Hazel Kirke" in Portland, Oregon.....The Wallack Company will begin an engagement at Baldwin's (fares having been telegraphed) 18, when "La Belle Russe" will be produced for the first time in California.....Jarrett & Rice's "Fun on the Bristol" at the California Theatre July 10 had large receipts.....Baldwin's Theatre is closed.....Jarrett & Rice's "Fun on the Bristol" will appear at Baldwin's for the benefit of John W. Jennings July 17.

PHILADELPHIA, July 19.

Manager George Wood of Wood's (formerly Wood's Museum) will entertain members of the press and other invited guests at his theatre July 21, to give them an opportunity to inspect the alterations and improvements he has lately made and to witness a scene-rehearsal of his opening attraction "Saved from the Wreck."..... Atkins Lawrence did not have a hearing to-day, as had been anticipated, and he still lies in Moyamensing prison..... Harry Kernell's wife, professionally known as Kitty O'Neil, recently presented him with a baby boy. Mother and child doing well.

CHICAGO, ILL., July 18.

At Hooley's Theatre to-night a good-sized audience witnessed "Saratoga" by the O'Neil-Morrison-Wood Company. .....A fair attendance was attracted to the Grand Opera-house by Hamlin's "Two Orphans" Combination..... Blaisdell's "Two Orphans" Company at the Olympic had a good house..... Theodore Thomas' Concert in the Exposition Building was largely patronized.

LEADVILLE, COL., July 19.

Prof. E. C. Taylor, magician, opened July 18 for one week in Tabor's Opera-house to a good-sized audience.

THE following are the results of the baseball games played July 19, the names of the winning club being given first:

Buffalo vs. Chicago, in Buffalo	8 to 7
Worcester vs. Providence, in Worcester	6 3
Cleveland vs. Detroit, in Cleveland	5 2
Boston vs. Albany, in Albany	23 11

THE TRIGGER.

THE DENVER TROPHIES were shot for by the fourth battalion and companies at Frogmoor range, New Orleans, La., July 10. Result: Battalion match, 200 and 500 yards, teams of eight men, seven shots at each distance—Washington Artillery: Bradford, 50; W. W. Charlton, 45; Sporl, 59; G. W. Charlton, 49; Miller, 49; Arms, 50; Leaumont, 53; Selph, 54—total, 409. Louisiana Field Artillery: Durel, 43; Housewald, 44; Sellean, 55; Guerin, 46; Bercegeay, 58; Weiss, 61; Fortier, 35; Gschwind, 54—total, 396. Continental Guards: Shiels, 32; Schuppert, 53; Belmont, 38; Smith, 44; Howe, 45; Henry, 52; Knight, 55; Doolittle, 46—total, 365. Company match, 100 and 500 yards, five shots at each—Washington Artillery, Company C: Sporl, 43; Selph, 43; Arms, 40; G. W. Charlton, 36; W. W. Charlton, 29—total, 191. Louisiana Field Artillery, Co. C: Weiss, 45; Bercegeay, 43; Gschwind, 39; Guerin, 32; Fortier, 21—total, 180. Continental Guards: Knight, 42; Henry, 38; Doolittle, 33; Howe, 33; Smith, 29.

GLASS-BALL SHOOTING.—On July 14 six class competitions for sweepstakes were shot at Walnut Hill, near Boston, Mass., with this result: First—Seven shots from rotary trap, 18yds. rise, three prizes; won by De Rochemont, Griffin and Nichols. Second—Five balls from rotary trap, 26yds. rise, three prizes: won by Belcher, Cooper and Nichols. Third—three pair double balls, 18yds. rise, three prizes; won by Griffin, De Rochemont and Cooper. Fourth—Ten balls from card trap, three prizes; won by Dickey, Cooper and Griffin. Fifth—Ten balls from rotary trap, three prizes; Cooper and Buffam divided first money, Getchell second, and Nichols third. Sixth—Four double rises, 18yds., ties shot off at 25yds., three prizes; Dickey and Nichols divided first money, De Rochemont second, and Cooper third.

MASSACHUSETTS VS. NEW YORK.—A match between teams representing the Massachusetts Rifle Association and the New York Rifle Club was shot at Walnut-hill range, near Boston, Mass., July 13. There were eight men on each side, distance 200 and 300 yards, fifteen shots per man at each, and the score was as follows: Massachusetts—L. L. Hubbard, 132; G. L. Winship, 130; W. Charles, 129; J. B. Fellows, 129; J. N. Frye, 128; A. B. Archer, 129; F. J. Rabbeth, 122; J. S. Bennett, 116—total, 1,011. New York—A. McInness, 135; A. J. Howlett, 135; F. J. Donaldson, 129; J. W. Wright, 126; J. W. Mangam, 124; G. J. Seabury, 117; M. Maltby, 113; W. H. Dunlap, 110—total, 989.

TEAM-SHOOTING.—The Westboro (Mass.) Sportsman's Club had a gala-day at Chauncey Lake July 13, where they entertained guests from a score of other clubs at a genuine shore dinner. Teams of three men from the different clubs shot at fifteen glass balls per man, with the following result: First Marlboro, 43 out of a possible 45; Lynn Central, 41; First Grafton, 39; Second Worcester, 39; Third Marlboro, 39; First Westboro, 38; First Worcester, 38; Second Marlboro, 36; Ayer Sporting Club, 35; Second Westboro, 33. The balls were thrown up from a Holden trap, placed fifteen yards away.

SHOOTING AT WIMBLEDON, ENG.—The annual meeting is in progress at Wimbledon. In the match between the Lords and Commons, July 16, the former scored 440 and the Commons 393. In the shooting for the International Trophy the grand total scores were as follows: Scotland, 1,774; England, 1,744; Wales, 1,686; Ireland, 1,642. There were twenty competitors in each team. This is the first year that Wales has competed for the trophy.

SEVERAL MATCHES were contested at Walnut-hill rifle-range, near Boston, Mass., July 16. In the handicap match, 200yds., G. Warren led with a score of 45 out of a possible 50; J. Borden, A. L. Burt, C. B. Arthur and A. C. Stacy scoring 44 apiece, and S. F. Frank 43. In the badge match H. C. Adams scored 49 to J. Merrill's 47, and on the Massachusetts target F. J. Rabbeth led with 105.

THE JERSEY CITY HEIGHTS GUN CLUB opened their new grounds near Marion, N. J., on Thursday, July 14, when a number of members engaged in the monthly shoot for the club cup. Every contestant shot at seven birds, from five ground traps, 80yds., boundary, and the winner turned up in Halcomb, who killed all his birds.

FIVE MARKSMEN competed in the "Victory" long-range match at Walnut Hill, near Boston, Mass., July 15; distances, 800, 900 and 1,000 yards, fifteen shots at each. Result: J. F. Brown, 74, 74, 69—217; H. Tyler, 73, 72, 71—216; W. C. Gregory, 71, 75, 69—215; W. Gerrish, 74, 74, 63—211; J. S. Sumner, 74, 71, 65—210.

THE MONTHLY SHOOT of the California Gun Club took place July 10 at San Bruno; distance, 21yds.; birds, 12. C. Robinson, G. W. W. Roche and P. J. Walsh tied on a full score, and in shooting off Walsh won.

HARRY LEE won a gold badge for marksmanship in a shoot between members of Company C, Sixth Regiment, N. G. of N. J., at Stockton Range, Camden, N. J., July 12. Score, 45 out of 50.

THE Howell Gun Club of Detroit, Mich., announce a glass-ball tourney, nine events, for prizes aggregating $700, to take place Aug. 9, 10, 11.

THE TURF.

BRIGHTON BEACH RACES.

Five events took place at this Coney Island track July 12, when the weather was hot, the assemblage large and the track in good order. Selling race, for maiden three-year-olds, $200, three-quarters of a mile—Bettie M. (98lb) first, in 1:16½; Blackmore (100) second, by four lengths; Sweet Home (102) third, by two lengths. Purse $250, mile heats—Ingomar (105) won the first heat and Surge (118) the second, when, it being charged that Malasine (87), the favorite, had not been ridden to win, the judges declared the race off. Time, 1:45, 1:46. Kings County Cup, $50 each, $750 added, two miles—Glenmore (123) first; Gouverneur (94) second, by a nose. Purse $125, for maiden three-year-olds, one mile—Bernardine (107) first, in 1:47½; Flit (107) second, by two lengths; Blackmore (107) third, by a head. Handicap steeplechase, $250, short course—Ike Bonham (135) first in 2:54½; Speculation (145) second, by three lengths; Strychnine (130) third, by six lengths. ....The attendance was larger on the 14th, when the track was gummy from the heavy rain of the preceding afternoon. Purse $200, a mile and an eighth—Topsy (87) first, in 1:58¼; Outcast (118) second, by eight lengths; Mate (67) third. Selling race, $250, a mile and three-quarters—Surge (107) first, in 3:10; Mamie Fields (108) second, by scant two lengths; Kitty Clark (87) third. Purse $250, mile heats—Una (111) first, Malasine (87), who won first heat, second. Time, 1:46½, 1:46, 1:48. Purse $150, light welter weights, one mile—Moscow (136) first, in 1:47½; Eunice (139) second, Strychnine (136) third. Abna B. (100) finished first by several lengths, but on a claim of foul by Moscow's jockey he was placed last. Handicap hurdle-race, a mile and a half—Terror (143) first, in 2:52; Joe Hunt (129) second, by a length and a half; Kate Long (122) third. .....The meeting was continued 15, with five races. Selling race, $200, one mile—Bridecake (78) first, in 1:42½; Dodette (78) second, by a dozen lengths; Wrangler (90) third. Purse $150, one mile—Wakefield (98) first, in 1:45¼; King Dutchman (104) second, by a length; Bucken gelden (104) third. Purse $150, maiden three-year-olds, one mile—Buckra (110) first, in 1:47; Gift (107) second, by a length; Blackmore (107) third, by three lengths. Purse $150, two-year-olds, five furlongs—Abna B. (97) first, in 1:01½; Harry Bassett—Jennie L. colt, (100) second, by a length. Selling hurdle-race, $200, a mile and a quarter, five hurdles—Suannanoa (111) first, in 2:19½; Strychnine (126) second, by two lengths; Eunice (112) fell. .....The attendance on the 16th was lighter, while the track was better and the racing more satisfactory. Purse $200, a mile and a furlong—Gouverneur (95) first, in 1:56; Bridecake (87) second, by two lengths; Aleck Ament (90) third. Selling-race, three-quarters of a mile—Prosper (100½) first, in 1:18; Dodette (82) second, by a length and a half; Bettie M. (89) third. Purse $250, mile heats—Surge (118) first, in 1:46, 1:47; L. B. Sprague (108) second, by three lengths; Wakefield (90) third. Handicap steeplechase, short course—Miss Malloy (125) first, in 2:54; Tout (110) second; Strychnine (125) third. Handicap hurdlerace, light welter weights, one mile—Suannanoe (120) first, in 1:50; Strychnine (125) second, by six lengths; Joe Hunt (135) third.

THE PITTSBURG RACES.

The opening meeting of the Pittsburg (Pa.) Driving Park Association was held last week, commencing on July 12, when about two thousand people were on the grounds. Result: Class 2:30—Lady Brownell (won first, second and sixth heats) first, Harry Velox (won third and fourth heats) second, Valiant (won fifth heat) third; Joyce fourth. Time, 2:27¾, 2:25¾, 2:27½, 2:28, 2:28¼, 2:31¾. Class 2:23—So So first, in 2:22¼, 2:25½, 2:18¾; Florence second, Edwin Thorn third, Minnie R. fourth. Class 2:38, two-mile heats—Lady Belle first, in 5:25, 5:30¼; Lewis Dolphin second, Boy Alex third. Running-race—Keno (won second, fifth and sixth heats) first, Belle of Nelson (won third and fourth heats) second, Fairy Queen (won first heat) third. Time, 1:45¼, 1:47½, 1:46¼, 1:45¾, 1:48, 1:50. Class 2:27—Kate McCall (won first, fifth and sixth heats) first, Dan Donaldson (won second and fourth heats) second, Unalola (ran a dead heat with Kate McCall in the third), and Executor (ran a dead head with McCall in the fourth heat) fourth. Time, 2,26¼, 2:25¼, 2:25¼, 2:26, 2:24¼, 2:24¼. Pacing race—Mattie Hunter (won first, second and fourth heats) first; Rowdy Boy (won third heat) second, Little Brown Jug third, and Sweetser fourth. Time, 2:18, 2:19, 2:14¾. Class 2:21—Silverton (won first, third and fourth heats), first, Voltaire (won second heat) second, and Irene third. Time, 2:20¼, 2:23¾, 2:24½, 2:23½. Class 2:24, two-mile heats—Grey Chief first, in 4:58¼, 4:53½; Minstrel second. On the 13th Maud S. trotted against the best time on record, 2:10¾, made by herself last year at Chicago. She accomplished her task at the first attempt, the judges, A. M. Byers, Ira F. Brainard and H. C. Miller, announcing that the mile had been made in 2:10½. Class 2:34—Belle of Lexington (won second, fourth and seventh heats), first; Hermes (won third and fifth heats) second; Lady Clark (won first and sixth heats), third. Time, 2:27, 2:27½, 2:27½, 2:26¾, 2:28¼, 2:32, 2:29¼. Class 2:15—Charley Ford (won third, fifth and sixth heats), first; Hopeful (won first and second heats), second; Robert McGregor (won fourth heat), third. Time, 2:19, 2:19½, 2:21, 2:20½, 2:20¾, 2:24. Class 2:19—Midnight, first; Driver (won first heat), second; and Wedgewood, third. Time, 2:20½, 2:19¾, 2:19¾, 2:22½. At the conclusion of the second heat in the latter race Bemis' valuable trotter Bonesqtter fell dead. Class 2:25—John S. Clark (won first, fourth and fifth heats) first, Abdallah Boy (won second heat) second, Sue Grundy (won third heat) third, Belle Oakley fourth. Time, 2:25½, 2:24½, 2:25¾, 2:24¼. Pacing race, special purse of $1,000, with $500 added if Sleepy Tom's record was beaten—Mattie Hunter first, in 2:12¾, 2:15; Tom's time not being equalled; Sorrel Dan second. Maud S. then made an attempt to beat her best record, made at the same meeting. A heavy rain had made the track slow, and the mare came to the wire under difficulties. On the first quarter she broke badly and was called back. She started again, making the first quarter in style, but on the half mile she broke, and was again called back by the judges. After a fair send-off she then made the mile in 2:15. The storm made the track so heavy that she did not come up again. This ended one of the finest meetings held on any course this year. There is a fair outlook for a Fall meeting, and if carried out under the present management it ought to be a success.

A RACE took place on Thursday, July 14, at Halifax, N. S., between truck horses owned by Wm. Shannahan and Jas. Kehoe for $100 a side. It was won by Kehoe's horse by about three lengths in 2m. 14s.; distance, one mile.

A TROTTING-MATCH, one mile, for one thousand dollars, between Garner's Dora and Taylor's Little Nell, was decided at Wednesbury, Eng., June 30. The latter won in 3m. 7s., the track measuring a quarter-mile round.

A MATCH-TROT between Thompson's Lillie Prince, to wagon, and Hamlin's Flora, in harness, was decided at the Buffalo (N. Y.) Briving Park July 15, Flora winning in three straight heats. Best time, 2:35.

PIERRE LORILLARD on Saturday, July 16, shipped nine more thoroughbreds to Europe by the steamer Erin of the National line. The lot include Aranza, Sachem, Gerald and six yearlings.

UBERTO, the promising colt bred by the late Hunt Reynolds and lately purchased by J. Spellman, was severely kicked by George McCullough while exercising at Saratoga July 14.

THREE EXTRA DAYS' RACING will be given by the Monmouth Park Association at their August meeting, the dates being the 15th, 17th and 19th, thus making a full week.

THERE will be trotting, running and pacing races at the fifth Delaware Valley Fair, to be held at Lambertville, N. J., Sept. 13, 14, 15, 16.

MAY HARDEN, by imp. Leamington, was shot and killed by some unknown miscreant at Cynthiana, Ky., recently.

ROBERT THE DEVIL is amiss and has been scratched for the Goodwood Cup, for which he was the favorite.

GEORGE SUTCLIFFE bought Zeta for $180 at Sheepshead Bay, and has sold him already for $500.

MAUD S. is to attempt to beat her best time, 2:10½, at Chicago, Ill., July 23.

RACING IN CALIFORNIA.

The meeting of the Pacific Coast Bloodhorse Association ended July 4. The first race of the day was the Record-Union Stakes for two-year-olds, and was won easily by Sunday; Annie Laurie second, and Duchess of Norfolk third. Time, 1:19. The second race was heats of a mile, Minnie Norris and Winnifred being the only starters. The first heat was won by Minnie in 1:46½, the jockey of Winnifred deliberately pulling her near the finish. The next heat was a repetition of the first, Minnie coming in ahead in 1:47½. The judges called the trainer of Winnifred (Thos. Jones) and the jockey to the stand, and, after an investigation, during which Jones acknowledged having instructed the jockey not to win, the judges ruled Jones off the track, and fined the jockey $25. The last race on the programme was for the Capital City Railway Cup; two and a quarter miles. The race was the finest for the distance ever run on that coast. Coombs, who sold for eight against a hundred, took the lead and was never headed, making the distance in 4:00½, which is the best on record for the Pacific Coast.

TROTTING IN CONNECTICUT.

The Summer meeting of the Norwich (Ct.) Trotting Association was begun July 12 with a satisfactory attendance. Results: The 3:00 class—Kansas Jack first, in 2:40¼, 2:39¼, 2:39¼; Lexington second, Joe McCool third, Miss Miller fourth. The 2:25 class—John Hall first, Arthur (won first heat) second, Blackwood Prince (won third heat) third, and Golden Girl (won second heat) fourth. Time, 2:28, 2:30½, 2:28, 2:30¼, 2:34, 2:35½. Class 2:29—Little Gem first, Walter (won first and fourth heats) second, Arthur (won second and third heats) third. Time, 2:32½, 2:33, 2:32, 2:31, 2:33¾, 2:34½, 2:36¼. Class 2:34—Capitola first, Gipsy (won first and second heats) second, Tom Barton third. Time, 2:35, 2:36½, 2:35½, 2:36¾. Class 2:45—Lady Sherman first, Screwdriver (won first heat) second. Little Mary third, and Lexington fourth. Time, 2:37½, 2:35½, 2:38, 2:38¼. Class 2:19—Onawa first, Wizz (won first heat) second, and Wild Lily third. Time, 2:30½, 2:39¼, 2:31½, 2:33.

SARATOGA RACES.

The long Summer race-meeting of the Saratoga Association was inaugurated on Saturday, July 16, when the weather was fine, the stands filled, with hundreds more lovers of the turf gathered on the quarter-stretch, around the railings, and in front of the noisy pool-stands. The track was dusty, but still fast, and the racing was highly enjoyable. Purse $300, five furlongs—Pappoose (113) first, 1:03¼; Bouncer (85) second, by four lengths; Jake White (115) third, by three lengths. Travers Stakes, three-year-olds, $100 each, $1 500 added, one mile and three-quarters—Hindoo (118) first, in 3:07½, Catoctin (118) second, by a length; Getaway (118) third, by a neck. Excelsior Sweepstakes, $50 each, $700 added, a mile and a quarter—Checkmate (117) first, in 2:08½; Thora (100) second, by a length and a half; Parole (117) third, by four lengths. Selling race, $300, one mile—Warfield (112) first, in 1:43½; Potomac (87) second, by four lengths; Valleria (109) third, by a neck..... On the 18th the weather was quite cool and the gathering at the course was smaller, track in fine order, and the sport excellent. Purse $300, one mile—Sir Hugh (107) first, in 1:43¼; Alfambra (100) second, by three lengths; Hermit (105) third. Sweepstakes, $20 each, $500 added, a mile and five furlongs—Ripple (104¼) first, in 2:52; Getaway (99) second, by two lengths; Juanita (104) third. Purse $300, three-quarters of a mile—Nightcap (75) first, in 1:15½; Linchpin (96) second, by two lengths; Constantine (94) third, by a like distance. Bouncer (77) was the favorite, but cut up badly at the post and finished ninth. Hurdle race, welter weights, $400, a mile and a quarter, over five hurdles—Glasgow (148) first, in 2:21¾; Disturbance (148) second, by a head, Rosella (136) third, by ten lengths..... The racing was continued on the 19th, which being a regular day, with a more attractive programme, saw a large throng at the course. Alabama Stakes, three-year-old fillies, a mile and a furlong—Thora first, in 1:59¼; Bonnie Lizzie second, Brambaletta third. Flash Stakes, two-year-olds, $100 each, $500 added, half a mile—Memento first, in :49¾; Flight second, Nightcap third. Free handicap, $500, a mile and a quarter—Sir Hugh (102) first, in 2:08¼, which is within a quarter second of Mendelssohn's record, made with 95lb up, at Lexington, Ky., last year; Greenland (105) second, Graugvr (95) third. Free handicap steeplechase, $600, fractional course No. 1, about two miles and a quarter—Derby (153) first, in 4:32½; Trouble (155) second; Post-guard (141), formerly Gen. Phillips, third.

RACES AT BRADFORD.—A special meeting of the Bradford (Pa.) Driving Park Association commenced July 12. The first race, mile heats, $200, was won by Bill Bird, Jack of Trumps second. Time, 1:52, 1:48. Second race, one-half-mile heats, $125—Rambo first, Report second. Time, :53, :55, :53. On the 14th the three-quarter-mile dash, $125, was won by Bill Bird, Rambo second. Time, 1:20. Second race, one-half-mile heats, $125—Tom Boston first, Jack of Trumps second. Time, :53, :52½, :54, :53. Owing to rain the last day's races were postponed from 16 to 18. The meeting terminated with a fair attendance, fine weather and a fine track. The mile dash was won by Bill Bird, Keno second and Rainbow third. Time, 1:48¼. The Consolation purse, half-mile heats, two in three, was won by Falkenbridge, Report second and Dinsmore third. Best time, 52½.

THE GENTLEMEN'S RACING CLUB of Lynchburg, Va., announce their first annual meeting to be held Oct. 11, 12, 13—four events, running, trotting and pacing, each day. Other races not included in the published programme will be arranged on the track, one of which will be for ladies. All communications should be addressed to the secretary, L. D. Button, Lynchburg, Va. The other officers of the association are: President, Max Guggenheimer Jr.; vice-president, J. Holmes Smith; treasurer, Clinton DeWitt; assistant secretary, A. S. Payne.

A WELL-CONTESTED trot for a purse of five hundred dollars, mile heats, three in five, in harness, took place at Granite State Park, Dover, N. H., July 16, between Mahoney & Davis' Unknown, and Copp's Boston. The former won the first, fourth and sixth heats, the second and third being dead heats. Time, 2:34¼, 2:36¼, 2:40½, 2:40¾.

SIX PURSES, or free handicaps, of $500 each will be given on each of the three extra days to be given at the August meeting of the Monmouth Park Association. This will increase the added money of the meeting from $22,000 to $31 000.

A MATCH TROT for a purse of five hundred dollars, mile heats, in harness, took place July 18 at Beacon Park, Boston, Mass., William C. defeating Lady Foxie in three straight heats. Time, 2:28, 2:31½, 2:34.

MAUD S. is to give an exhibition for a purse of $2,500 at Belmont Park, Cincinnati, O., July 28.

THERE IS A LETTER in our care for John Scott, trainer.

AQUATIC.

COMING EVENTS.

July 20—Canadian Association of Amateur Oarsmen regatta, Hamilton, Ont.
July 29—Gaudaur-Wise match, Toronto, Ont.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
Sept. 8, 9—National Association annual amateur regatta, Washington, D. C.

RIVERSIDE PARK REGATTA.

In response to an invitation sent to rowing clubs on the Passaic River by the proprietors of the above hotel, for their captains to meet July 12 and consult in regard to a regatta, the following clubs were represented: Triton, Eureka, Ariel, Institute, Boiling Spring, Lennehaha, Acquackanonk, Mystic and Nereid. Wallace Ogden, Triton, was elected chairman, and J. W. Higbie, Acquackanonk, secretary. The representatives decided that a regatta be held at the Riverside Park Hotel (West Rutherford Park course), on Saturday Aug. 6, open to all amateur rowing clubs in the State of New Jersey. Six events were selected, as follows: Junior singles, senior singles, pair-oared gigs, double-scull shells, four-oared shells and six-oared gigs. Distance, one-mile straightaway. Races to commence at 3 o'clock P. M., with half-hour intervals. Trial heats, if necessary at 10 A. M. An entrance-fee of $3 per man (including coxswain) will be charged, to be refunded to all starters. A badge of elegant design to be given individual winners and to each member of winning crew. Races to be rowed according to rules of the Passaic River Amateur Rowing Association. All entries must be addressed to J. W. Higbie, Acquackanonk Rowing Club, Passaic, N. J. Entries close Aug. 1. The following appointments were made: John R. Eastwood, Triton, referee; Chas. White, Acquackanonk, and E. W. Le Clear, Lennehaha, judges at finish; M. A. Mullin, Institute, and W. F. Volk, Eureka, timekeepers. After the regatta, the Messrs. Gouin and the guests at the hotel propose giving a full dress hop to the participating clubs and their ladies.

THE CORNELLS AGAIN DEFEATED.

The following cablegram, giving a brief account of the Metropolitan Amateur Regatta on the Thames, Eng., also brings intelligence of the third successive defeat of the Cornell University crew, who must by this time be convinced that they are not a match for the older and well-tried oarsmen composing the crews of the leading London clubs:

LONDON, July 14.—At the Metropolitan Amateur Regatta to-day the weather was fine and the water good. The race for the Thames Challenge Cup was won by the London Rowing Club crew. The Thames crew came in second and the Cornell University crew finished third. The race was won by three lengths, with a length between the Thames and Cornell crews. The Cornell crew were: A. H. Cowles (bow), John Lewis, J. G. Allen and J. N. D. Shinkel (stroke). The race excited greater interest than any other event in the regatta. The London Club crew consisted of Messrs. Adcock, 147lb; F. L. Playford, 169lb; Hewitt, 169lb; and W. H. Playford (stroke), 171lb. The Thames Club crew consisted of Messrs. Eyre, 147lb; Hastie, 160lb; Jenkins, 163lb; and Carton, 154lb. The predictions of experts before the race were unfavorable to the Cornell crew. The water was in splendid condition, with scarcely a ripple on its surface. The Cornell crew, striking out very rapidly, took a slight lead at the start. The London crew, who were second, pulling a long, sweeping stroke, came up opposite the Star and Garter, and at the boat-houses led by half a length, the Cornell crew slightly leading the Thames crew. When halfway up to the Concrete Wall the Americans slightly improved their position with reference to the Thames crew; but the London crew were still drawing away, and were clear of the Cornells by the time the top of the wall was reached. Off the New Embankment the Thames crew, spurting also, passed the Cornell crew, and at Walden Wharf were half a length ahead, the Londoners leading by two lengths. The London crew now steered for the Surrey shore, still going very strongly. The Cornells kept well together, but their steering was not first-rate. The Thames crew's steering was likewise very erratic, and from this point the Londoners had an easy task, the battle being for the second place. Off the Soap Works the Thames crew spurted clear of the Cornells and took their water. The Cornells persevered pluckily to the finish, but were never again able to get on even terms with their opponents. The time of the race was 8m. 19s. The Cornell crew had No. 1 station and the London crew No. 2. The Cornells received a cordial greeting on rowing back to Putney. They were in better form than they were at the Henley regatta. The Metropolitan pairs was won by the Thames Rowing Club, beating the London Rowing Club easily. For the junior sculls the Thames Club entry rowed over the course.

ROSS vs. HANLAN.

Wallace Ross, the stalwart sculler of New Brunswick, now residing at Portland, Me., where he takes his boating exercise in company with Kennedy and Davis, makes known his desire for a match with Edward Hanlan by sending a challenge, accompanied by a check for $200, to a Boston daily contemporary. In the challenge he explains the reasons why he did not challenge Hanlan while they were both in England on two different occasions, and proposes to row a race of four or five miles, with a turn, for the title of champion of America, and two thousand dollars a side, within any reasonable time, and at either Greenwood Lake, N. Y.; Silver Lake, Mass.; Saratoga Lake, N. Y.; Maranacook Lake, Me.; or Owasco Lake, N. Y. The usual amount at stake in past races for the same title was $1,000 a side, and more than double that sum has never depended, in main stakes, on the result of any previous contest for the honor; consequently, Hanlan cannot, upon the plea of too little money, decline the challenge without forfeiting to the challenger the title of champion of America, although he can of course demand at least an equal voice with Ross in the matter of rowing location, etc. The public will await with no little interest the response which the champion will make to this challenge, which comes not unexpectedly.

Since the foregoing was in type we have learned that James Keenan, a well-known sporting-man of Boston, and present backer of Fred Plaisted, has attached the forfeit money sent with Ross' defi. Keenan, in explanation of his action, said that Ross went to see him in the Spring of 1880, telling him he had no money or friends in that city, and asking him to assist him. Keenan took him into his house and boarded him until the race, June 17. He also bought him the boat in which he rowed, and paid $130 to defray the expenses of his training. Keenan claims that he did this on the understanding that, if Ross won the race on the Seekonk, he was to pay him back. Ross did win the race and $3 000, since which time he has carefully avoided Keenan, although he is known to have been in the city several times. Sporting men are somewhat excited over the matter, and will watch events with great interest.

AMERICA ROWING ASSOCIATION.

This annual event took place on the Schuylkill River, below the dam, Philadelphia, on Saturday afternoon, July 16. The weather was pleasant, the sun being hidden under clouds, and the water was smooth. Several thousand persons witnessed the races, which were rowed on a turning course of uncertain lengths, extending from the Callowhill street bridge to Market street. Result: Single-sculls—A. J. Gallanough first, John Hobbs second. Double-sculls—W. J. Semple, M. Gallen, H. McAlees (coxswain), first; Wm. Allen, P. Finnessy, J. C. Adams (coxswain), second, by two lengths. Four-oars—Pythias: H. Hughes (bow), R. Colton, Wm. Wood, James Ticknor (stroke), J. Hobbs (coxswain), first; Damon: S. Cooper (bow), Edward McCollom, J. Morris, P. Holt (stroke), H. McAlees (coxswain), second. Six-oared barges—Riverside: H. Hughes (bow), Ed. McCollom, W. Wood, R. Colton J. Morris, J. Hobbs (stroke), H. McAlees (coxswain), first. United States—Frank Grant (bow), John Hughes, W. McNeil, R. Luther, T. Shields, M. Gallen (stroke), J. H. McAlees (coxswain), second by two lengths.

COLUMBIA YACHT CLUB.

The first union regatta of this club was sailed on the Hudson River on Tuesday, July 12. The course was the usual one, triangular in shape, sailed over twice, making a total distance of about fifteen miles. The starters were the Lorelli, Eldiva and Elsie May of the first class; Cynthia Ray Howland, Three Brothers and George B. Deane of the second class; and the Hoodoo, Abbie M., B. Goodwin and Anita of the third class. The start was not made until past three o'clock P. M., when the tide was strong ebb and the wind was light from the south, where it held during the regatta, which was rather uninteresting in consequence. The winners, with their corrected time, were: First class—W. J. Gracon's Eldiva, 3h. 5m. 30s., Members' Cup; second class—D. McGlynn's Geo. B. Deane, 2h. 52m. 10½s., Commodore's Cup; third class—G. W. Homans' Abbie M., 2h. 55m. 46½s., Una Cup.

CORNELL AT VIENNA.

The following from *The Sportsman* of July 18, comes to us per cable:—"The impending contest between the Cornell University crew and the Vienna crew—which is to be rowed on August 5 on the Danube—is exciting very much attention in Vienna, and there can be no doubt that the Cornell crew will be enthusiastically welcomed. The match will be over a three mile course, for a mile and a-half against the stream, which is rather powerful, then round buoys and back to the starting post. The prize is a handsome trophy, valued at £250. Each member of the winning crew is to receive a beautifully designed gold commemorative medal. The Austrian crew has been selected from four rowing clubs of Vienna. They are strong, stalwart men, and possess plenty of staying power, but are rather rough in execution, with imperfect knowledge of the sliding seat. Their names and weights are:—Leopold Frey, 138lb; Louis Thomas, 151lb; Victor Spanraft, 174lb; Joseph Schmidt, 151lb. The crew will use the boat in which the London Rowing Club crew won at the Henley Regatta."

STATEN ISLAND A. C. REGATTA.

The Summer regatta of the Staten Island Athletic Club was held on Saturday afternoon, July 16, on the Kill Von Kull, the distance in each race being one mile with a turn, and the result as follows: Pair-oared shells—H. W. J. Telfair, W. J. U. Roberts (stroke), first, in 7m. 1s.; W. C. Hall, C. P. Wurtz Jr. (stroke), second, by two lengths. Single-scull shells—W. C. Rowland first, in 6m. 45s.; H. W. J. Telfair second, by four lengths; W. J. U. Roberts third. Pair-oared gigs—F. G. Janssen, W. J. U. Roberts (stroke), R. P. Smith (coxswain), first, in 6m. 9s.; C. P. Wurtz, W. C. Rowland (stroke), J. W. Gerighty (coxswain), second, by a length and a half. Pair-oared barges—G. R. King (bow), H. Janssen, N. Henderson, C. A. Van Zandt (stroke), W. C. Rowland (coxswain), first, in 5m. 42s.; H. Jerman (bow), F. R. Smith, T. J. Conway, R. P. G. Bucklin (stroke), F. Janssen (coxswain), second, by two lengths. Four-oared shells—F. G. Janssen (bow), C. P. Wurtz, W. J. U. Roberts, C. A. White (stroke), first, in 5m. 2s.; H. W. J. Telfair (bow), W. E. Hill, W. C. Rowland, W. C. Didrichsen (stroke), second, by six lengths.

A MILE RACE in single-scull working-boats, amateur, for a silver cup, was rowed off Rocky Beach, Nantasket, Mass., July 16, John Carroll winning, with Sandy Kelly second and L. Murray third.

THE ANAWAN BOAT CLUB held a regatta at Fall River, Mass., July 14. Howland won the scullers' race, one mile, in 9m. 12s., and Lider and Carr the double-scull race, same course, in 9min.

NOTES FROM WASHINGTON.—Three of the District clubs will be represented in the National regatta—the Analostan, and Columbia in the fours, and the Potomac in the singles. The Potomacs have ordered a new eight-oared shell, and will enter in the eight-oared race. This will be a novelty there, as no eight-oared shell has yet shown up on the Potomac. Bailey, Morgan and McKenney of the Potomacs, Moore of the Columbias, Kimball and White will probably enter for the junior scull race.

CAPT. IRA SMITH, who sailed the yacht Silence in her unsuccessful races at New Orleans, returned to this city July 12. He sold the Silence to the owner of the Albertine, better known in the North as the Susie S., for $750 cash and the latter craft, which arrived here with Capt. Smith, and will probably be again seen in races on New York waters next Fall.

THE SECOND-CLASS SLOOPS of the the New Bedford (Mass.) Yacht Club sailed a race July 12, over a fourteen-mile course, for $400. The result, with corrected time, was as follows: G. W. Parker's Starling, 2h. 46m. 41s.; N. H. Emmons' Nixie, 2h. 48m. 29s.; F. E. Bacon's Ariel, 2h. 49m. 37s.; W. A. Abbe's Kismet, 2h. 50m. 9s.; J. A. Howes' Whistler, 2h. 52m. 29s.

SWIMMING PICNIC.—About forty members of the Crescent, Vesper and Philadelphia Boat Clubs took to their barges on the morning of July 17 and pulled up the Schuylkill River as far as Wissahickon, where they indulged for over an hour in the delightful sport of swimming. The party returned in time for dinner, well satisfied with the trip.

THE ANNUAL CRUISE of the Seawanhaka Yacht Club will not commence until Aug. 25, when the boats will start from Whitestone, L. I., at 5 P. M. A regatta for open yachts and catamarans will be held July 25, starting and finishing opposite the club-house at Stapleton, S. I.

THE SCULLERS' RACE between B. T. Schermerhorn and I. Worthington Jr., which was decided "no race" at the Dedham, Mass., regatta July 4, was rowed over July 13, Schermerhorn winning by four lengths, having covered the mile in 7m. 55s.

THE City Point Rowing Association of Boston, Mass., last week elected the following officers: President, Henry M. Nash; vice-president, P. A. Morrissey; treasurer, James Mawary; clerk, Joseph Lewis; captain, Daniel Donovan; lieutenant, J. Shea.

A YACHT RACE was sailed at Lynn, Mass., July 2, for prizes of $25 and $10. The distance was seven miles, and the result, with corrected time, as follows: Magic, 54m. 14s.; Jennie, 54m. 34s.; Venus, 55m. 46s.; Pearl, 59m. 36s.; Edith, 1h. 1m. 17s.

SINCE THE DEFEAT of the yacht Con O'Connor by the Nellie, at San Francisco, Cal., challenges have been flying thick and fast, the latest being one from Hyde R. Bowie, owner of the Nellie, to sail the O'Connor for a service of silver or $10,000. The challenge would, it was thought, be accepted.

ROWING IN AUSTRALIA.—A scullers' race for $500 a side came off over the Parramatta course, Sydney, N. S. W., April 16, between George Solomon and J. J. Power. Odds were offered in favor of the former, but he was beaten by about eight lengths.

THE REGATTA of the Upper Hudson Navy takes place on the state dam at Troy, N. Y., to-day, July 20. The events are to be double-scull, junior single and senior single-scull and four-oared races.

EDWARD HANLAN has, it is stated, signified his intention to take part in the regatta to be held at Erie, Pa., some time next month, for which prizes amounting to two thousand dollars are offered.

JOHN BRIGHT and Robert Bagnall, who have met before, on June 25 posted money for a match in Hale's open boats, to row nearly two miles on the Tyne, Eng., for $250 a side.

HENRY ATKINSON outsculled Thomas Barnes in a race of a little less than two miles, for $250 a side, on the Tyne, Eng., June 27.

THE six-oared barge-race between the Mundell crew and John Wanamaker crew takes place at Philadelphia July 25, at 6 P. M.

E. C. LAYCOCK and Michael Rush have entered into an agreement to row over the Parramatta course, Sydney, for one thousand dollars a side and the championship of Australia.

THE ANNUAL REGATTA of the San Francisco Y. C. will take place the first Saturday in August. The Pacific Yacht Club will have their regatta Sept. 9.

THE RING.

PATSY HOGAN, well known throughout the States as a level-headed member of the boxing fraternity, has given up steamshipping from the Golden Gate to the land of the Orientals, and become a permanent resident of San Francisco. He has taken a lease of the premises Nos. 1 and 3 Morton street, near Kearny, which he has christened the "Clipper Shades," and where he promises to heartily welcome and properly treat all of the right stripe who give him a call. Upstairs he has a commodious room, wherein instruction will be given to those who want to learn how to spar and wrestle.

JERRY CONKLIN of Ward the Fourth, one of the real old-timers, took a benefit at Owney Geoghegan's, in the Bowery, July 12. He had a fair house, and was assisted by the following: Young Collins and Conner, Gus Lambert and Pat Upton, Pete McCoy and Charley Norton, George Morton (Johnny Hickey's opponent in a well-fought battle) and Jonathan of Liverpool, Young Donovan and another, each couple illustrating the art of boxing with more or less skill and earnestness. Pat Griffin and Pat Upton also wrestled in collar-and-elbow style, Griffin gaining two falls. In the wind-up Conklin, for the first time in a long while, put up his dukes in public, his opponent being Pete Croker. They made a pleasing set-to. Uncle Tover was M. C.

PADDY RYAN and Charles McDonough are announced to spar at the moulders' picnic, Troy, N.Y., Aug. 1.

WE HAVE LETTERS for Billy Madden, Arthur Chambers and Mike Donovan.

SPORTING NOTES.

.... Maud S. was presented with a magnificent wreath of natural flowers by the ladies of Pittsburg. Bair, her driver, received it, and placed it around the neck of the mare amidst the applause of the spectators.

.... Mrs. Ida Lewis-Wilson has been awarded by the Secretary of the Treasury the gold life-saving medal, in recognition of her services in rescuing drowning persons.

.... G. W. Eaton of New York has purchased the keel sloop Vision from Mr. Tenney of Chelsea, Mass.

.... J. V. Loomis, Locust Grove S. C., and T. P. Donaldson, Williamsburg A. C., were to have swum 440 yards, for silver plate, at Dexter's baths, this city, July 16, but Donaldson failed to appear, and Loomis swam over alone in 8m. 59⅘s.

.... H. M. Dufur was the winner of the wrestling tournament at Lyndonville, Vt., July 4, instead of F. R. Wheeler, as previously stated. Dufur won six falls out of nine.

.... James Dawson has been engaged to build a three-hundred yards cinder-path at Martin Ulrich's Pastime Park, Bellevue, Philadelphia.

.... G. H. Wade defeated Florence Maloney in a one-mile swim at Newport, R. I., July 15. Time, 41m. Maloney was seized with cramps at the half distance.

.... The motion for a new trial in the action of replevin brought by parties in Atchison to recover possession of the stallion Robert McGregor was on July 16 denied by Judge Blodgett of Chicago, Ill.

.... Volunteer Junior, a valuable stud-horse, died at Welland, Ont., July 13, from the effects of lockjaw resulting from a kick.

.... The trotting mare American Girl was badly gored by a bull July 12 at Ottawa, Ont.

.... The City Council of Vienna, Austria, has appointed a man to shoot down sparrows with an air-gun, and forty or fifty a day are falling by the wayside. This slaughter is because the twitter of the sparrows drowns the notes of the singing birds.

.... An Englishman who made a tour of this country has just published his impressions. He says that the most striking and thoroughly American products he saw were Bob Ingersoll and Maud S.

.... A horse-mackerel said to weigh nearly eight hundred pounds was recently caught off Block Island.

.... Lord Murphy for whom J. R. Keene paid ten thousand dollars and shipped him to England, has just been sold over there for a fifty-dollar note.

.... Swordfishing off Block Island affords fine sport to many of those who are passing the Summer there.

.... August Belmont Jr. has resigned the position of secretary of the Westchester Polo Club.

.... Captain Webb proposes to again swim the English Channel, from Dover to Calais, and challenges anybody to swim him from twenty to fifty miles straightaway, for from $500 to $2,500 a side.

.... Peregrine has been purchased by Lord Arlington for the stated sum of thirty-five thousand dollars.

.... The Nahant (Mass.) Sporting Club has offered a prize of a $50 cup to be competed for by the two best lawn-tennis players of Harvard and Yale.

THAT EDISON MAN.

WRITTEN FOR THE NEW YORK CLIPPER.

Where, oh, where is that Edison man,
The "Wizard of Menlo Park?"
Gone for to be a "medicine man,"
Leaving the world i' the dark?
His "horseshoe" lamp, is it "up the spout?"
Hath the "Wizard" his cunning lost?
Or "figger" doth he in silence and doubt
As how for to lessen the cost?

Oh, why doth that hydra-headed ghoul,
The gas monopoly strong,
Unite its heads in a greedy "peol?"
On the price of its gas "go long?"
Or is it that he, the "Wizard" E.—
Oh, how will he weather the storm!—
Being jilted he by 'lectricity,
Hath taken to "Polyform?" MAMIE LUKE.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER VI.

On the morrow, at noon precisely, six persons were assembled about a round table in the green parlor selected by Madame Mornac, awaiting the reading of De Mathis' will. Andree had taken position at the side of the paralytic, ever motionless in her armchair. Noridet was seated in front of them, his eyes lowering more than once before the steady glances of his aunt. He exhibited himself otherwise as calm as he had appeared troubled the night before, and the worthy Justice-of-the-peace admired his admirable behavior. The ex-notary was compelled to admit to himself that, for a disinherited nephew, Jules displayed wonderful nerve, and he mentally reproached himself for having misjudged the young man. It is true that the secret motive for this indifference had not been surmised by anyone. Who would have imagined that Noridet, reassured by Monsieur Lugos' fresh promises, consoled himself for the loss of Mons. De Mathis' millions because he trusted to find them elsewhere? He had taken his determination as an intelligent man, and resolved to feign indifference, as he could act no other part. It was a skillful line of conduct, for those heretofore blaming him commenced to condole with him. Madame Mornac alone did not appear perfectly convinced as to his sincerity. She observed him upon the sly, and his resignation seemed too surprising to be natural.

The moment arrived and the ex-notary placed in his front the envelope containing the will. He had assumed for the occasion an air of solemnity, and before breaking the seal he judged it necessary to favor those present with a preliminary discourse.

"I beg my hearers," said he with marked embarrassment, "to believe that I have in no wise influenced Monsieur De Mathis when writing the will I am about to read. The advice given him was limited to the phraseology of the document, and it was spontaneously and freely that my poor friend disposed of his property."

"No one here, sir, doubts your good faith," said Noridet.

He had thoroughly comprehended the meaning of this oratorical precaution. The opportunity was excellent for a conciliation of sympathies of which he did not fail to take advantage.

"Come, Mornac," quoth the notary's lady, "you believe yourself ever a notary, and you make speeches in place of simply reading. There is no need for all these preambles."

"I am wholly of madame's opinion," said Noridet; "and, for my part, I can only repeat to you that I will bow to my uncle's determinations, whatever they may be."

An approving murmur followed this declaration, and Monsieur Mornac prepared to open the envelope. From force of prior professional habit, he took care, before breaking the seal, to show that the wax retained uninjured the impression of Monsieur De Mathis' arms. He then methodically unfolded a sheet of paper, twice doubled, and commenced reading in a voice tinged with emotion:

This is my testament, written while sound in body and mind and after mature reflection as to the disposition of my fortune. I give and bequeath my entire property to Marguerite De Sormier, my dearly beloved wife, in gratitude for the affection she has ceased not to testify for me for over twenty years, the same comprising my entire estate, real and personal.

After having read this sentence, the notary made a slight pause and could not avoid casting a furtive glance upon Noridet. The disinherited heir remained rigid and emotionless. Not a muscle of his face moved. Monsieur Mornac continued with more assurance:

The universal legacy herein bequeathed is under charge and condition of payment to Mademoiselle Andree Salazie, whom my dear wife has brought up since birth, and whom we have both loved as if she were our own child, the sum of five hundred thousand francs, free and clear.

At this passage Madame Mornac could not resist a desire for embracing Andree, who wept tears of gratitude, while the Justice, glancing upon Madame De Mathis, saw that her eyes glistened with joy.

The notary resumed after a slight hesitation:

To my nephew Jules Noridet, son of my lamented sister Constance De Mathis, enjoying a personal fortune adequate to insure his independence and his position in society, I make no actual disposal from my estate in his favor; but I recommend my dearly beloved wife to fulfill in his behalf obligations I have explained to her and with which she is well acquainted. I declare before God that in entrusting to my beloved Marguerite the care of providing for my nephew's future I believe myself to be acting as an honest man, and I entertain a firm trust that Jules will hereafter bless me for having preserved a fortune for him.

Hardened as was Noridet against all emotion, he could not prevent trembling while listening to this sentence, betraying the real intentions of his uncle. In postponing the period when his nephew should become his heir, the excellent old gentleman had only thought of preventing his total ruin. For a brief moment—a mere second, perchance—Noridet regretted his crime. But pride very shortly masters passing remorse; and when the reader again raised his voice, the poisoner's countenance had already resumed its mask of indifference.

I appoint as testamentary executor my old and excellent friend Monsieur Mornac, and I beg him to accept, as a souvenir, my library and a diamond to the value of fifty thousand francs.

To read this sentence the ex-notary had been obliged to turn over the page. Suddenly he was observed to turn pale. His voice paused in his throat, his hands, seized with a convulsive trembling, suffered the paper to escape his grasp, while his head inclined upon his breast. Madame Mornac, believing him to be stricken by apoplexy, rushed to grasp him in her arms.

"Speak—oh! speak to me!" she exclaimed.

The Justice had likewise arisen to succor the unfortunate notary, and Andree released her godmother's hand. Noridet alone did not budge, but looked on this incomprehensible scene, knitting his brow. De Mornac cast upon Madame De Mathis a glance of despair and stammered incoherent words while pointing to the document spread out before him.

"The will," he murmured—"the will is not signed!"

"Then it is null and void!" exclaimed the magistrate.

"How!" cried Madame Mornac. "But it is impossible—you should have perceived ——"

"Mathis had recopied his will," quoth the notary in broken tones, "and deceived himself. He has placed the unsigned draft in the envelope—and—has thrown the signed copy into the waste-basket."

"And it is my fault," continued the ex-notary, smiting his forehead despairingly—"yes, my fault; I should have paid attention and verified this cursed copy."

"Come," said Madame Mornac, who rarely lost her sense entirely, "explain a little better, for I don't understand this story about copies and waste-baskets ——"

"But, my heavens! it is easy to be understood. Monsieur De Mathis came to our house in the evening, and we were closeted in my study to make this unfortunate will. I still see him, seated at my desk, and copying in a firm, round hand the draft dictated by me. When he had finished he read it over, signed it, and I remember his asking whether it was all regular. He had then before him the two sheets of stamped paper, both of similar dimensions, both in a handwriting almost identical, one of which he signed, and the other—which, alas! I hold here. At that moment came a knock at the door to summon us. Madame De Mathis had arrived, and was awaiting us in the parlor. My poor friend arose, placed one sheet in the envelope, crumbled the other with his hand and threw it into the midst of my old papers in a waste-basket placed beneath my desk. Unfortunately, he deceived himself!" finished the notary as he vented a deep-drawn sigh.

"But the will is there," said Mme. De Mornac, "written entirely by Monsieur De Mathis' hand. It is truly his will, and should be executed. The signature! The signature is not everything, and before a court of law we can provo ——"

"As to that, madame," observed the Justice, "it gives you no basis for hope, and you have not a sufficient knowledge of the business to appreciate that we are dealing with a case of absolute nullity."

"That is true! I believe I shall go mad," said Madame Mornac in a low tone, ashamed of having sustained for an instant this error in law.

"There exist, perchance, some means," timidly suggested the magistrate, "for the recovery of the copy signed by Monsieur De Mathis and erroneously thrown into the waste-basket, which, should it be in existence, might prove valuable."

"After two years and a half!" exclaimed the notary. "It is chimerical."

"More than that, Jean our valet has the habit of selling our old papers to the grocer," interrupted his wife.

During the rapid interchange of these observations the three other witnesses of the incident had taken no part in the conversation. Andree had not taken her eyes from off her godmother, and appeared personally indifferent to the incredible fatality bereft ing her of a fortune. Madame De Mathis, ever mute and motionless, bestowed a glance upon the young woman expressive of her illimitable tenderness. It could be imagined that she yearned to crave her goddaughter's forgiveness for having engulphed her in a common misfortune.

As to Noridet, he had strength sufficient to impose absolute impassibility upon his countenance. At the notary's first exclamation he had comprehended that the will was void, and that this unforeseen accident had bestowed upon him, at a single stroke, Monsieur De Mathis' millions.

"At last I am rich," thought he; "Monsieur Lugos has kept his promise."

He in silence gloated over his good fortune and his revenge. Into the chateau whence he had departed the previous evening bitterly deceived he would re-enter as its master, and those railing against him yesterday would on the morrow droop their heads. Yet he locked up within himself the joy of his triumph; he awaited until the vanquished should come to him.

It was, as ever, the impetuous Madame Mornac who broke the ice.

"Know you that you have wonderful good luck, Monsieur Jules?" she exclaimed in a rude tone.

"I know, in fact, that I have the good luck to be Monsieur De Mathis' nephew," responded Noridet supercilliously, "and I am aware of no other."

"Truly; and this will, disinheriting you, which your uncle forgot to sign, is a streak of luck not happening every day ——"

"Excuse me," coldly interrupted Noridet, "but I did not come hither to listen to insults, and I desire to terminate business as soon as possible."

"But," interposed Monsieur Mornac, "our assembly has no further aim, and from this moment, sir, in the absence of a valid will executed by Monsieur De Mathis, you can take possession of the inheritance."

"That is incontestable," added the Justice.

"Then, gentlemen," said Noridet, "you will permit me to withdraw. I fear my presence may be vexatious to my aunt; and, in any case, I know that it is very disagreeable to Madame Mornac."

"You are deceived," quoth the worthy lady, with a deal of dignity. "I regret, on account of my dear friends, the loss of a fortune on which they could reckon, yet I have no motive for dreading your presence. I am even certain that Monsieur De Mathis' nephew, heir to all his wealth, will conduct himself as he should to the widow of his benefactor."

Noridet bowed stiffly, but made no answer, and the notary strove ineffectually to read his intentions upon his countenance. This silence was so singular, and seemingly so indicative of evil designs, that Madame Mornac again burst forth with greater animation:

"Whatever may happen," said the notary's wife, glancing at her husband, "I am pleased to inform you, Monsieur Jules, that Madame De Mathis and Mademoiselle Andree have consented to accept the hospitality proffered by us, and that they will never be under obligations to any person."

Noridet bowed anew, and prepared to leave without uttering another word. The Justice and Monsieur Mornac remarked, with surprise commingled with fear, the strange system of reticence suddenly adopted by the new heir, and a similar thought occurred to both.

"He desires to avenge himself for the tortures he has undergone," said the worthy notary to himself, "and he will be implacable towards his aunt."

The large, limpid eyes of Andree bent upon Jules with an expression of pity, mingled with reproaches. Madame De Mathis turned her own away from those of a nephew whom she appeared to dread looking upon.

Noridet's departure put an end to this singular scene. He pressed the hand of the Justice and left the room. The heir longed to be alone, to enjoy his victory and to determine upon some line of conduct. As he was crossing the vestibule, Joseph, his aunt's domestic, placed in his hand a letter brought by the village postman to his address. Noridet instantly recognized the handwriting, and, breaking the seal, avidly perused the following lines:

You perceive that I always keep my promises. Behold yourself rich. Forget not that you will be impoverished the moment the other copy of the will is produced. This copy, signed by your uncle, is in the hands of the man who has the right to count upon your implicit obedience.

CHAPTER VII.

Noridet had left the chateau an hour, the Justice-of-the-peace had in turn taken his leave, and the notary, broken down with fatigue and excitement, had sought a refuge of which he stood in great need. But Madame Mornac, ever courageous and devoted, had not quitted her two friends, affecting for their consolation a gayety having no existence at heart.

"Come, my dear girl," quoth she, affectionately pressing Andree's hand, "I know too well that a kind Providence will not longer refuse me the grace I have long since coveted. I have no longer a sister, I never had a daughter, and now, behold! I find an entire family." And, without even awaiting a response, the worthy woman continued with habitual vivacity: "All is arranged. I had ordered horses for to-morrow morning. Your godmother will have our old berline, which is as easy as a sedan chair; I have telegraphed to Paris to prepare your apartments, and to-morrow evening we will arrive in time for dinner."

The young lady glanced affectionately upon her new protectress; yet she was too profoundly troubled to express her gratitude in words.

"Could you but know how comfortably we can arrange ourselves," resumed Madame Mornac. "You will have for your sole use the pavilion at the bottom of the garden. The hot-house, wherein my husband cultivates all the flowers in creation, is just beneath your windows. Thither can be carried your godmother's armchair during the fine days of Winter, and we can work at tapistry at her side. We will cure her, you will see; and, during the coming Summer, we will take a pleasant trip into Switzerland, because Mornac pretends that country to be the most marvelous."

The excellent lady's imagination, overexcited through the desire of consoling her two friends, was upon the point of conjuring up other prospects of future happiness, when Joseph, the valet, brought a card inquiring as to whether the ladies desired to receive a visitor. The visit of a stranger to the chateau upon that day was an unexpected incident, and Madame Mornac read the name of the unknown person thus presenting himself without explaining the motive for his arrival.

"Mademoiselle," said Joseph, turning towards Andree, "it is the gentleman who took care of Madame De Mathis upon the day of the accident."

The young lady's countenance brightened, while the paralytic's eyes gleamed with joy.

"Oh, madame," said Andree excitedly, "it is the foreign doctor to whom we owe godmother's salvation; and see! her looks bespeak that she will be happy to see him."

"And I, too!" exclaimed Madame Mornac. "A man who has saved my old friend! Introduce him, Joseph—introduce him immediately."

The servant appeared embarrassed, and made no haste to execute the order.

"What is the matter, Joseph?" inquired the young lady.

"My heavens! mademoiselle, it is—because the gentleman inquired whether you were alone with Madame De Mathis, and he said that he wished to speak to you and your godmother without—others present."

"For example, that is too much!" exclaimed the notary's wife. "And of what consequence is it to that doctor should I be present during his visit?"

Andree remained silent, and Madame Mornac was about to give directions to send away the indiscreet stranger, when her eye met those of Madame De Mathis. There was so plainly a prayer in the invalid's glance that Madame Mornac, although somewhat astonished, immediately moderated.

"In fact," quoth she, "if my poor friend desires to see him again I see no great hindrance. A physician is a reliable man, and, since your godmother will be present, my dear Andree, the interview will do no harm. Show the gentleman in, Joseph."

Madame De Mathis' eyes expressed thankfulness, while a tear rolled down her cheek.

"It will be all for the best," resumed Madame Mornac, "as I have need to see how my poor husband gets along. He has been so overturned by this whole business that he is more disconcerted and ill than we women. By-and-bye!" she exclaimed emerging from the salon by an interior door.

"Monsieur Lugos!" almost immediately announced Joseph.

Pale and clad in black, as if in mourning, the stranger advanced slowly towards Andree, arisen to receive him, and saluted her with affectionate politeness. It was truly the mysterious unknown, the disposer of Noridet's life and fortune; yet it was no longer the man whose glance fascinated the guilty, whose tongue launched sarcasms and threats. His energetic countenance had undergone a transformation. The harsh lines of his marked features appeared obliterated under the influence of fresh thoughts. His keen and fixed glance, which had terrified the poisoner, assumed an expression of singular mildness.

"I am delighted, monsieur," said the young lady, "to have it at last within my power to thank you: I have not ceased daily to pray for you," she added, extending her hand to the stranger with a grateful movement replete with grace.

Monsieur Lugos became still more pale and remained several seconds without speaking, as if a prey to violent emotion.

"Mademoiselle," he finally said, pressing the proffered hand, "had I anticipated a reward for the cares bestowed by me upon Madame De Mathis, I have been repaid beyond my expectations, since you have not forgotten me."

Andree blushed, and the stranger doubtless comprehended that the young lady might misconstrue the sentiment causing his voice to tremble, for he bowed respectfully and approached Madame De Mathis. The paralytic's eyes, vivid mirror of her feelings, expressed neither uneasiness nor surprise on resting upon Monsieur Lugos. It might have been said that she had expected his coming. He took a hand to press to his lips, and Andree imagined she saw a tear drop upon it.

"Oh! sir," quoth she with a gesture of supplication, "could you but restore her to health as you have to life?"

"Alas! mademoiselle, I dare utter but a single word—Hope!"

"But you will, at least, promise not to abandon her, to see her no more?"

"I swear that I will do everything within my power for Madame De Mathis' cure; but time is more potent than my secrets."

"Consequently, monsieur, for the present, you will not try," rejoined Andree sadly. "Upon seeing you, it seemed as if my dear godmother would be saved for a second time."

"At present, mademoiselle," responded the stranger gravely, "I came not on madame's account, but on yours."

"Upon mine?" ejaculated the young lady, instinctively drawing nearer to the paralytic.

"The mission with which I am charged was entrusted to me by my best friend, and I hasten to fulfill it. Pardon my coming straight to the point. There is," continued Monsieur Lugos, opening his pocket-book, "a registration of twenty-five thousand francs of income, payable to bearer, which belongs to you."

"To me, sir? You are decieved," quoth Andree with a tone of injured pride. "My mother died in proverty, and I possess nothing."

"I am not deceived, mademoiselle," said the stranger kindly.

"I will add, sir, that I accord no person the right to cause me to accept of any liberality of whose origin and aim I am in ignorance."

"No person? Not even your father?"

"My father!" stammered the young lady, turning pale. "My father never knew me."

"It was he who sent me to you," said Monsieur Lugos.

"My father is dead, sir," quoth Andree with firmness. "Did he live, I would have no need of a defender against an insulting proposition."

"Do not accuse without proof," rejoined Monsieur Lugos most kindly.

There was such real emotion in the stranger's expression that the young woman slightly calmed.

"Oh! sir," she resumed, "why can you, savior of my dear godmother, afflict me so keenly? I believe, were it not for you, the misfortune would have terminated fatally."

"Listen to me, mademoiselle," quoth Monsieur Lugos, "and, when I have spoken, should you doubt my being sent by your father, I swear by the life of madame, who hears me and shall judge me, that you shall never again lay eyes upon me."

Andree glanced upon her godmother. The expression of her eyes, wherein concentrated the unfortunate invalid's entire intelligence, betokened hope and joy.

"Speak, sir," said the young lady with ingenuous dignity, yet not at ease.

"Do you remember the days of your earliest infancy?" inquired the stranger.

At this unexpected question Andre trembled, and lowered her eyes as if she would retire within herself to conjure up cherished reminiscences. Monsieur Lugos had suddenly evoked the image of a vanished happiness.

"No, no; I have forgotten nothing," she said slowly. "Hold! One evening the sun was setting in the sea, which spread beneath our windows its expanse of deep blue. My mother held me in her arms, and pointed out a ship fleeing towards the distance, with its broad white sails. 'Thy father is there,' she said, smothering me with kisses. I was but five years of age, yet I recollect that moment as if it had occurred but yesterday. I stretched my hand towards that vessel, gradually lost in the gloom, and I wept as it disappeared below the horizon."

"Yes," said the stranger, "the house was built upon the rocks overlooking the Anse des Cascade, at the foot of the volcano of the Ile Bourbon, and the ship was called St. Paul."

"How know you that, sir?" inquired the astounded girl.

"Did I not tell you that I came on your father's behalf?"

"No, it is impossible! The St. Paul was wrecked upon the coast of Madagascar, and not a single passenger was saved."

"And your mother died without ever again having seen the man she so deeply loved," quoth the stranger in an altered tone of voice.

Andree simply replied by a movement of the head.

"She died in Madame De Mathis' arms, pronouncing your father's name."

"Yes," returned Andree in tears, "his name was the last word spoken with her dying breath."

"That name was Albert, was it not?" murmured Monsieur Lugos.

The young woman raised her head, and, through her tears, a flash of light beamed from her black eyes.

"You knew him!" she exclaimed.

"Listen to me, Andree," quoth the stranger, whose voice trembled in thus calling the girl by name. "You are as yet but eighteen years of age, but misfortune has made of you a woman, and the time has come to inform you of that which you are in ignorance concerning your history."

Monsieur Lugos paused an instant, and his eyes sought those of Madame De Mathis as if to say: "Have confidence." Andree breathlessly awaited.

"Your father was born in the west of France," resumed the stranger, "and his family participated in all the civil wars of the period. They battled for the King until the head of the house, impoverished and proscribed, was forced for refuge into England, accompanied by a thirteen-year-old son, the last of his line. At close of the fatal year 1832, the father died in misery, and the son wandered about London without a crust of bread. He was bold and strong. He shipped on a vessel belonging to the East India Company, and served upon the sea a harsh apprenticeship to the work of life. Fifteen years afterwards he commanded a packet-boat navigating the Indian Ocean, and it was during one of his voyages that he met upon the island of the Mauritius a charming girl. They mutually loved. Jeanne Salazie was like him an orphan, with no other relation than Madame De Mathis. The young captain had amassed a modest fortune. He resigned from service, and purchased a plantation in the wildest region of the Ile Bourbon, where land was less dear than in the Mauritius. It was there that you came into the world, Andree, and it was there that your father kissed you for the last time ——"

"Finish, sir, finish, I pray of you!" interrupted the young woman, all trembling with emotion.

"Happiness is not in this world," resumed Monsieur Lugos. "Three bad harvests in succession ruined the plantation, and your father thought of France, which he had not visited in twenty years. A hope, the only one remaining to him, decided his undertaking of the voyage. The family estates had been sold at a scandalous sacrifice, and the chateau wherein he was born had passed into the hands of an enriched intendant; but this man possessed in former days his employer's confidence, and your father counted upon his fidelity. He was going to request this old servant to surrender to him a sum of money which the elder Count had left at the chateau upon his departure from France."

"He departed and never returned," said Andree sadly.

"No, he did not return," continued the stranger in a trembling voice, "because the rascally fellow denied the trust reposed in him. Your father, miraculously escaping death upon the Madagascar coast, discovered in France naught save injustice and persecution. Cast into prison as an imposter, he only recovered his liberty to fly in haste from the land of his nativity."

"Still, since he returned to Mauritius, we should have seen him again—hence, you perceive, he must be dead," said the girl.

"He knew that God had called away your mother and that Madame De Mathis had adopted you. He was poor, calumniated and despised. He quitted France, vowing to return rich and powerful. He has kept his oath."

"Rich! powerful!" repeated Andree sadly. "Fears he that his daughter would love him the less if he had returned unfortunate and proscribed?"

"No; but he desired wealth for you, and power for his revenge," replied the stranger, lowering his voice.

"Oh!" said the girl, clasping her hands, "could I but see him, embrace him, and speak to him of mother, I am sure he would no longer dream of wealth and revenge."

The countenance of Monsieur Lugos contracted, his eyes half closed and he made a movement to arise. But this emotion was but a passing one, and, when again he upraised his head, his features were calm and his voice no longer trembled. He resumed the cool tone and measured manners of a business-man.

"Pardon, mademoiselle," he said politely, "for awakening such gloomy reminiscences. I was forced to resign myself to the task of your annoyance to convince you that I am acting in your father's behalf; but should you entertain further doubts, behold the seal presented by your mother upon their marriage-day."

"Heavens!" ejaculated Andree, touching the jewel with a trembling hand, "it seems to me that I see again my entire past. How many times have I implored mother to explain the meaning of this lion graven upon this stone?"

"Your father's arms," said Monsieur Lugos gravely.

"Did he commit to you this seal?"

"In person."

"Hence," inquired the girl hesitatingly, "he is here in Paris?"

The stranger made an affirmative sign.

"And he has been able to dwell so near me without calling upon me, without opening his arms and saying to me: 'Andree you are no longer alone in the world—your father lives and loves you!'"

"Which proves that he has obeyed fatalities more potent than his will. Who can tell that he has not passed twenty times near unto you, with aching heart, and proud of the child he scarce dare gaze upon? Condemn not your parent—Andree, he has suffered too bitterly to be judged like other men."

Monsieur Lugos spoke with a communicative warmth springing from the heart; and the girl, deeply moved, no longer resisted the instinct impelling her.

"I believe you now, sir," she said in a firm voice, "and I am ready to obey my father."

"I thank you, mademoiselle, and I will explain his wishes. Above all, you must accept an income assuring your independance and that of your godmother."

"But Madame Mornac has offered us a hospitality sufficient for all our needs."

"It befits not your father that a child bearing his name shall be at any person's charge," said the stranger with animation.

"His name!" sadly repeated Andree. "I know it not; I have never borne other than that of my mother."

The stranger appeared not to hear her.

"Nothing prevents," continued he, "your disposing of the document in Monsieur Mornac's hands, and you are free to relate to him our interview."

"Would you see him?" timidly inquired the young lady. "He would be pleased in thanking you."

"The day will come, Andree, when your father will be enabled to demonstrate his gratitude to those who have protected you; still, if this day be longer delayed, do not forget that I watch over you, and, should ever danger menace, write me at the address you will find beneath this envelope and seal your letters with these arms, which are your own. I will be there, ever ready for your defense."

And, without allowing Andree time for a reply, Monsieur Lugos, depositing upon the table the income register and the armorial seal, arose, bowed respectfully to Madame De Mathis, and advanced a step towards the maiden. Then, seemingly in fear of yielding to a movement he could not restrain, he abruptly emerged from the salon.

TO BE CONTINUED.

CONEY ISLAND.

WRITTEN FOR THE NEW YORK CLIPPER.

Gracious goodness! Can it be?
Here's the same old salty sea,
Here's the stretch of sandy dry land,
Here's the fishy smell that springs
From clams and other saline things—
Here, in short, is Coney Island!

Yes, I know it is the spot—
Know it, while I know it not;
For, save alone the old blue ocean,
All things have undergone such change
Into something rare and strange,
It really fills me with emotion.

For, six or seven years ago,
I used to haunt these sands, you know,
Especially on pleasant Sundays;
Plebeian then the crowd, no doubt,
But not a cent cared I about
The sentiment of Mrs. Grundys.

The island's sands were then unknown
To what we call the higher tone,
Though not to hired salesmen toney;
And, if my memory rightly tells,
There were not then so many swells
As now upon the beach of Coney.

The buxom German maid was there,
And Jacob Stein from Chatham square,
In vest botanically flowery,
And flashy youths (they're still alive)
Whose flowers of speech could only thrive
In that one bower called the Bowery!

And thrifty matrons, who had thought
To save their dimes, so dinners brought
In baskets each with generous ration,
The which, beside the clamorous sea,
With clams they filled, which then were free
As barroom lunches or salvation!

'Twas in those days I often ran
Across the famous Chow-chow Man,
Who mild, blue-spectacled and grave was;
So skillfully the cards he threw,
That where the queen was no one knew,
Although they found out where the knave was!

No broad-piazza'd, big hotels,
No high-priced bands, no eye-glassed swells,
No races after English pattern—
But clams, democracy and beer,
Did chiefly on this isle appear
Ere Coney grew into Manhattan.

'Twould never do, of course, to praise
Those cheaply vulgar chowder days,
Nor sigh for some departed Triton;
And yet, to my barbaric taste,
Old Coney Island's barren waste
Was brighter than the beach of Brighton!

VANDYKE BROWN.

SHOWS AND SHOWMEN OF CONEY ISLAND

WRITTEN FOR THE NEW YORK CLIPPER.

The moment one reaches Coney Island he has reason to feel convinced that we live in a theatrical and show centre. The boat that took us to the iron pier bristled with tragic and comic actors and opera-singers, while the train we returned by was crammed with serio-comics and speckled with a profuse sprinkling of managers, advance-agents, treasurers, artists and "hamfatters." There is no such thing as forgetting or dropping the shop if you go to the island.

And the beach itself bristles with shows. The big observatory looms up for miles, with its "admission 25 cents each; children half price." And people pay it, too, eagerly, for the privilege of being run up and down a couple of hundred feet in a hotel elevator.

About the iron pier at West Brighton the show business makes pandemonium of the calmest, loveliest day of Midsummer. The fakirs charge on you everywhere. They assail your ears with the shriek of the hurdy-gurdy. The toot of the horn and the cries of the fierce and untamed show-lecturer project themselves to the uttermost caves of the brain and arouse thoughts of fiendishness that live for weeks after in nightmare dreams. Many hurry affrighted by this maelstrom of shrieking showmen at the island without pausing to investigate the cause of the discord. Let us see what we have here, and, if our courage will hold out, make minute inspection of the fakes of the sad seaside.

Pause at the merry-go-round, with its nondescript animals, its flying dragons, its four-legged cows, its horned horses.

"Five cents a head!" cries a flushed, eager man, shaking up a handful of nickels. "All full—go ahead."

Then breaks out a gigantic, a forty-horse power hurdy-gurdy, with the most aggravating, soul-torturing rendition of "The Torpedo and the Whale" song from "Olivette." The machine moves by the aid of two wretched horses, and the grown men and women mounted on the nondescript wooden animals begin a joust for rings rigged on posts, for which they poke with short-bladed dirks with well-guarded hilts.

"How much do you make a day?" we ask the manager.

"It's five cents a head, twenty head fills up one trip, and lasts five minutes," says he.

"A dollar every five minutes?"

"Yes, and more when there's a crowd and our watches don't agree, and we make mistakes in the change. Hi! Look out, there!" he cried, dodging a jousting inebriate, who, as he swept by, made a lunge at his sparkling eye, instead of the ring.

"Stop the fakement!" he suddenly cried; and all the efforts of horses and men assistants were devoted to bringing the circling machine to a rest, the organ stopped, and the period of merriment was at an end.

"Tumble out!" cried the fat little man and his assistants; and they took good care that everyone did tumble out or paid another five cents.

They had been riding for exactly three minutes.

"Two minutes dead to the good!" chuckled the little side-showman, as he scooped up a fresh shower of nickels.

Verily, the public is blind! But let us try the booths and shows. They have a prosperous look, and there must be something in them if we are to take their pictures of mammoth monstrosities with even a whole handful of salt.

Close by the incomplete new iron pier we come upon "The Great and Only Ten-cent Museum." It is a rough shanty of unplaned planks, masked in front by great canvases plastered over with pictures of the most harrowing freaks of nature. Across the narrow plank-walk and facing the museum is a rough structure for all the world like one of the ballot-booths at election time. In this box sits a young woman with three puffs on top of her head and a look of speculation in her eyes. She is watching the door of the show to make sure that the doorkeeper—that man with the very greasy hair and much-gummed and dyed moustache—doesn't take any admission fees on his own account. Deposit your ten cents before the stern damsel and get your ticket, remarking at the same time that her eyes are darting glances over your shoulder at the man with a "racket" at the doorway. Don't be so disconcerted that you fail to count your change, however. Escaping these dangers, approach the greasy-haired man. Don't mind the roar that belches from his cavernous mouth, nor mistake the mouth for the entrance. He is only inviting you to "Walk right up! 'Ere is the most remarkable assemblage of living curiosities ever aggregated in one concentrated combination under the sun."

You are inside.

What is here? Bare boards on all sides, rough rafters above, a bench on one hand, a platform curtained with blue paper-muslin on the other, and at the end opposite to the entrance a diminutive stage, with paper screens for wings and a fireboard for a flat. A little green paper-muslin curtain conceals this charming illusion, however.

On the platform along one side of the hovel, seated on chairs, are the curiosities. There is the fat woman with a savage look on her face, fighting flies that cluster black on her gigantic arms. Next her, the Feejee belle, with her hair all frizzled and tousled into a mop. The Circassian girl is next. She, too, has her hair tousled into balloon shape, and, more modest than the Feejee, wears a long skirt of tinsel, and has her foot squeezed into a rusty pair of burlesque gaiters. On the front of the stage is a child whose nose is all of his face, playing with a couple of sticks. He is about two years old, but his father, who is with him, swears he is five, although he cannot talk, and that he weighs a pound for every year. Beside the tattooed Greek, who is flirting with the Circassian, and who is dressed in a fur cap and overcoat and refuses to strip because the crowd is too small, there is no other object of interest in the place.

Yes, there is, too. Beside the doorway there is a piano. On it there is pounding a sleek-haired, smooth-faced, and very "airy" German, while a negro boy of seventeen or eighteen, sitting beside him, flourishes a bow over a wretched violin, and tortures it into emitting the most terrible shrieks of agony. It is rough on that German. One doesn't know which to pity most—the pianist, the fiddle, or the ears of the audience.

Now enter another party—a man with black side-whiskers and moustache and a white-eyed glare of calculation. The "house" does not suit him, so he is evidently determined to clean it out quickly. He rattles through a formal speech.

"This," says he, "is the Circassian lady. I need not tell you the Circassian ladies are famed for their beauty ——"

Here the Circassian simpers, and the tattooed Greek throws her a wink from the corner of the platform. The breathless lecturer rattles on:

"Circassian ladies used to be sold, but that is so no longer in this lady's country. To sell one like her is a crime now, punishable with death."

How lucky for him, you think, that his "selling" free American citizens is not a crime held worthy of capital punishment. The Circassian, under the influence of this "taffy," flattens her lips into a smile and vanishes behind the scenes. The breathless lecturer next tackles the Feejee, who closely resembles a cream-colored "moke" who beats the snare-drum on great occasions in front of the museum. The lecturer is in a hurry, for there is only a couple of dollars in the house; so he doesn't go into the full history of the Feejee belle—doesn't tell how she moved in the first circles of Thompson street, and how Jarrett & Palmer first brought her artistic qualities out as a member of the "Uncle Tom" troupe. They humbugged the public then by advertising her as a real Southern negro. It was left for the "Great Ten-cent Museum" manager, who can't tell a lie, to present her in her true character as a Feejee man-eater.

"Note," he says in conclusion, "the crooked and elongated thumbs—the mark of the cannibal savage."

The Feejee maid smacks her lips and looks hungrily at the tattooed Greek, as if she would go for him at dinner-time if he were only white meat. The lecturer, not at all alarmed, hastens along.

"This is the fat woman," says he. "She weighs 615 pounds, and was born so. You will all note that she is the most remarkable creature living. She is of a cheerful, happy disposition, and very sweet."

The fat woman glared at the audience fiercely, and slapped the flies on her arms, neck and shoulders with a resound of twenty babies being spanked. The lecturer left her alone in her "happy disposition," and hastened with breakneck speed to the dwarf.

"This," said he, "is the smallest living creature. Every other midget is a giant beside him. He needs no word of praise from me."

Then he seized the child, seated it on his hand, held it out at arm's length a second, dropped it, and the curtain was drawn aside.

Herr Something-or-other, a dismal, limp gentleman with a cold in his head and a German accent, appeared. He took a dozen iron rings and intertwined them, and removed an egg from under a hat to a glass and back again. He was in a great hurry, and got through with his two tricks in three minutes. Then the Circassian lady appeared, with her lips spread into a very broad smile, and brought on a cage of canaries. These hopped over a ladder and back into their cage, the Circassian waddled off with her smile still fresh upon her, as if her face had been cast in a butter-stamp for the occasion, and the curtain was drawn to.

"Performance is over. Pass out, quickly! Pass out!"

All the employes take up this cry, and the audience find themselves on the plank-walk outside before they have time to protest.

The din of the musicians breaks out again, the greasy-haired man is bawling "Walk right in!" and the basilisk eye of the stern damsel in the box-office over the way is firmly fixed on the greasy man and the doorway. He evidently knows it, for there is a sadness in his air and a melancholy wheeze runs obligato through his resonant voice. Alas! he is without his racket!

Bewildered, you pause. The fiendish howl of the hurdy-gurdy is heard on all sides. Everywhere you are invited to "Walk right up," to buy either peanuts or beer, or get a ride on a merry-go-round.

What's this? Another "Great Ten-cent Show." Listen to the mountebank who lures you with his descriptive powers. He stands in front of a tent the size of what was called a "hospital tent" in the late war times. Beside the entrance sits a man perched in a pulpit covered with pictures of snakes and wild beasts. He is jingling quarters, and putting in a howl now and again when the historian beside him pauses for breath. You stop and gaze with open mouth, fascinated by the talker, who is equally as greasy and gummed as the man at the first museum around the corner. There is some charm in this grease the showmen use, for you draw near in spite of yourself. "Walk right up," says the man with the spiked moustache, and you do. You put a half dollar on the pulpit and the man in his shirtsleeves "scoops it" with a cry of joy. Your change is thrust into your hand, and you are scooped into the tent as if you belonged to your captors.

But what is there in here? No floor—damp sand—a box, a platform, a pig-stye—and a smell. The place is small, but the smell is big—too big, indeed, for the place; it fairly bulges the tent-roof, and threatens to burst through the sides. There is also a hand-organ, whose notes struggle dismally through the thick air, which, thus freighted, rains music and odors. Five persons, not counting the stool-pigeons of the show, constitute the audience. The sad-eyed and dilapidated wreck who acts as musician glides over to a fish-box and takes out a boa-constrictor, and holds it up for admiration. He replaces it with a grieved look, as if he felt disappointed that you did not appreciate this marvel of nature.

Then enters the man who has been bawling at the door. He is the magician, and a tough old magician he is. He proceeds to catch half-dollars from the air and fling them into the hat by a miraculous process. This, the only trick he knows, being over, he begins his main trick, which is to sell a book of legerdemain containing the tricks he can't do. Of course the three stool-pigeons rush up eagerly to buy this treasure, and a couple of countrymen are tempted into investing their money. This ends the sleight-of-hand. Now comes in a young man with a light suit, a straw hat, a clean shirt, and two chambermaids from a hotel near the Culver depot. He leaves them, rushes behind a strip of canvas, strips himself, and mounts the platform clad in black tights, all bespangled in a manner to turn the head of any chambermaid in the world. He has a shape, too, this young man; and by the way he poses at first, throws the toe of one foot back, then the other, curves his body and twists up his legs, you are in doubt whether he is going to break out into a clog-dance or merely intends to stand in various attitudes as a sample of shape and "poosh." This preliminary posing is not for you, however; it is all for the chambermaids, and they evidently enjoy it. When it comes to our part of the performance it is a different thing. He is a juggler. He throws up three knives, and, after dropping one, "drops" himself, dives behind the strip of canvas, resumes his clothes, and gets out the back way under the canvas wall of the tent, where the infatuated chambermaids are waiting for him. But who is this we have here? Well! if it isn't the man from the museum around the corner—the man in a hurry. He's in the same hurry now. He rushes to the snake-box and drags out the torpid constrictor.

"This," he says, "is a boa-constrictor. He aint savage, but he bites. He doesn't chaw. He takes and crushes his victuals, and takes 'em in whole. He's the most wonderful animal in the world, as you all agree. Now, this here's the learned pig. This is also the most wonderful animal in the world, as you can't fail to remark. He can pick up any card I name."

Numbered cards are put down, and the pig picks up two figures telling the day of the month.

The most wonderful animal in the world is thrust back in its pen, and the hatless man in a hurry rushes off to get rid of another crowd in the museum where the doorkeeper has lost his racket. The cry arises again: "Walk right out. Show's over." The din of organ, showman and attendants breaks out with renewed vigor, and again, dazed and bewildered, you find yourself in the open air. You wander towards the hotels, determined not to fall into a show-trap again. There is a temporary lull—the sound of the hand-organs and the howling of showmen becomes a distant hum, and you give a sigh of relief. You may wander along in gray meditation. How delightful.

What is this rising up before you? Vast banners flapping in the breeze—banners bearing the familiar devices of fat women, snakes, living skeletons, dwarfs and monstrous fish. Shall you fly? No; it is an aquarium, not a museum, and no one is howling "Walk right in." It is the established price—ten cents. You pay it and get inside. It is clean here, at least, and, barring a slight menagerie odor and a fishy smell, the air is pure. There is the same round of curiosities. The fat woman has become the fat boy—so fat that he has to sit on a chair made especially for him by a furniture company, which has its sign painted on it. Everything in the place betrays the subtle magic that aims to charm the nickels out of your pocket. There is an Albino woman with very white hair, pink eyes and very short clothes, which display slim limbs encased in blue silk stockings to the knee. You wonder if the display of limbs is any more convincing to the average man than a long skirt would be. The howler or lecturer for this place, a dapper Englishman with his blonde moustache gummed with the showman's grease, informs you that "the limbs are thrown in, my deah fellah—they are thrown in, that's all. Yes, she'd be the same wonderful Albino without the tights; but the public likes 'em, you know."

You pass on. Here is a bearded woman, looking very unhappy on her pedestal; farther on a couple of ancient-looking dwarfs, mute and surly, and all around glass tanks, each with a small solitary fish wiggling about, and the whole topped off with a large cage of monkeys. Each of the curiosities has his or her photographs for sale; and that the monkeys have not the picture of their cage to offer surprises you, after running the gauntlet of the other money-making monstrosities. One-half of the building (made of rough planks, of course) is set off as a theatre. There is a stage with one set of scenes, dingy and worn, and a pianist plays in lieu of an orchestra. There is an agreeable absence of bass-drum and hand-organ from the place. To get a seat in the space inclosed for the theatre costs you another five cents. The performance would be much better than the ordinary Coney Island show if it had a manager and there were some disciplining of the performers.

Four or five of the original Spanish Students tinkle their guitars while they ogle a bevy of gaudy, snub-nosed girls with bleached hair, in the front seats. A juggler attends to his business with skill, and gives a first-class performance. Logrenia exercises his trained birds while smirking and tittering at the snub-nosed and decidedly "fast" young ladies who demoralized the Students. The curiosities are paraded, and then the sleek and oily young Briton, who does the master-of-ceremonies business with a very thin mask of the utterly utter æstheticism, comes to the front and introduces a "man-fish," who proves to be a very "fresh" young man for the locality of the sad sea wave, and for one who professes to disport in salt water.

This bespangled and scaly performer has no eyes but for the giggling damsels of the front row. The lecturer casts his oily speech at them, and the Spanish Students are crowding a half-opened door beside the stage to exchange signals with them.

The swimmer plunges into his tank and amuses himself by adroitly drenching his rivals in the doorway, and from time to time sending a slight spray that does no harm over his charmers. There is much tittering and giggling among the girls, and great, but unspoken disgust among the audience, which is a large one, for this place is well patronized. After going through several clever tricks under water, to which he adds that of winking at the girls in the front row, the "man-fish" crawls out and floats off behind the scenes, and the performance concludes with a Punch-and-Judy show by Logrenia, who prefers to be known in this branch of the business as Professor Somebody, but who cannot disguise his voice completely. The performances are given half-hourly, and are not bad. You would find them very entertaining indeed, were it not for the carelessness of the performers during the day, as already noted. You are not hustled out, either. You can wander around as long as you please in the place, and the patrons are ladies and children, who give it a flavor of respectability in spite of the students and the "manfish" flirtations.

Leaving the peaceful locality of the Aquarium, you do not move twenty paces to the east before your ears are assailed with the old turmoil—the whanging and banging of drums, the bawls of the showmen, the shrill cries of the venders of peanuts, and the agonizing diapason of the fiendish hurdy-gurdy. Old Neptune, with his marine band and his bass drum, is drowned completely in the din.

"Children's velocipedes. Take one, sir?"

You push by, wondering what on earth you should hire a child's velocipede for. Rival omnibus-runners appeal to you, and raise doubts in your mind over a five-cent ride to Brighton—another annoyance, where you require calm enjoyment. At Brighton the band (all brass) is tooting away furiously, and Levy and his horn are threatened as the next thing on the programme. This is not peace and calmness, either. You fly to the Pavilion, still farther to the east, to sit and dream over your glass of beer while you watch the antics of the bathers. Ten minutes of peace. Ah! what was that? It sounded like the shutting of a window that was too tight in its casing. Again and again. What is it? You look about and see a suspended drum beating away like mad by electricity. And what are these things? The old signs of curiosities—midgets, Albinos, and the rest! It's another museum. The proprietor puts his name up, too. You can't resist the temptation; so in you go, at the usual cost of ten cents. Performances are given here, as at the other shows on the beach, at intervals of a half-hour during the day and evening. The place is run by Bunnell, and is clean and well-ordered. You cannot fail to note that as soon as you enter. Goshen the giant, a little girl with bleached hair and eyelashes and blue eyes, a couple of dwarfs—brother and sister—and a glassblower make up the attractions. The orchestra comprises a young-woman pianist, who hammers the instrument for all it is worth—in noise—and occasionally plays the electric snare-drum by touching a pedal with her feet; and a violinist and a flute-player, who take turns at the pedal which hammers the daylights out of a bass-drum. The effect indoors is Wagnerian. The lecturer darts in and out, now disappearing through a doorway, and again reappearing to vanish under a curtain beside the stage. Did you ever see Jacques Kruger as the Photographer in "Dreams?" Well, this black-haired, gummed-mustached man is his very counterpart. He darts to and fro, and bites his nails in an aimless, disconcerted manner—he disappears and comes frantically forth again—he runs over his set phrases descriptive of the curiosities under his charge in the nervous, hasty way so funny in the comedian, and then, giving the signal for the curtain of the little theatre to rise, he stands aside and nervously looks on, assuming one of Kruger's most comical attitudes. You expect him every moment to pull down his long paper cuff and aim his camera. But he doesn't.

The performance goes on. It is similar to the others you have seen, only it seems cleaner. The magician is clean, but he does the same old trick of the hat and the money. The juggler flings the same knives around, but he attends to his business and finds no one to flirt with. A marionette show—a very slim affair of three marionettes, worked well, though—brings the entertainment to a close. No one hustles you out, and were it not for the music and the bass-drum you might lounge about at your pleasure. The pianiste, the flutist and the violinist, however, settle it, and you are forced to retreat when the manager wills it so, for he has only to tell his music to cut loose, and the lingering audience is bound to vanish—the most stubborn visitor has got to go.

You cannot say, when you review your experience as you return home by the cars, that you have not got your money's worth at the Aquarium and Bunnell's show; but there must be a lurking regret that you have been taken for a countryman, that the managers have not thought it worth while to engage magicians who can do more than the one identical trick, or that the "manfish" has not had such terror of your metropolitan air and presence that he would not dare perform his wondrous trick of winking under the water at the frisky daisies of the front rows.

But when you go to a show intended for rustics, if you are not a yokel you ought to be; and that settles it.

THE GAME OF LIFE.

REPUBLISHED BY REQUEST.

Man's life is a game of cards. First it is "crib-age." Next he tries to "go it alone," at a sort of "cut, shuffle and deal" pace. Then he "gambols on the green." Then he "raises the deuce," when his mother takes a "hand in," and, contrary to rule, "beats the little joker" with her "five." Then with his "diamond" he "wins" the "queen of hearts." Tired of "playing a lone hand," he expresses a desire to "assist" his fair "partner," "throws out his card" and the clergyman takes a ten-dollar bill out of him "on a pair." She "orders him up" to build fires. Like a "knave," he joins the "clubs," where he often gets "high," which is "low" too. If he keeps "straight," he is oftentimes "flush." He grows old and "bluff," sees a "deal" of trouble, when at last he "shuffles" off his mortal coil, and "passes in his checks." As he is "raked in" by a "spade," life's fitful "game" is ended, and he waits the summons of Gabriel's "trump," which shall 'order him up."

MR. RAGBAG desired to appear as a hero in the eyes of Miss Dashie. So he put up a job with Gallagher. At a picnic Gallagher was to fall off a bridge into deep water, and Ragbag was to plunge in and bring him ashore. At the appointed time Gallagher fell in. Ragbag was about to plunge in after him, when it occurred to him that he couldn't swim. Neither could Gallagher, and if Ragbag's rival, Mr. Baggs, hadn't been there to get Gallagher out, he would have drowned; and he came near it as it was. But, though terribly exhausted on reaching shore, he had energy enough to denounce Ragbag as a fool or an assassin, and then make a most savage assault upon him; so it took four men to part them. And of course both were made to appear very ridiculous, and Gallagher says the next time he does a favor for Ragbag he'll be a bigger fool than he is now.—*Boston Post.*

"YOU DON'T SEEM to have made much money by bringing your hogs down here," was remarked to a farmer who had driven hogs seven miles to town, and then sold them for precisely what was offered him before he left home. "Well, no;" said the agriculturist pensively, "I haven't made no money, but then," brightening, "you know I had the company of the hogs on the way down."

THE "ironclad oath" is when a fellow reclines on the tapering end of a tack with his bare foot.

ATHLETIC.

MYERS AND MERRILL.

Our readers, who take pride in the achievements of our amateur pedestrian representatives now in England, will peruse with interest the following comments of the London sporting press on their initial performances in that country June 25. Says *Land and Water*:

E. E. Merrill, the American amateur champion walker, had no difficulty in beating Beckley and Murphy in the two-mile walking race, the latter being disqualified on the second lap. Merrill walked perfectly fairly and in perfect form; but his time, 14m. 35⅘s., was not remarkably fast, and he will find a much harder task when he meets Coston and Webster. His style, however, might well be copied by all our "heel and toe" exponents. In the level quarter Myers was opposed by Phillips, Baker, A. S. Smith, Muspratt and Guinness. The three latter might very well have reserved themselves for a smaller event. Myers was cheered to the echo as he made his appearance, and directly he went on his mark it could be seen he was no ordinary runner. With the inside station he shot off the scratch, but Baker headed him after eighty yards, and brought him along at a rare pace; Phillips started very slowly, and was twelve yards behind Baker at the half distance. Rounding the top corner, all but Myers and Phillips were spun out, and the American without any extra effort came right away and won, looking back, by eight yards from Phillips, in a little outside 49m. 4⅘s., the others all beaten off. Phillips made a most tremendous mistake in allowing Myers to get so far away, and was never really dangerous. It is impossible to speak too highly of Myers' style and pace. He runs very low, with a long, skimming stride, and without any effort or apparent exertion. His trial on Thursday with Hutchens, the professional, was 49½sec., and I have no doubt of his credited 48½sec., now that I have seen him extended and watched his matchless action. He could probably give ten yards and a beating to any English amateur quarter-miler, and I know he has but little fear of any of his intended opponents up to three-quarters of a mile. His victory was received with tremendous applause, and he must have been highly pleased with his ovation. We have not, and certainly never had (except Elborough), an amateur to equal him at his best distances, and his stay in this country should be one uninterrupted series of victories. He intends to enter for the hundred, quarter, half-mile and one mile at the championships, and really the latter is the only event in which we have a chance of lowering his colors.

The following is from *The London Field*:

The races in which the two Americans competed came close together in the programme, the first being the two miles walking race, and in this E. E. Merrill completely walked away from G. P. Beckley, doing the distance in 14m. 35⅘s. The winner's gait could not have been grumbled at by even the most rigid upholder of fair heel and toe, and it would be well if nearly all our amateur walkers would take a lesson from the extremely fair mode of progression of their transatlantic cousin. Immediately following on this race came the level quarter mile, and the excitement amongst the spectators grew very high when L. E. Myers came up to the starting point with the other competitors. It was hoped by the English division that W. P. Phillips would be able to make good time at this distance, or at any rate be able to keep Myers moving all the way; but it will be seen by the details given below that the American had positively won the race before half the distance had been covered. Phillips certainly ran well after coming into the straight, but it was a pity that he did not make greater use of his well known speed during the earlier part of the race. Myers' performance is the best we have seen done by an amateur on this side of the water, our record at this distance standing at 50⅘sec. Three watches, besides that of the official timekeeper, R. Rogers, showed 49⅘sec. as the duration of the race; so the time may be taken as correct. From the ease with which Myers won the race, and his looking round several times, it is quite apparent that he can do a much faster quarter if he is ever pressed; indeed, on the Thursday before the race he ran the distance in a trial in 49½sec. This was the time that he had already shown in America, but by many over here it was hardly deemed authentic. The performance was certainly a grand one, and this upheaval of the English quarter-mile record has made athletes wonder what Myers can do at other distances.

From Bell's Life:

Both events in which the Americans were engaged were real treats to all who appreciate good form, and although, as in other important contests of late, we sustained pronounced defeats, it is to be hoped that the outcome will be increased endeavor for improvement on the part of our representatives. In the quarter it was a case of "Eclipse first and the rest nowhere," Myers looking round repeatedly and yet winning by 10 yards in better time than has ever been made over here previously by an amateur; and as for walking, Merrill won with consummate ease, in perfect style and in grand time, and this on a path necessarily heavy through the rain. In comparison with these events the rest of the day's work, though good, faded into insignificance.

We take from *The Referee* the following description of the races in which the American representatives appeared on the following Saturday, July 2:

THREE MILE LEVEL WALKING RACE (open)—E. E. Merrill, Union A. C., Boston, Mass., first; G. P. Beckley, L. A. C., second. The American literally jumped off with the lead, but almost immediately settled down into a style which, although fast and fair, was not so pleasing to the eye as that shown by him on his previous public performance, and leaving Beckley, who was outpaced from start to finish, rapidly in the rear, finally won by about 280yds. The lap and mile times respectively of the winner and the mile times of Beckley were as follow: Merrill—First lap, 1m. 35⅘s.; two laps, 3m. 16s.; three laps, 5m. 1s.; mile, 6m. 49½s.; five laps, 8m. 42s.; six laps, 10m. 57s.; seven laps, 12m. 25½s.; two miles, 14m. 24s.; nine laps, 16m. 20½s.; ten laps, 18m. 15s.; eleven laps, 20m. 11s.; three miles, 22m. 4⅘s. Beckley—First mile, 7m. 25s.; second mile, 15m. 17s.; third mile, 23m. 20⅘s.

HALF MILE LEVEL RACE (open)—L. E. Myers, Manhattan A. C., first; S. H. Baker, L. A. C., second; S. K. Holman, L. A. C., third; W. Lock, Spartan Harriers, 0; T. A. Guinness, L. A. C., 0; J. D. Sadler, L. A. C., 0; W. A. F. Boulger, Thames H. and H., 0. Phillips, Chattaway and Thomas were the absentees; but the result would in all probability have been the same had they competed. On the signal being given Lock dashed away with the lead, Myers lying second, and Holman third. This order was maintained all through the first lap, the quarter-mile post being passed by the leader in, as nearly as could be obtained as the men dashed by, 57sec. dead. Half way round the last lap Baker rushed to the front, Myers almost immediately afterwards going second and Holman third. At the bottom of the straight for home the American literally flew past the leader, and, coming along all the way at top speed, breasted the tape as nearly as possible eleven yards in advance of Baker, who headed Holman by about five feet. The official time was 1m. 55s., and not a few watches on the ground indicated just a shade inside.

MERRILL'S FOURTH VICTORY.

LONDON, July 14, 1881.—Mr. Merrill of Boston competed in the mile walking-race at the Lewes Athletic Sports yesterday over a grass course, and won the race very easily in 6m. 30s. Starting from the scratch with six other competitors, all of them having from twenty to thirty seconds' start, he caught up with the best of them in the third lap, and, walking with scrupulous fairness, won with the greatest ease. The race provoked intense excitement, and Merrill was loudly cheered each time he passed the reserved booths. Merrill's best record, which was made in America, and is the fastest in the world, is 6m. 33⅘s., made on a cinder path.

THE CHAMPIONSHIP MEETING.

LONDON, July 16.—Twenty thousand spectators were present at the amateur championship meeting at Aston Lower Grounds, Birmingham, to-day. In the 100yds. flat-race the first heat was won by Cowie of the London Athletic Club, by one yard, in 10½sec. Myers of the Manhattan Athletic Club of New York finished fourth. In the final heat Phillips came in first, Cowie second, Shaw third. In the seven miles walking-race four men started, including Merrill of the Union Athletic Club of Boston, who was much applauded. Webster was disqualified, and Wyatt retired on the ninth lap, leaving Ruby first and Merrill second. In the thirteenth lap Merrill fainted and was carried off the track amid great excitement. Ruby won as he liked. In the quarter-mile race Myers, Phillips, Plant (of Stourbridge) and Parry started. Phillips led half the way, when Myers dashed past him and won rather easily by four yards in 48⅘sec., beating his last week's record of 49sec. Phillips finished second. Myers was not a runner in the half-mile race. When Merrill was taken off the track he was suffering from complete exhaustion. He was immediately attended by physicians, in whose opinion over training probably weakened him. At half-past seven o'clock this evening Merrill was much better.

GRAND NATIONAL CURLING ASSOCIATION.

The annual convention of this Scottish organization was held on Wednesday afternoon and evening at Eastman & Hubel's Ocean View Hotel (Cable's), West Brighton, Coney Island. James Stevens of Jersey City occupied the chair, David Foulis of New York acted as secretary, and the following clubs were represented by delegates: Caledonia, New York, St. Andrews, Thistle, Empire City and Manhattan of New York City; Jersey City of Jersey City, N. J.; Caledonia, Buffalo, N. Y.; Burns, Cleveland, O.; Milwaukee, Milwaukee, Wis.; Yonkers, Yonkers, N. Y.; Caledonia and Thistle, Brooklyn; Ivanhoe, Paterson, N. J.; Newark, Newark, N. J.; and Utica, Utica, N. Y. After the reports of the secretary and treasurer had been read, it was decided that there should be a match Scotchmen vs. All Other Nationalities, next Winter; that the Gordon medal be competed for next season at Yonkers, and that the score of the match, Scotsmen vs. Americans, protested by the Thistle Club, should be printed in the "Annual" with one rink omitted. The election for officers was next, resulting as follows: President, John Patterson; first vice-president, John Prattie; second vice-president, William Kellock; secretary, David Foulis. At seven o'clock the delegates and a number of invited guests sat down to a banquet, and afterwards enjoyed the music discoursed on the piaza by the band led by the celebrated cornetist Arbuckle, who in honor of their presence included a number of Scotch airs in the programme.

THE ADELPHI ATHLETIC CLUB will hold a go-as-you-please race, twenty-five miles, at their grounds at Atlantic avenue and Cumberland street, Brooklyn, N. Y., on Friday afternoon, July 23, commencing at four o'clock. During the progress of the race there will be exhibitions of high-jumping, hitch-and-kick, putting the shot, 75yds. running, etc.

THE ATHLETIC GAMES AND REGATTA which were to have taken place at San Francisco, Cal., July 4, were postponed till Sept. 9, Admission-day, out of respect to President Garfield.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

July 20, Buffalo vs. Chicago, in Buffalo.
July 20, Cleveland vs. Detroit, in Cleveland.
July 20, Providence vs. Worcester, in Providence.
July 20, Troy vs. Boston, in Troy.
July 22, 23, 26, Buffalo vs. Cleveland, in Buffalo.
July 22, 23, 26, Detroit vs. Chicago, in Detroit.
July 22, 25, 26, Troy vs. Providence, in Troy.
July 22, 26, Worcester vs. Boston, in Worcester.
July 23, Boston vs. Worcester, in Boston.

OTHER GAMES.

July 20, Metropolitan vs. Atlantic, at Polo Ground, New York City.
July 20, 21, Athletic vs. Baltimore, at Oakdale Park, Philadelphia.
July 21, Metropolitan vs. Boston, at Polo Ground, New York City.
July 21, Albany vs. Troy, in Albany.
July 22, Olympic vs. Atlantic, in Paterson.
July 22, Metropolitan vs. Quickstep, at Polo Ground, New York City.
July 23, Metropolitan vs. Troy, at Polo Ground, New York City.
July 23, Athletic vs. Providence, at Oakdale Park, Philadelphia.
July 23, Nameless vs. Putnam, at Prospect Park, Brooklyn.
July 24, Knickerbocker vs. Reno, in San Francisco.
July 24, California vs. Oakland, in Oakland.
July 25, Athletic vs. Domestic, at Oakdale Park, Philadelphia.
July 27, 28, Athletic vs. Quickstep, at Oakdale Park, Philadelphia.

IN THE LEAGUE CHAMPIONSHIP

contests Chicago now has almost a winning lead, with Buffalo nearly as sure for second place, and Detroit and Troy close together struggling for third position. Boston and Providence appear to be hopelessly in the rear, the Boston team having already averaged more defeats than it ever did before since the club was organized. The record to July 19, inclusive, is as follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won
Boston	..	2	2	6	3	3	0	0	16
Buffalo	7	..	2	0	5	2	5	5	26
Chicago	7	0	..	3	0	8	6	7	31
Cleveland	3	0	3	..	1	3	5	5	20
Detroit	6	1	0	1	..	4	5	5	22
Providence	2	4	1	6	5	..	0	0	18
Troy	2	7	3	4	4	0	..	0	20
Worcester	0	3	2	4	4	2	5	..	20
Lost	27	17	15	24	22	25	23	22	173

TROY vs. BOSTON.

The initial championship contest between the above-named clubs took place July 16 in Troy, N. Y., in the presence of about five hundred people. Fox commenced pitching for the Bostons, but was hit hard from the outset. Whitney was substituted in the pitcher's position in the sixth inning after eleven runs, eight earned, had been made off Fox's very wild delivery. Keefe pitched for Troy, and did very creditably, the Bostons making but seven scattered hits off him. The game was stopped half an hour in the third inning by rain. Gillespie, Ferguson and Caskins handled the bat with telling effect, while Evans, Caskins and Cassidy fielded brilliantly. Fox gave five of the home team their bases on called balls, and in the first three innings he managed to hit three of the batsmen with the ball. The few errors that were made were costly ones. The Troys took the lead at the start, and won easily by the following score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	4	0	1	2	4	0	Cassidy, c. f.	5	1	1	4	1	1
Lewis, c. f.	4	1	0	3	1	0	Connor, 1b.	5	2	1	0	1	0
Sutton, 3b.	4	1	1	0	0	2	Ferguson, 2b.	5	3	3	6	3	2
Whitney, r. f., p.	4	1	1	0	0	0	Gillespie, l. f.	5	2	4	0	0	0
Burdock, 2b.	4	1	2	4	0	0	Caskins, s. s.	5	1	3	1	2	0
Morrill, 1b.	4	0	1	10	0	0	Evans, r. f.	5	1	2	2	2	0
Fox, p., r. f.	3	0	1	1	3	0	Hankinson, 3b.	5	1	2	2	3	0
Snyder, c.	3	0	0	3	1	0	Keefe, p.	5	1	2	0	1	1
Hornung, l. f.	3	0	0	1	0	0	Holbert, c.	5	0	1	2	2	0
Totals	33	4	7	24	10	2	Totals	45	11	18	27	14	4
Boston				0	1	0	2	0	0	1	0	0—4	
Troy				4	0	2	0	0	4	1	0	0—11	

Runs earned—Troy, 8. Two-base hits—Holbert, Hankinson, Evans, Burdock. Three-base hits—Cassidy, Gillespie. Bases on balls—Cassidy, Connor, Ferguson, Caskins, Keefe, Lewis, Whitney. Bases on errors—Boston, 2. Left on bases—Troy, 10; Boston, 2. Struck out—Troy, 1; Boston, 1. Double plays—Ferguson and Connor; Evans and Connor. Passed balls—Snyder, 3. Wild pitches—Keefe, 1. Balls called—Keefe, 78; Fox, 88; Whitney, 26. Strikes called—Keefe, 25; Fox, 24; Whitney, 8. Umpire, Higham. Time, 2h. 15m.

The clubs met again in Troy July 18, when the home-team outfielded their opponents and secured another victory.

TROY.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	1	1	0	0	0	Barnes, s. s.	4	1	1	0	2	1
Connors, 1st b.	4	0	0	11	0	0	Lewis, r. f.	4	0	0	1	0	0
Ferguson, 2d b.	3	1	0	2	3	0	Sutton, 3d b.	4	0	1	1	2	1
Ewing, l. f.	3	0	0	1	1	0	Whitney, p.	4	0	1	1	5	0
Caskins, s. s.	3	1	1	0	2	1	Burdock, 2d b.	4	0	1	1	1	1
Evans, r. f.	3	0	0	4	0	0	Morrill, 1st b.	4	0	1	8	0	0
Hankinson, 3d b.	3	0	0	1	2	0	Beasley, c.	4	0	0	8	3	2
Keefe, p.	3	0	0	0	3	1	Crowley, c. f.	3	0	0	0	0	1
Holbert, c.	3	0	1	8	1	1	Hornung, l. f.	3	0	2	4	0	0
Totals	29	3	3	27	12	3	Totals	34	1	7	24	13	6
Troy				2	0	0	1	0	0	0	0	0—3	
Boston				0	0	0	1	0	0	0	0	0—1	

Two-base hits—Morrill, Sutton. Three-base hit—Barnes. Bases on balls—Troy, 1; Boston, 2. Bases on errors—Troy, 3; Boston, 1. Struck out—Troy, 5; Boston, 8. Left on bases—Troy, 2; Boston, 6. Double-plays—Ewing and Holbert; Caskins, Ferguson and Connor. Passed balls—Beasley, 2; Holbert, 1. Wild pitch—Keefe, 1. Balls called—Keefe, 75; Whitney, 79. Strikes called—Keefe, 34; Whitney, 39. Umpire, Higham. Time, 1h. 50m.

DETROIT vs. CLEVELAND.

The inaugural Detroit-Cleveland championship contest took place July 16 in Cleveland, O., and attracted upwards of two thousand spectators. The visitors secured a long lead in the early part of the game through their timely hitting and some costly errors by the Clevelands. The home-team made a rally towards the finish, but were unable to head off their opponents. Knight and Glasscock led in batting for their respective clubs.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	2	1	2	2	Wood, l. f.	4	1	0	2	0	0
McCormick, p.	5	1	0	0	3	0	Knight, r. f., 1st b	4	0	2	0	0	1
Shaffer, r. f.	4	2	1	2	0	0	Hanlon, c. f.	4	1	1	1	0	0
Bradley, 3d b.	4	0	1	0	0	2	Powell, 1st b.	4	0	1	11	0	1
Moynahan, l. f.	4	1	0	1	0	0	Bennett, c.	4	1	1	8	2	0
Phillips, 1st b.	4	0	2	8	1	1	Houck, s. s.	4	0	0	1	2	0
Kennedy, c.	4	1	1	5	2	0	Derby, p.	4	1	0	0	6	1
Glasscock, s. s.	4	0	1	2	3	1	Whitney, 3d b.	4	1	1	0	3	0
Remsen, c. f.	4	0	0	5	0	0	Gerhardt, 2d b.	4	1	1	4	6	0
Totals	38	5	10	24	11	6	Totals	36	8	9	27	20	5
Cleveland				0	1	0	0	0	0	1	0	3	0—5
Detroit				1	2	0	3	1	0	0	1	0	—8

Earned runs—Detroit, 4; Cleveland, 1. Two-base hits—Knight 2, Bennett. First base on balls—Whitney. First base on errors—Detroit, 3; Cleveland, 5. Struck out—Knight, Bennett, Derby, McCormick, Moynahan, Remsen 2. Balls called—Derby, 88; McCormick, 82. Strikes called—Derby, 22; McCormick, 38. Double-plays—Houck, Gerhardt and Powell, (2); Derby, Gerhardt and Powell. Passed balls—Bennett, 2. Wild pitches—Derby, 1; McCormick, 1. Umpire, Doscher. Time, 2h.

ALBANY vs. PROVIDENCE.

A thousand persons gathered at Riverside Park, Albany, N. Y., July 14, to witness the game between the above clubs. The Albanys, particularly Tom Mansell and Smiley, were decidedly off in fielding, though they showed up pretty well at the bat. Dorsey, late of the Akron Club, made his appearance with the Albanys, playing centre-field. J. Mansell and Tommy York did the best hitting for their respective sides, while the former is entitled to special mention for a brilliant assist from long right-field to the home-plate.

ALBANY.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b.	4	0	1	11	0	0	Hines, c. f.	5	1	1	1	0	0
T. Mansell, s. s.	4	1	2	2	4	2	Start, 1st b.	5	1	0	10	0	0
Trott, c.	4	0	1	5	1	3	Farrell, 2d b.	5	2	4	4	0	0
J. Mansell, r. f.	4	0	3	1	1	0	York, l. f.	5	0	2	1	0	0
M. Mansell, l. f.	4	0	0	3	1	0	Ward, r. f.	4	0	2	1	0	0
Farrell, 3d b.	4	0	0	3	4	0	McClellan, s. s.	4	1	1	1	3	0
Dorsey, c. f.	3	1	1	0	0	1	Gilligan, c.	4	1	0	7	7	2
Smiley, 2d b.	3	0	0	1	2	0	Radbourn, p.	4	0	1	1	8	1
Weidman, p.	3	0	1	0	4	1	Denny, 3d b.	4	1	2	1	2	0
Totals	32	2	10	*26	12	9	Totals	40	6	11	27	24	3
Providence				2	0	0	2	1	0	0	2	1—6	
Albany				1	1	0	0	0	0	0	0	0—2	

*Ward struck by batted ball.

Earned runs—Albany, 1. First base on errors—Providence 3. Two-base hits—Brown, 1; J. Mansell, 1; York, 1. Three-base hits—T. Mansell, 1; Hines, 1. Passed balls—Trott, 2; Gilligan, 2. Left on bases—Albany, 2; Providence, 7. Struck out—Albany, 7; Providence, 3. Umpire, M. A. Critchley. Time, 2h. 40m.

THE DETROIT CLUB is in a flourishing financial condition, and the stockholders are not likely to have any deficit to make up at the close of the season. The cost of the erection of the grand-stands at Recreation Park, besides all the running expenses, including salaries, have been paid out of the gate-receipts, and there is still a handsome balance in the club's treasury. The Detroits have arranged to play the Athletics in Philadelphia Sept. 12, instead of Metropolitans, as heretofore announced.

THE ARLINGTON CLUB of Staten Island has been reorganized with the following team: Meyers, catcher; Beebe, pitcher; Ferguson, Eichenberger and Freany on the bases; Beebe, short-stop; Murphy, Halliday and Russell in the outfield, and Murray and Kelly, substitutes. Clubs wishing to arrange a game should address Wm. Seguin, Manager Arlington Club, Tompkinsville, S. I.

A. J. PIERCY, who has been acting as eleventh man of the Chicago club, received his release last week. He had secured an excellent reputation as a general player with San Francisco clubs, but did not come up to expectations this season.

ATHLETIC vs. DOMESTIC.

The Athletics of Philadelphia visited Newark, N. J., July 16, and played the Domestic Club of that city. Wiegand's high throw and Gardner's three-bagger yielded the Athletics one run in the first inning, and they added two more in the fifth after two were out, when Driscoll was given his base on called balls, and Birchall made a safe hit, both being sent home by Gardner's two-baser. Two-baggers by Fusselbach and Battin earned the fourth and last run for the Athletics. The Domestics scored but two runs, both being earned in the eighth inning on a single by Mahaney and two-basers by Hollenbeck and Ward. The game was marked by fine fielding, the Athletics being credited with but one error, and that was excusable. E. Pierson effected a brilliant catch of a line-hit in the seventh. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	DOMESTIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	2	0	0	0	Voorhess, r. f.	5	0	0	2	1	0
Gardner, r. f.	5	0	2	1	1	0	Ward, p.	4	0	1	0	5	0
Luff, c. f.	5	0	0	2	0	0	D. Pierson, c.	4	0	2	2	5	0
Fusselbach, c.	4	1	1	6	2	0	Wiegand, s. s.	4	0	1	0	4	1
Fulmer, 2d b.	4	0	1	4	4	0	E. Pierson, 2d b.	4	0	1	7	2	2
Stricker, s. s.	4	0	0	1	4	0	Hadwick, 1st b.	4	0	1	10	0	0
Battin, 3d b.	4	0	1	2	2	0	Mullen, c. f.	4	0	0	2	0	0
Householder, 1st b.	4	0	2	10	1	1	Mahaney, 3d b.	3	1	2	1	1	2
Driscoll, p.	4	1	0	1	3	0	Hollenbeck, l. f.	4	1	1	1	3	0
Totals	39	4	9	27	17	1	Totals	37	2	9	27	17	5
Athletic				1	0	0	0	0	2	0	0	0	1—4
Domestic				0	0	0	0	0	0	0	2	0	0—2

Runs earned—Athletic, 2; Domestic, 2. First base by errors—Athletic, 3; Domestic, 1. Struck out—Athletic, 1; Domestic, 4. Umpire, Dorgan of the Metropolitan Club. Time, 1h. 45m.

ALBANY vs. METROPOLITAN.

The third championship contest between the above-named clubs took place July 16 at Riverside Park, Albany, N. Y. The visitors, who had won the first two games, had the result reversed on this occasion. The home-team bunched six safe hits in the first and seventh innings, when they made six runs, four earned, and thus credited themselves with a victory. T. Mansell and Say did the best batting for their respective clubs.

ALBANY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b.	5	2	1	10	0	1	Brady, 2d b.	5	1	1	7	3	2
T. Mansell, c. f.	5	1	3	1	0	2	Clinton, c. f.	4	1	0	1	0	0
Trott, c.	5	2	2	5	2	0	Say, s. s.	4	1	3	0	5	1
J. Mansell, r. f.	5	1	1	2	0	1	Esterbrook, 1st b.	4	1	0	12	0	0
M. Mansell, l. f.	4	1	2	2	0	0	Muldoon, 3d b.	4	0	2	3	3	0
Farrell, 3d b.	4	0	1	0	2	0	Farrow, c.	4	0	1	2	4	0
Dorsey, 2d b.	4	0	0	5	3	0	Roseman, r. f.	4	0	1	2	0	1
Smiley, s. s.	4	0	0	1	4	0	Kennedy, l. f.	4	0	0	0	0	0
Weidman, p.	4	0	0	1	4	1	Doyle, p.	4	0	0	0	2	0
Totals	40	7	10	27	15	5	Totals	37	4	8	27	17	3
Albany				1	0	0	0	0	0	2	0	0	1—7
Metropolitan				0	0	0	0	1	0	1	0	2	0—4

First base on errors—Albany, 3; Metropolitan, 2. First base on called balls—Albany, 4; Metropolitan, 2. Left on bases—Albany, 6; Metropolitan, 4. Struck out—Metropolitan, 2. Balls called—On Weidman, 86; on Doyle, 102. Strikes called—Off Weidman, 29; off Doyle, 24. Passed balls—Trott, 3; Farrow, 2. Double play—Dorsey and Trott. Two-base hit—T. Mansell, 1. Three-base hits—Trott, 1; M. Mansell 1. Earned runs—Albany, 4. Umpire, M. Critchley. Time, 2h. 10m.

ALBANY vs. WORCESTER.

The Worcesters defeated the Albanys at Riverside Park, Albany, N. Y., July 15, about one thousand persons witnessing the game. The Worcesters won by bunching their hits in the seventh inning, aided by errors of their opponents. Mike Mansell and Dickerson led in batting for their respective teams, both having two three-bagg-rs to their credit. The fine third-base play of Farrell and the catching and throwing to bases of Bushong were the features of the infield play, while Mansell and Hotaling did great work in the out-field.

ALBANY.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b.	4	0	0	13	1	0	Stovey, 1st b.	5	1	0	3	0	0
T. Mansell, s. s.	4	1	2	2	5	3	Dickerson, l. f.	5	1	3	2	0	2
Trott, c.	4	0	0	5	0	4	Hotaling, c. f.	5	0	1	3	0	0
J. Mansell, r. f.	4	0	1	1	0	0	Richmond, p.	4	1	2	1	0	0
M. Mansell, l. f.	4	3	3	2	0	0	Carpenter, 3d b.	4	1	0	6	1	2
Farrell, 3d b.	4	1	2	1	4	0	Corey, s. s.	4	2	2	0	2	0
Leary, p.	4	0	1	0	5	0	Creamer, 2d b.	4	1	1	5	2	1
Smiley, 2d b.	4	0	0	4	3	0	Bushong, c.	4	0	0	6	3	0
Weidman, c. f.	4	0	0	1	0	1	McCormick, p.	4	1	1	1	4	0
Totals	36	6	9	27	17	11	Totals	39	8	10	27	12	5
Albany				0	0	0	0	0	1	0	1	0	4—6
Worcester				0	0	1	0	1	0	1	6	0	0—8

Earned runs—Albany, 2. First base on errors—Albany, 2; Worcester, 5. First base on called balls—Albany, 1; Worcester, 1. Two-base hits—Farrell, 2. Three-base hits—M. Mansell, 2; Dickerson, 2. Passed balls—Trott, 2; Bushong, 2. Left on bases—Albany, 3; Worcester, 4. Struck out—Albany, 3; Worcester, 1. Umpire—M. Critchley. Time, 1h. 40m.

BUFFALO vs. CHICAGO.

The above-named clubs met July 16 in Buffalo, N. Y., for the first time this season. The home-team took the lead in the second inning and maintained it throughout, although pressed closely by the visitors. Brouthers' three-bagger in the eighth inning brought in two runs, and enabled the Buffalos to win a most exciting and closely-contested game. The home-team were weakened by Sullivan's inability to catch, Jim White being substituted in that position, where his passed balls proved costly.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	2	1	1	0	Foley, 1st b.	5	1	1	15	1	2
Gore, c. f.	5	2	1	1	0	0	O'Rourke, 3d b.	5	3	2	0	1	2
Keily, r. f.	5	1	2	1	0	1	Brouthers, l. f.	5	2	2	0	0	0
Anson, 1st b.	5	0	0	7	0	0	Richardson, c. f.	5	1	2	4	0	0
Williamson, 3d b.	5	1	1	1	0	0	White, c.	5	0	0	5	3	1
Burns, s. s.	4	1	1	2	3	2	Peters, s. s.	5	0	0	1	0	0
Corcoran, p.	4	1	3	0	5	0	Rowe, r. f.	4	1	3	1	0	1
Flint, c.	4	1	1	6	0	0	Galvin, p.	4	1	1	1	5	0
Quest, 2d b.	4	0	1	5	3	1	Force, 2d b.	4	1	2	0	7	0
Totals	41	9	12	24	11	4	Totals	42	10	13	27	17	6
Chicago				2	1	0	0	0	1	0	2	3	0—9
Buffalo				2	2	1	0	0	2	0	2	0	3—10

Earned runs—Buffalo, 3, Chicago, 2. Two-base hits—Galvin, Kelly (2). Three-base hits—Rowe, Richardson, Brouthers, Gore. First base on balls—Foley, 1; Brouthers, 2; Gore, 2. First base on errors—Buffalo, 2; Chicago, 2. Struck out—Buffalo, 3; Chicago, 4. Balls called—Galvin, 91; Corcoran, 109. Strikes called—Galvin, 32; Corcoran, 13. Double plays—Quest and Anson, 2. Passed balls—White, 7. Wild pitches—Galvin, 3; Corcoran, 2. Umpire, Phil. Powers. Time, 2h. 30m.

WORCESTER vs. PROVIDENCE.

The first game this season between the above-named clubs was played July 16 in Providence, R. I., and was witnessed by seven hundred people. The only and winning run of the contest was made by the Worcesters in the fifth inning, when Creamer gained first on McClellan's fumbling, took second on Farrell's failure to make an easy double-play, third on Ward's wild pitch, and came home on Stovey's long fly to York. The Worcesters fielded finely, their only error being an excusable wild throw by Carpenter. Richmond and Ward both pitched very effectively as is shown by the small number of safe hits credited to each club.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	4	0	0	14	0	0	Hines, c. f.	4	0	1	0	0	0
Dickerson, l. f.	4	0	1	1	0	0	Start, 1st b.	4	0	0	13	0	0
Hotaling, c. f.	4	0	0	2	0	0	Farrell, 2d b.	4	0	1	4	3	2
Dorgan, r. f.	4	0	0	1	1	0	Ward, p.	3	0	0	1	5	0
Irwin, s. s.	4	0	1	0	1	0	Gross, c.	3	0	0	4	1	0
Carpenter, 3d b.	4	0	0	1	4	1	Radbourn, r. f.	3	0	0	0	0	1
Richmond, p.	3	0	0	0	8	0	Denny, 3d b.	3	0	1	2	3	0
Creamer, 2d b.	3	1	0	3	4	0	McClellan, s. s.	3	0	1	0	5	3
Bushong, c.	3	0	1	5	2	0	York, l. f.	3	0	0	4	0	0
Totals	33	1	3	27	20	1	Totals	30	0	4	27	19	6
Worcester				0	0	0	0	0	0	1	0	0	0—1
Providence				0	0	0	0	0	0	0	0	0	0—0

Two-base hit—Farrell. First base on errors—Worcester, 4; Providence, 1. Struck out—Hotaling, Creamer, Hines, Start (2), Farrell, Denny, York. Balls called—Richmond, 59; Ward, 60. Strikes called—Richmond, 9; Ward, 13. Double play—Ward, Farrell and Start. Wild pitch—Ward, 1. Umpire, E. J. Callahan. Time, 1h. 40m.

ALL GAMES IN PHILADELPHIA during the remainder of the season will be umpired by Billy McLean, who has no superior in that onerous position. The Athletics' ground at Oakdale Park has recently been properly rolled and otherwise greatly improved under the superintendence of Assistant-manager Mason, and now has a seating capacity of two thousand. The Athletics will pay the new Baltimore nine July 20 and 21, and the Providence Club 23, at Oakdale Park. All of the League clubs, commencing with the Bostons, will visit Philadelphia during August and September.

THE COLLEGE CHAMPIONS.—The Yale nine were the recipients last week of the beautiful silk champion flag presented to them by the Manhattan Polo Association. The pennant is swallow-tailed in form, two feet by three in size, its texture being of the finest dark-blue silk. On either side, heavily and chastely embroidered in bullion, appear the words: "Championship 1881, Yale College B. B. C.," while the whole flag is surrounded by a handsome gold fringe. The units in the date 1881 appear in the form of bats, while each figure eight is composed of two balls.

THE STOCK EXCHANGE NINE of this city, including Tower and Hodges, graduates of Harvard, Leavitt and Wheeler of Yale, and Dan Chauncey of the old Excelsiors of Brooklyn, played their opening game July 14 at Staten Island. They had as opponents a nine of the Staten Island Club, who won after a close contest by a score of 10 to 9.

THE FOUR WESTERN CLUBS will contend for the championship of the West during October. A schedule of games to be played in Chicago, Cleveland, Detroit and Buffalo will be arranged, and each club will pay an entrance-fee to purchase a suitable emblem.

EDGAR M. JOHNSON, the candidate for Lieutenant-governor of Ohio on the Democratic ticket, was one of the directors of the Cincinnati Club.

METROPOLITAN vs. ATHLETIC.

The eighth game between the above-named clubs was played July 18 at the Polo Ground in this city. The weather was delightful, and the attendance large. The Mets punished Weaver's good batting and base-running gave the Mets their first three runs, he being helped home twice by two-baggers by Roseman and Muldoon. Singles by Kennedy, Daly and Clinton earned another run for the home-team, and they made their fifth and last run on O'Brien's miss of Farrow's third strike in the eighth inning. The Athletics earned two runs in the seventh, Weaver and Stricker then hitting safely and scoring on Householder's two-bagger. Fulmer covered second-base handsomely, and Luff made some brilliant running-catches at centre-field. Esterbrook's batting and base-play and Farrow's fine catching were the features of the home-team's display. Pearce umpired admirably.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	0	0	0	Brady, 2d b.	5	0	1	4	4	0
Gardner, r. f.	4	0	0	3	1	0	Clinton, c. f.	4	0	1	2	0	0
Luff, c. f.	4	0	0	3	0	0	Say, s. s.	4	0	0	0	1	1
Weaver, p.	4	1	2	0	1	0	Esterbrook, 1st b.	4	3	3	10	1	0
Fulmer, 2d b.	4	0	0	5	4	0	Muldoon, 3d b.	4	1	2	1	0	0
Stricker, s. s.	4	1	2	0	1	0	Roseman, r. f.	4	0	1	1	0	0
Battin, 3d b.	4	0	0	1	0	1	Farrow, c.	4	0	1	9	1	0
Householder, 1st b.	3	0	1	10	0	0	Kennedy, l. f.	4	1	2	0	0	0
O'Brien, c.	3	0	0	1	2	2	Daly, p.	4	0	2	0	1	0
Totals	34	2	5	24	10	2	Totals	37	5	13	27	8	1
Athletic				0	0	0	0	0	0	2	0	0	0—2
Metropolitan				0	1	0	1	0	1	1	1	—5	

First base by errors—Athletic, 1; Metropolitan, 1. Earned runs—Athletic, 2; Metropolitan, 2. Left on bases—Athletic, 3; Metropolitan, 6. Wild pitches—Daly, 2. Passed ball—Farrow, 1. Struck out—Athletic, 7; Metropolitan, 1. Umpire Pearce. Time, 2h. 10m.

These clubs met again at the Polo Grounds July 19, when the Metropolitans won easily. Four wild throws by Battin and two dropped balls by Householder yielded five unearned runs to the home-team, who afterwards added three runs on five single-baggers, passed balls and wild pitches, however, preventing all but one of these from being earned. The Athletics scored their two runs, one earned, on successive safe hits by Driscoll, Birchall and Gardner in the third inning. Stricker made some brilliant stops, and Fulmer fielded finely at second base. Muldoon led in batting and Say in fielding for the Metropolitans, who outplayed their opponents at all points.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	1	2	1	0	Brady, 2d b.	5	2	2	4	1	0
Gardner, r. f.	4	0	1	0	0	0	Clinton, c. f.	4	1	1	0	0	0
Luff, c. f.	4	0	0	0	0	1	Say, s. s.	4	1	0	2	6	0
Fusselbach, c.	4	0	0	2	2	1	Esterbrook, 1st b.	4	0	0	9	0	0
Fulmer, 2d b.	4	0	2	6	4	0	Muldoon, 3d b.	4	2	3	1	0	0
Stricker, s. s.	4	0	1	0	4	0	Roseman, r. f.	4	2

ATHLETIC.

COMING EVENTS.

July 23, Amateur go-as-you-please race, 25 miles, Clinton A. C. Grounds, Brooklyn, N. Y.
July 25—Albion Society Annual Games, Jones' Wood Coliseum, N. Y.
Aug. 1—Sons of St. George Annual Games, Schuetzen Park, Philadelphia, Pa.
Sept. 3—Williamsburg (L. I.) A. C. Special Meeting, Testimonial to Jack McMasters.
Sept. 3, 5—All-America 135yds. Handicap, $225, Philadelphia, Pa.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Mannattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.

HAZAEL vs. PRICE.

Not far from five hundred persons assembled at the Polo Grounds, this city, on Saturday afternoon, July 16, to witness the first of the two races some time ago arranged between George Hazael and Charles Price, each of whom has held the championship of England at more than one distance, and both of whom are well known on this side of the Atlantic—the former by reason of his appearance as a competitor in several six-day contests, and the latter from his participation in races of five miles and other distances. The two arranged by them were for two hundred dollars a side, the one decided on the 16th being over a distance of twenty miles, which is not Price's favorite journey, while it is a short trip for a man possessed of Hazael's power of endurance. The weather was threatening when the men were sent off, but the track was in good order, and fortunately the rain held off. The start was made shortly before half-past five o'clock, Hazael going off with the lead, and Price running at his heels until nearing the finish of the first mile, when the latter spurted in front, passing the judges a few feet ahead, and immediately afterwards falling in behind Hazael again. These tactics were repeated until five miles had been covered, Price being a little in front at the end of each, but on the sixth mile Charley began to exhibit signs of distress, and he was a half-dozen yards to the rear at the finish thereof. The latter continued to fall off, while Hazael was plainly feeling first-class, and was moving better than at first. Price was one hundred-and-sixty yards to the bad when seven miles had been left behind the leader, and during the next mile Hazael gained almost a hundred yards more. Price was now plainly out of it, but he struggled on gamely until he had accomplished nine miles, when he stopped and was assisted into the dressing-room, where he was very sick for some time, but prompt medical treatment brought him round all right. Upon the referee being notified that he (Price) abandoned the race, he told Hazael that he could stop, which he did after completing thirteen miles. Underneath is a table showing the time in which each contestant ran every mile, Hazael's time for the ninth, tenth, twelfth and thirteenth being the best recorded in this country:

	HAZAEL.				PRICE.			
1	5M.	09 1/5S.	—M.	—S.	5M.	10S.	—M.	—S.
2	5	18	10	28	5	18	10	27 1/5
3	5	27	15	35	5	27	15	54 2/5
4	5	31 1/4	21	26 2/5	5	31 1/5	21	26
5	5	42	27	08	5	41 1/5	27	07 1/2
6	5	45 1/5	32	53	5	48 1/5	32	56
7	5	18	38	11	5	39	38	35
8	5	30	43	41	5	54	44	29
9	5	37	49	18	6	10	50	39
10	5	41 1/5	54	59 1/5		Retired.		
11	5	56	60	55 1/5				
12	6	19 1/5	67	15				
13	6	12	73	27				

The winner finished in first-rate trim, and could have gone many miles further. The second race, ten miles, for a similar amount, is to be run at the same place July 30. On Tuesday, July 19, the final deposit of stakemoney for the second race, one hundred and seventy-five dollars from each side, was posted, and will be handed to the final stakeholder, John Carstlow of Old Slip, upon the latter calling at this office.

LONG-DISTANCE TOURNEY AT THE ANTIPODES.

A six-days' tournament, competitors to go as they please, was concluded at Adelaide, Australia, April 23, and it is stated to have been a success financially. A local contemporary says: "There was simply a piece of cocoanut matting laid on the boards, and before another contest—we suppose there will be another after the financial success of the one just concluded—takes place, the manager should, in justice to the unfortunate competitors who toil round and round the badly-ventilated building, lay down a proper track—one on which the pedestrians may walk with a fair chance of keeping their feet sound. On Saturday there was a large number present, and during the last four hours of the tournament fully 2,500 enthusiastic persons were present, who were loud in their applause of any good spurting done. Edwards gained the first prize, with 451 miles 3 laps to his credit. This is the greatest distance ever covered in Australia in a six days' contest, the next highest record being that of Baker, who did 450 miles in Melbourne. Edwards has fully sustained his reputation as a good pedestrian, and now, in conjunction with the title of Champion of Australia for forty-eight hours' go-as-you-please, he has that distinction for six days. Swan is a wonderfully determined little man, but on this occasion he was overmatched by Edwards, who has the best style of any man we have ever seen walk, and is, despite his spare frame and careworn look, a good stayer. Harris, the third man, has gained his first honor, and caused a surprise to many, as he has a very deceiving style, and even on the fourth day he looked terribly exhausted and sore. The fourth and last prize falls to the genial Abley, who, if he had watched his opportunity, should have been third. Young Clifford, who is sixth, and of whom so much was expected after the first three days, would most undoubtedly have occupied a good position only for his feet so entirely giving way. He has all the qualifications of a good athlete, and as he intends to walk in other contests, he will yet be heard of in the pedestrian world. Of the others, little Coonan deserves high commendation for the way in which he kept at it the whole time, and Malcolm went well up to the morning of the last day, when he fainted from exhaustion, and was unable to continue his journey until his chance of third prize was gone. Raynor forfeited all his chance by arriving from Victoria only two days before the campaign started, and as he had been sea-sick coming across, he was in a very unfit state. Campbell, who was the neatest walker on the boards, had overtrained himself, and Williams and Tracey were out of it from the start. Creed (an old man over fifty), who started with the intention of doing 70 miles a day, managed to average forty-two miles per diem. Edwards was given a flag to carry around at five minutes to eleven, which he did amidst cheers." Below is the full score:

Edwards	451m.	3l.	Campbell	342m.	8l.	
Swan	423	8	Raynor	314	0	
Harris	400	1	Creed	255	8	
Abley	385	0	Williams	352	0	
Malcolm	373	0	Coonan	302	10	
Clifford	344	2	Baker	173	0	
Kemp	136m.	0l.				
Gibson	134	2				
Fenton	97	11				
Moodie	49	9				
Tracey	221	0				

GEORGE PARRY BEATEN.

A five-mile heel-and-toe walking-match, for $50 a side, between George Parry and James Rees, both of Birmingham, was decided at Alexandra Park, near Oldbury, Eng., July 2, in the presence of over three hundred spectators. Rees, who is a Welshman by birth, is thirty years of age, stands 5ft. 4½in. and weighs 120lb, made his debut at the old famous Aston Cross Grounds, Birmingham, by lowering the colors of S. Pitt of Birmingham in a five-mile walk, for $25 a side, and has also competed for other small sums. He took his breathings at the Bourn Brook Grounds, Birmingham, in company with J. Martin, who brought his charge to the mark in splendid fettle. Geo. Parry was born in Birmingham on June 25, 1850, stands 5ft. 6in. and draws the beam at 126lb. Parry, who has walked in several long-distance competitions without success, covered 149 miles 18 laps in Devey and Ashford's six days' twelve hours per diem "mix," Agricultural Hall, Wolverhampton, Nov. 10 to 15, 1879, and for the present match was trained by J. Davies of Birmingham. The style and progression of both men in the present match was very eccentric, especially Rees, who walks with his knees bent and his head leaning forward; whilst Parry travels as though he had something very wrong with his right foot. To complete the full distance the men had to cover 16½ laps; but owing to the track being the shape of an egg the men have to walk outside the crowd, and as a consequence the judge had great difficulty in seeing them. Outside the grounds Parry was favorite at 5 to 4 on, but on the men peeling it veered round to 6 to 4 on Rees. They were dispatched to a capital start by Geo. Felton, the proprietor, and after going a few yards Parry assumed the lead. This position, however, he only held for a short period, for on nearing the crease in the first lap Rees shot to the front, and on finishing the third lap was leading by fully forty yards, and on completing the fourth circuit was quite sixty yards to the good, and going along in his peculiar style had at the seventh lap increased his lead to over 100yds. Here Parry showed symptoms of severe lameness, and Rees ultimately won by a little over half a lap. Time for full distance, 40m. 5⅕s. E. Pike officiated as referee and timekeeper.

A LETTER addressed to Sandy Reid, athlete, is now in our care.

THE AMATEUR CHAMPIONSHIPS.

The sixth annual championship meeting of the National Association of Amateur Athletes of America will be held on the grounds of the New York Athletic Club, Mott Haven, this city, on Saturday, Sept. 24. Programme, commencing at 1.10 P. M.: 1, 100yds. run, trials; 2, seven-mile walk; 3, running-high jump; 4, throwing the hammer; 5, running-long jump; 6, putting the shot; 7, pole-leaping; 8, throwing 56lb weight; 9, 100yds. run, final heat; 10, bicycle race, two miles; 11, half-mile run; 12, team tug-of-war, trial pulls, five men, two substitutes; 13, one-mile walk; 14, quarter-mile run, trial heats; 15, five-mile run; 16, quarter-mile run, final heat; 17, hurdle-race, 120yds., trial heats; 18, team tug-of-war, final pull; 19, hurdle-race, 120yds., final heat; 20, 220yds. run, trial heats; 21, individual tug-of-war, trial pulls; 22, three-mile walk; 23, 220yds. run, final; 24, individual tug-of-war, final pull; 25, one-mile run. This programme will be subjected to such changes as may be deemed advisable, and should the entries be so numerous as to necessitate an unusual number of trials in any game, the preliminary contests will take place in the morning, commencing at ten o'clock. *Championship prizes*—A gold championship medal will be given to the winner in each contest, and to each member of the winning tug-of-war team; a silver medal to each winner of a second place; and a bronze medal to each winner of a third place. *Championship club prize*—A handsome stand of colors will also be presented to the club making the largest number of points, as follows: a winner in each contest will be entitled to five points, the second man three points, and the third man one point. No club shall score in the team tug-of-war more than five, three and one points, for first, second and third places. *Best-on-record prizes*—A special prize will be awarded to the competitor who shall beat an English record at an American championship game which has not been previously beaten in this country. An entrance-fee (not returnable) of two dollars per man, for each and every game, must accompany all entries, and in case any entry is accepted, the person entering will receive a competitor's ticket. The committee reserve the right to refuse or strike out any entry. Colors must be described in this order; first, color of handkerchief or cap; second, color of drawers. Where clubs have adopted a special insignia, it will be noted in the programme. Any competitor not a member of some recognized athletic or rowing organization, must be properly introduced by some well-known person, who can vouch for his being an amateur. Tug-of-war teams must represent some regularly organized athletic or boat club. Entries close September 15, and must be made by mail; and no entry postmarked after the date of closing will be accepted. All communications should be addressed to the Secretary, National Association of Amateur Athletes, Post-office Box 3,478, N. Y. City.

BICYCLE UNION CHAMPIONSHIP.

The first of the series of annual championship races promoted by the Bicycle Union took place on the Surbiton track, London, Eng., July 6. Although the path was in excellent condition, the strong westerly wind was against fast time. *The Sporting Life* gives the following account of the event:

Five-miles championship race—Heat 1: C. E. Liles, Temple, first; C. Crute, Sutton, second; A. Tarling, Pickwick, third. At a steady pace Crute made the running, followed by Tarling, Liles lying off, until the seventh lap, when the latter took the lead, which he held until completing the half distance, where Crute again was at the head of affairs. Two laps from home racing commenced in earnest, but Liles could not get in front until 150yds. from home, when he came away and landed himself a clever winner by 15yds.; Tarling 20yds. behind Crute. Time—first mile, 3m. 10⅗s.; second, 6m. 27⅘s.; third, 9m. 50s.; fourth, 13m. 9s.; full distance, 16m. 11⅘s. Heat 2: C. A. Palmer, Speedwell, first; W. Milner, Belsize, second; J. H. Pulin, Pickwick, 0; J. D. Butler, Danes, 0; M. J. R. Dundas, I Zingari, 0. Milner, closely followed by Palmer, at once shot to the front, and led the field at a merry pace for two miles and a quarter, when Dundas took a momentary lead, but soon fell back again, leaving Milner again in front, Palmer apparently biding his time, Butler and Pullin being tailed off. About 100 yards before entering the last lap the Birmingham man went to the front, and a ding-dong race resulted in the defeat of Milner by a length. Time—1st mile, 3m. 3s.; second, 6m. 9⅗s.; third, 9m. 49⅗s.; fourth, 12m. 31⅘s.; full distance, 15m. 32⅖s. Heat 3: G. L. Hillier, Stanley, first; S. Kemp, Pickwick, second; W. Wyndham, London, third; C. D. Vesey, Surrey, 0; E. S. Hassall, North Warwickshire, 0. The lead was at once taken by Hillier, the pace being slower than that of the preceding heat, Kemp riding second, Wyndham third. In the 14th lap the latter had a feeler at the leader, who was quite equal to the occasion. In the last lap the Stanley man left his field, and won an interesting heat by twenty yards, Wyndham being a similar distauce behind the second man. Time—first mile, 3m. 9⅘s.; second, 6m. 22s.; third, 9m. 43⅕s.; fourth, 12m. 56⅗s.; full distance, 15m. 54⅕s. Final heat: Hillier, first; Palmer, second; Liles, third; Milner, 0. Milner led, followed by Palmer, Hillier and Liles in the order named, the pace not being particularly fast, no one evidently caring to make the running. The above order was maintained for four miles and a quarter, when Hillier shot to the front, Liles at the same time improving his position. In the last lap the Stanley man went clean away, and won, all out, by forty yards. A splendid finish for second place resulted in the victory of Palmer by a foot. Time—first mile, 3m. 8⅖s.; second, 6m. 17⅗s.; third, 9m. 31⅘s.; fourth, 12m. 46⅗s.; full distance, 15m. 39⅘s.

ALLEGED GREAT RACE IN CANADA.

A well-known sporting man and hotel proprietor in Canada forwards us the following report of a foot-race, in which he asserts that the fastest time previously accomplished for 150yds. was beaten by a second, according to the showing of an A1 stop-watch held by himself, and which has many times been used in timing horse races. Before accepting this as record, however, it is necessary that we receive corroborative evidence in the shape of affidavits from officials, guaranteeing the distance, levelness of track, and the time. Dating from Woodstock, Ont., July 14, he says: "One of the most important and exciting foot-races on record took place on the Driving Park, Woodstock, yesterday, between C. C. McIver of Montreal, the noted sprinter, and an unknown from the West, who gave his name as Yund. The contest was for $4,000 a side, and about as much more was bet outside on the result. The race was 150 yards, scratch start. Both runners are men of magnificent physique, and excited the greatest admiration as they stepped to the mark about twelve o'clock. The Canadian was not in very good shape, however, being about ten pounds above his weight. The big American seemed to show more training. He is six feet high, with tremendous brawn, and veins showing like whipcords. When running, with his long, strong stride, he looks about eight feet. When the men came to the scratch, although no public notice had been given of the event, several hundred people were present, and a more intensely interested crowd never were seen on a race track. The betting at this time was $25 to $20 in favor of McIver. After a few unsuccessful attempts, they got away, the American getting a trifle the better of the start, and maintaining the lead for 130 yards, when he was several clear feet ahead. When within a few yards of the finish McIver showed a terrific burst of speed, and shot up to his man, they coming to the tape in a dead heat. It was agreed to run over in an hour. No time was taken. At about three o'clock the men again faced each other. The sun was broiling hot, but not half so warm as the spectators, who were in a fever heat of excitement over what was now clearly to be the greatest race on record. After about half an hour spent in scoring, the men got off as well together as possible, and tore down the course at a tremendous pace. The Canadian soon took the lead by about six inches, which position was not altered until the close, when he forged ahead and breasted the tape about two feet in front, in the unheard-of official time of 14sec. The enthusiasm of the crowd was tremendous, the race being without doubt the best ever run in any country."

PETE VAN NESS, the well-known long-distance pedestrian, has shifted from Paul Bauer's to the Sea beach Palace on Coney Island's sandy shore, having been installed station-master at the ocean terminus of the Sea-beach Railroad. Pete looks well in blue and brass, and handles his lamp and exercises his lungs like unto an old railroader.

PROFESSIONAL PEDESTRIANS are reminded that the 135-yards handicap, for prizes of $250, $50, $25 and $10, with a "fiver" to each heat winner who fails to secure one of these prizes, will be run at the Manhattan Polo Association grounds, Sixth avenue and 110th street, this city, Aug. 15. For entrance-fee, closing of entries, etc., see advertisement.

THE ALBION SOCIETY games and festival will be held at Jones' Wood, this city, on Monday next, July 25. Lovers of athletic sports should not fail to be present, for an excellent programme has been prepared, and the entries received ensure good competitions.

DENNIS A. DRISCOLL and F. B. Higgie are, we hear, matched to walk ten miles at Attica, Ind., July 24. This Higgie is the party who some time ago engaged in questionable pedestrian transactions with Will A. Hoagland of Auburn, N. Y., at the same place.

THE ANTIPODEAN CHAMPION, William Edwards, is credited with having walked 110 miles in twenty-four hours at Odd Fellows' Hall, Gawler, May 6, 7. He finished the distance in 20 hours 35 minutes, the last mile being walked in 11m. 30s.

DUDDLE BEATS CUMMINGS.

A mile handicap sweepstakes, $125 each, was run on Saturday, July 2, at the Shawfield Recreation Grounds, Glasgow, Scotland. About three thousand spectators were present, and the three competitors are about the fastest men of the day at the distance, viz., W. Cummings, Paisley (champion), scratch; W. Duddle, Preston, 10 yards' start; D. Matthews, Edinburgh, 20. Betting opened at 5 to 2 on Duddle, 3 to 1 against Matthews and 4 to 1 against Cummings, and a good lot of business was transacted at these prices. The men on appearing at about a quarter past five o'clock with their respective attendants were received with every encouragement by their admirers. The champion did not look in such fine form as he was when he last performed at this enclosure some few weeks ago. Duddle and Matthews each were in good condition. Just before the race started rain began to fall slightly, which would no doubt help to retard the progress of the peds. On the pistol being fired the men bounded away on even terms, a pretty good start having been effected, but their positions were not altered in the least during the first quarter, which was completed by Matthews in the fast time of 58sec. In the next quarter it was quite apparent that Duddle was getting nearer Matthews, and at the finish of the half-mile (time, 2m. 48.) was within four yards of him, Cummings being still about 12yds. in rear of the leader, but on going into the third quarter the men began to get closer, till five yards would have covered the three of them, Matthews, however, still leading by a yard at the completion of three-quarters of the distance. Time, 3m. 14s. Going down the backstretch for the last time Duddle took a slight lead, but only momentarily, for the Edinburgh ped, being equal to the occasion, got on level terms with him, and thus they ran, Cummings doing good work about two yards behind. When 100yds. from the goal Duddle made his effort, and, shaking off Matthews, soon led by a yard, Cummings here running level with Matthews. A most exciting finish ensued, the men finishing locked together, and Duddle finally threw himself on the tape a winner by about half a yard; Cummings second, a foot in advance of Matthews. Time, 4m. 21⅘s., which ought to be considered very good, for rain was falling, and there was a stiff breeze blowing. Jack Woods acted as starter and Edward Kelly as referee.

HILL vs. HOEY.

The challenge issued through these columns last week by C. H. Hoey to Gus. Hill has elicited a reply from the latter, which will be found below, and which was accompanied by money to cover Hoey's deposit:

NEW YORK, July 13, 1881.

FRANK QUEEN, Esq.—*Dear Sir:* I notice in your athletic column a challenge from C. H. Hoey, proposing a match at club-juggling with me. Now, I am not a club-juggler or fakir (*i. e.*, a man who, not knowing how to swing clubs, takes up a juggling act), but I am always ready to juggle clubs weighing from 20 to 40 pounds against any man in the world, as I am always prepared to make a match to swing clubs against anyone for from $500 to $1,000 a side. If Hoey wants to juggle against me I will make a match, on condition that he uses a pair of 20lb clubs, measuring thirty two inches in length, the decision to be based on style, strength, endurance, or execution. Or I will make a match, he to juggle and I to swing clubs, the one doing the greater number of movements and showing the most style to be declared the winner. If he makes this match I am open to bet $300 that I will show more swinging movements than Hoey does swinging and juggling movements combined. If he wants to swing against me for style, time and execution for $500 a side he will prove it by meeting me at THE CLIPPER office on Thursday next, July 21, at 2 P. M., for the purpose of arranging a match. If he is afraid to swing against me, I will match a female club-swinger against him. I wish Mr. Hoey to understand, however, that in any match he may make with me clubs of the regulation length and pattern must be used, not tenpins, such as he uses. As for swinging being but the alphabet of Indian club exercise, I would merely remark that he is probably unaware that an expert can swing clubs for hours at a time and show a greater variety of movements than he ever dreamed of. He ought to know, too, that in no Indian club match, professional or amateur, that ever took place was juggling permitted. Yours respectfully,

GUS HILL.

LAWN-TENNIS.

The tournament of the United States National Lawn-tennis Association will be held at the Casino, Newport, R. I., Aug. 31, Sept. 1, 2, 3. Only clubs belonging to the Association will be allowed to compete, and the games will be as follows: Singles and doubles—Best two in three sets; no 'vantage games except the last round, when best three in five sets with 'vantage games will be played. Contestants will be drawn by lot, and losers will retire. T. H. Ayres' regulation ball will be used. Games will be played subject to the M. C. C. rules, which have been adopted by the Association. First and second prizes will be awarded to singles, and a first prize to each of the winning double teams. Each club will be entitled to enter four single and two double teams. Entries must be made on or before Aug. 17 to the secretary, and must be accompanied by an entrance-fee of $5 for each club, without regard to number of entries. No substitutes will be allowed except by approval of the tournament committee. Clubs joining the Association prior to Aug. 10 will be entitled to participate. The tournament committee will consist of the executive committee—Edward Gray of Newport, R. I., and W. Watts Sherman of the Newport Casino. Mr. Gray will represent the Association at Newport, and all correspondence prior to July 23 should be addressed to him; after that to the secretary, Clarence M. Clark, Germantown, Pa.

FIVE-MILE RUN.

A match race of five miles, which if not very fast was quite exciting by reason of its closeness, was run by Robert Hunter and John McDowall at the Shawfield Grounds, Glasgow, Scotland, July 6. When the pistol was fired both went off at a good pace, McDowall lying about a yard behind. No alteration was made during the first mile, except that McDowall and Hunter occasionally ran shoulder to shoulder. Entering the second mile, Hunter made a spurt, but only got away a couple of yards when McDowall also put on steam, and took the lead, Hunter close up. At a mile and a half McDowall slowed, and Hunter again took command by a yard. The men were running side by side at the finish of the second mile. Going down the backstretch Hunter made an effort to shake off McDowall, but failed, and before the third mile was covered McDowall was leading. In the fourth mile the men passed and repassed each other repeatedly, neither leading at any time by more than a yard. The last mile was pluckily contested, neither being able to gain more than a yard upon the other, Hunter leading on entering the last lap. Going down the backstretch both made their effort, and came into the straight-for-home side by side. This order was kept for about 100 yards, when Hunter was seen to stagger backwards, and fell into the arms of one of his attendants, McDowall finishing alone. Time, 26m. 58s.

POLITICIANS ON THE RUNNING PATH.

The annual picnic of Transfiguration Church was held at Sulzer's Harlem-river Park, this city, on Monday, July 18, and one which, especially in its denouement, was decidedly amusing, if it was not particularly exciting, was an impromptu foot-race, once around the track—a seventh of a mile—between those well-known members of the Democracy, Lawyer James Oliver and Hon. Michael Martin. Neither principal was physically fit as a fiddle, but both possessed grit galore, and each had an abundance of confidence and was full of running—in his mind. They got off nicely, and for some distance it was anybody's race, but Martin proved the best at the game, and at the half-distance the disciple of Blackstone, "all broke up," abandoned the contest, leaving his opponent to finish at his leisure. The loser was pretty well exhausted with his exertions, but the remedies sternly administered by his friends soon brought him round all right.

GALE'S PERFORMANCE.—Up to one o'clock on the afternoon of Tuesday, July 19, William Gale, the sleep-scorning and fatigue-fighting English pedestrian, had completed 3,197 quarter-miles of the 6,000 which he three weeks before started out to accomplish in as many consecutive periods of ten minutes each, at the Park View Hotel, Madison avenue, above Eighty-sixth street, this city. He is still in good condition, and feels hopeful as to the success of his undertaking. He receives proper attention, and the members of the Harlem A. C. look carefully after the scoring, etc., but the patronage extended by the public is far from encouraging.

JACK MCMASTERS' complimentary testimonial will eventuate at the grounds of the Williamsburg Athletic Club on Saturday, Sept. 3, when a series of amateur competitions and exhibitions by leading professional and amateur athletes will take place. Jack is popular with members of other clubs besides the Williamsburg, and it is safe to say that he will have a large number of entries of good performers, thereby ensuring a fine afternoon's sport. Don't forget the ides of September.

THE O'LEARY INTERNATIONAL BELT.—We have received from the representative of Robert Vint the sum of one hundred dollars in acceptance of the challenge issued by a gentleman in this city before the termination of the second competition for the O'Leary International Belt, won last May by Vint. It now remains for the latter to appoint a time (as soon as possible) to meet the challenger, name time and place for the next contest, and sign articles therefor.

THE WAYNE ATHLETIC CLUB, organized in Jersey City, last month, is now officered as follows: President, James Larkin; vice-president, William Scott; secretary, Thomas Murray; financial secretary, James Kelly; treasurer, John Thorne; Sergeant-at-arms, Wm. Wakefield. All communications should be sent to Thomas Murray, 218 Wayne street, Jersey City, N. J.

BILLIARDS.

DEATH OF MELL FOWLER.

William M. Fowler, widely known as Mell Fowler, was drowned on the morning of July 13 at Rockaway, L. I., while bathing on the inlet side, in the still waters of Canarsie Bay. His death was due to congestion, probably, as the watchman at the Seaside House, having missed him, found him clinging to a spile, dead, with his face in the water, which was there not more than three and a half feet deep. He had apparently been unable to cry out, and could only cling to the spile, his death-grip on which was released with difficulty. He had but a few weeks before taken charge of the bowling-alleys at the Seaside House, and it was after playing on the alleys had ceased that he went in to bathe. His remains were interred in Greenwood Cemetery on the 15th inst., the funeral cortage starting from the warerooms of Thos. W. Winterbotham, undertaker, this city. The deceased was reared in this city, and we believe that he was also born here about forty-two years ago. In the early days of the Rebellion he had an interest in an improved fire-arm, and much of his time was spent in Washington, D. C. His connection with the billiard business dates back to about 1862-3, when he became salesman for Phelan & Collender, who then had their warerooms in Crosby street, this city. With that house he remained for about five or six years, and during that period he became known to thousands who from all over the country came to this city to purchase tables. Bright and witty, naturally affable and studiously polite, he was a favorite with almost everybody who had dealings with him. Yet, in spite of the sunshine that lit up his face in those days, his mature life was nearly altogether passed under clouds, the first coming in the shape of the loss of a wife when he was scarcely out of his teens. A sanguine temperament enabled him to meet successive adversities with becoming courage, and he was hopeful even to the last, although nothing seemed to go well with him. He left the employ of Phelan & Collender to go with a relative into the hotel business at Pleasure Bay, near Long Branch. The speculation was unsuccessful, and he successively tried his hand at many things, from managing the box-office in the National Tournament of 1869 for the Diamond Championship to leasing the private room in A. R. Samuells' mammoth billiard establishment in Washington street, Brooklyn. About the beginning of 1872 he opened a sporting-house in Fulton street, Brooklyn, into which he put one or two billiard-tables, and thus he became constructively a professional billiard-player; but the project never brought back the money that was spent in fitting up the place. For Mr. Samuells he managed the amateur tournament at the three-ball game that was held in Brooklyn about 1874, and also the only professional tournament ever held in that city—the one of 1875, in which Vignaux and Ubassy were among the participants, and he was likewise a familiar figure at the Park Theatre, that city, while it was under Samuells' management. In the Spring of 1875 he entered into journalism for the first time, but it was vicariously. Nominally, he conducted a billiard column in *The Arcadian*, for which the late Chris. O'Connor paid him ten dollars a week, a sum that we mention because it is probably the highest that has ever been paid for what is euphemistically termed "editing" a billiard column. The man who paid it could derive no direct benefit from it, and no pecuniary benefit of any kind. Chris. tired of his experiment after three or four weeks, and Fowler became nominally the conductor of a billiard column elsewhere, but for which he weekly received just one-half what he had got through his connection with *The Arcadian*. All this time, though he received all the money resulting from the enterprises, he was simply an amanuensis. The first actual literary work done by him may be said to have been in the employ of H. W. Collender about 1876-7. For him he wrote up *The Billiard Cue*, and at the same time conducted a billiard column for a contemporary. In this new position he was the successor of the late Dr. William Lindsay. After a few months Fowler severed his connection with *The Billiard Cue*, but he continued to write up the billiard column referred to. Matter-of-fact reporting was too dull work to be to his liking, however, and indeed he never did any of it. He was never known to sit out a game of billiards, and his delight in conducting a billiard column was to say as little as possible about billiards, and fill up with jokes, puns, sallies of wit and flights of fancy, mostly of a personal nature, and bestowing slaps and pats in about equal proportions. About two years ago he was for a time in the employ of the Brunswick & Balke Co., occasionally he figured as an official scorer at the pedestrian matches in Gilmore's Garden, last Summer he held a position under the American Jockey Club at the Sheepshead-bay course, and last Fall he got out an improved form of shuffleboard, endeavoring to put new life into an old game by calling it "Parlor Curling." His last venture was to refurnish the bowling-alleys at the Seaside House, Rockaway, in handsome style, with the aid of Frederick Grote & Co. It had just begun to pay him when Death interposed. Among the many good traits possessed by Mell Fowler, the most conspicuous was the love he bore his mother. But for this, it is doubtful if he could have breasted adversity for so long a time. That love never diminished, and his struggle with life was a struggle for her. He was her sole support; and in view of her needy circumstances it has been proposed among the billiard profession to in some way raise a fund in her behalf. It is uncertain yet whether an exhibition will be given or a subscription taken up. Whatever is to be done should be done with as little delay as possible. Peter Tracy writes THE CLIPPER from White Plains, N. Y., that he will co-operate in any way that may be deemed best calculated to further the end in view; and Joseph Dion, addressing us from the Mansion House, Long Branch, under date of July 14, expresses the opinion that an exhibition is not so well calculated to be successful as a subscription, and he suggests that every roomkeeper and player of prominence head a paper in his place of business, as he himself will do at the Mansion House as soon as he learns that it is the voice of the majority that a larger sum can be raised by subscription than otherwise. Already quite a number of professionals have subscribed; but out of their contributions the funeral expenses had to be deducted, and there is but little left.

STRAY SHOTS.

*** Sidney Drew, son of Mrs. John Drew of theatrical renown, won a match at cushion-caroms at McLaughlin's room, Philadelphia, July 11. The score was 150 to 137, and Drew's best run was 9, while his average was about one and a quarter. His opponent, who made a run of 18, was Alexander Barnett, known in that city for years as an amateur.

*** E. H. Nelms has been paying Cape May, N. J., a visit.

*** The next challenger for the Philadelphia roomkeepers' badge will be James Palmer, but there will be no more contests until the coming September. The dog-days have rights that even billiard-players are bound to respect.

*** At its last meeting the National Billiard-players' Association elected H. Alvin and F. Hesser members.

*** At Vanderveer's, Coney Island, nothing but pool is to be seen, and pretty much the same is to be said as to Paul Bauer's, to which spot Jerry Daly has transferred his tables.

*** Samuel May of Toronto, Can., paid this city a visit towards the close of last week.

*** At Margate, Eng., a few nights ago, F. Shorter defeated D. Richards by a score of 1,000 to 688 at the English winning-and-losing game.

*** John T. Reeves has closed up the room he opened a few weeks ago in Leonard street, this city.

MCLAUGHLIN DEFEATS BIRD.—At the room of the former, Philadelphia, on the night of July 12, these players crossed cues for the cushion-carom badge of the roomkeepers of the Quaker City. At one time the comparative youngster had a lead of not far from fifty points; but just about this stage the veteran Bird astonished the spectators by a succession of his old-time cut-and-slash, hammer-and-tongs strokes all over the table, with the difference that practically the table he was operating on last week was, as compared with the boards of twenty or thirty years ago, as a minnow to a Triton. The result of Bird's series of compound-cushion caroms was a run of 21, which is heavy for Philadelphia on any size of table. At the close the score was 150 to 119 in favor of McLaughlin, whose best run was but 10, and whose average was not quite 1½.

CHESS.—The winner of first, second and third prizes at the fourth annual tournament of the Central and Western New York and Central and Western Pennsylvania Chess Association, which closed at Buffalo, N. Y., July 15, were: First, George H. Thornton, who won 7½ games and lost 1½; second, Daniel Shere, won 9, lost 2; third, Enos Gould, won 13, lost 2. Subsequently Thornton, under the rules, played a game each with the winners in the second and third classes, giving the former a pawn and move and the latter a knight. He won both games quite easily.

PIGEON-FLYING.—On Friday, July 15, at 7.05 A. M., local time, thirty-seven homing pigeons were set at liberty at Steubenville, O., and the first to arrive at its coop was a red checker cock, owned by E. J. Bramhall of Jersey City Heights, N. J., at 9 A. M. 16, followed at 9.22 A. M. by a dark silver cock belonging to the same gentleman. Distance, 338¼ miles. The third one in was a blue hen owned by J. Laubenberger, South Brooklyn, N. Y., at 10 A. M. Distance, 341 1-16 miles.

BASEBALL.

BUFFALO vs. PROVIDENCE.

The eighth game between the above-named clubs was played July 12 in Buffalo, N. Y., and resulted in the fifth victory for the home-nine. The Buffalos commenced their rungetting in the second inning, when five safe hits, including a two-bagger by Foley, allowed two men to cross the home-plate, while reckless running led to two being cut off at that point. Safe hits by White and Sullivan and a wild pitch gave the Buffalos their third and last run. Rowe had his left thumb split by a foul in the fourth inning, and gave way to Sullivan. Galvin pitched very effectively, and the visitors were shut out, making but three hits.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	0	3	1	1	0	Hines, c. f.	4	0	0	3	0	0
O'Rourke, 3d b.	4	0	1	1	0	1	Start, 1st b.	4	0	0	8	1	0
Brouthers, 1. f.	4	0	0	0	0	1	Farrell, 2d b.	4	0	0	2	2	0
Richardson, c. f.	4	0	1	4	0	0	York, l. f.	4	0	0	3	1	0
White, 1st b.	4	1	1	8	1	1	Ward, p.	4	0	1	1	5	0
Peters, s. s.	4	0	1	7	3	2	McClellan, s. s.	4	0	0	1	2	0
Rowe, c.	2	0	1	1	0	0	Gross, c.	4	0	1	8	1	0
Sullivan, c.	2	0	1	2	0	1	Radbourn, r. f.	4	0	0	0	1	0
Galvin, p.	4	1	1	1	1	0	Denny, 3d b.	3	0	1	1	3	0
Force, 2d b.	4	1	1	2	4	0							
Totals.	37	3	11	27	10	6	Totals.	35	0	3	27	16	0

Buffalo	0	2	0	0	0	1	0	0	0—3
Providence	0	0	0	0	0	0	0	0	0—0

Earned runs—Buffalo, 2. Two-base hit—Foley. Three-base hit—Ward. First base on balls—O'Rourke, Brouthers, York, McClellan. First base on errors—Providence, 5. Struck out—Richardson, Sullivan, Radbourn. Balls called—Galvin, 17; Ward, 15. Double-plays Peters, Force and White; Start, McClellan and Ward. Passed ball—Gross, 1. Wild pitches—Ward, 2. Umpire, Geo. Bradley. Time, 2h.

The above result was reversed July 13, when these clubs met again on the same ground. Matthews commenced pitching, and gave the first four Bisons their bases on called balls, let one in on a wild pitch, and was then knocked out of position by a liner from White's bat. Ward finished the game, and the Buffalos failed to gauge his delivery. The visitors took the lead in the third inning on errors by Peters and O'Rourke, and maintained it throughout. The Buffalos earned one run in the seventh on Brouthers three-bagger and an out, while Providence earned two in the eighth on York's three-bagger, Ward's two-baser and Gross' single. York celebrated his birthday by making a safe hit each time he came to the bat. Brouthers did the best batting for the Buffalos.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	1	0	0	0	0	Hines, c. f.	5	0	1	3	0	0
O'Rourke, 3d b.	5	0	1	1	2	1	Start, 1st b.	4	0	1	9	0	0
Brouthers, 1. f.	4	2	3	0	0	0	Farrell, 2d b.	4	2	0	1	1	0
Richardson, c. f.	4	1	0	4	0	0	York, l. f.	4	3	4	2	0	0
White, 1st b.	4	0	0	9	0	0	Ward, p.	4	1	1	1	7	0
Peters, s. s.	4	0	1	3	3	3	McClellan, s. s.	4	1	0	2	3	0
Sullivan, c.	4	1	1	4	1	1	Gross, c.	4	0	2	7	5	0
Galvin, p.	4	0	1	1	4	0	Radbourn, r. f.	4	0	2	0	0	0
Force, 2d b.	4	0	2	2	4	0	Denny, 3d b.	4	0	0	2	1	1
							Mathews, p.	0	0	0	0	1	0
Totals.	38	5	9	24	14	5	Totals.	36	7	10	27	19	1

Buffalo	3	0	0	0	0	0	0	1	1—5
Providence	0	2	2	0	1	0	0	2	—7

Earned runs—Providence, 2; Buffalo, 1. Two-base hits—York, Ward, Start. Three-base hits—Brouthers, York (2). First base on balls—Foley, O'Rourke, Brouthers, Richardson, McClellan. First base on errors—Buffalo, 1; Providence, 3. Struck out—Buffalo, 3; Providence, 2. Balls called—Galvin, 59; Ward, 57; Mathews, 31. Strikes called—Galvin, 10; Ward, 14; Mathews, 3. Double-plays—McClellan and Farrell; O'Rourke, Force and White. Wild pitches—Galvin, 2; Ward, 1; Mathews, 1. Umpire, Geo. Bradley. Time, 2.10.

CHICAGO vs. WORCESTER.

About one thousand persons witnessed the Chicago-Worcester game July 12 in Chicago, Ill. It was closely contested until the sixth inning, when by loose play in the field at critical points the Worcesters allowed the Chicagos to score no fewer than nine runs. Williamson led off with a home-run, the ball being lost long enough to let him in, and errors by Richmond, Dorgan, Dickerson and Stovey then gave eight unearned runs. The Worcesters obtained four for their share of this inning. Williamson and Flint did the best batting for the Chicagos, the former hitting safely each of the five times he went to the bat. Dickerson led in batting for the Worcesters. Nicol took Gore's place at centre field. The Chicagos won easily as follows.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	1	1	1	0	1	Stovey, 1st b.	5	1	1	7	0	1
Nicol, c. f.	5	0	0	1	0	1	Dickerson, l. f.	5	0	3	6	1	1
Kelly, r. f.	5	1	1	2	1	0	Hotaling, c. f.	5	0	0	4	0	0
Anson, 1st b.	5	2	0	13	0	2	Dorgan, r. f.	5	0	0	0	0	1
Williamson, 3d b.	5	3	5	1	4	0	Carpenter, 3d b.	5	1	1	2	1	1
Burns, s. s.	5	1	1	1	4	2	Richmond, p.	4	0	0	1	4	1
Corcoran, p.	5	1	1	1	5	0	Corey, s. s.	4	2	1	0	7	0
Flint, c.	5	2	4	3	1	0	Creamer, 2d b.	4	1	2	2	1	1
Quest, 2d b.	5	1	1	4	5	0	Bushong, c.	4	1	1	5	1	1
Totals.	46	12	14	27	20	6	Totals.	41	6	9	27	15	7

Chicago	0	0	0	2	0	9	0	1	0—12
Worcester	0	1	0	0	0	4	1	0	0— 6

Earned runs—Chicago, 1; Worcester, 1. Two-base hits—Williamson, Dickerson. Home-run—Williamson. First base on balls—Anson, Stovey, Hotaling, Dorgan, Bushong. First base on errors—Chicago, 6; Worcester, 3. Struck out—Chicago, 3; Worcester, 2. Balls called—Corcoran, 88; Richmond, 72. Strikes called—Corcoran, 34; Richmond, 28. Passed balls—Flint, 1; Bushong, 1. Wild pitch—Corcoran, 1. Umpire, Doscher. Time, 2h. 10m.

The ninth game between these clubs was played July 13, in Chicago, before fifteen hundred people. Corey took Richmond's place as pitcher, but was hit hard, especially in the third inning, when the Chicagos scored five earned runs. Corcoran held the visitors down to four safe hits, two of these —two-baggers by Dickerson—earning two runs. Flint and Dickerson again batted very well for their respective clubs. Dalrymple also doing good service in handling the bat. The Chicagos won by their streak of batting in the third inning.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	3	3	1	1	Stovey, 1st b.	5	2	1	6	1	0
Nicol, c. f.	5	0	1	1	0	0	Dickerson, l. f.	4	2	2	1	0	0
Kelly, r. f.	5	1	1	2	0	1	Hotaling, c. f.	4	0	0	2	1	0
Anson, 1st b.	5	1	1	10	1	0	Dorgan, s. s.	4	0	0	1	3	0
Williamson, 3d b.	4	0	1	1	1	0	Carpenter, 3d b.	4	0	0	4	0	2
Burns, s. s.	4	0	0	0	7	0	Richmond, r. f.	4	0	0	1	1	1
Corcoran, p.	4	1	2	1	4	0	Corey, p.	4	0	1	0	4	1
Flint, c.	4	1	3	4	0	1	Creamer, 2d b.	4	0	1	1	4	1
Quest, 2d b.	4	1	1	5	4	1	Bushong, c.	4	0	0	8	2	0
Totals.	40	6	13	27	18	4	Totals.	37	4	4	27	13	5

Chicago	0	0	5	0	0	0	0	1	0—6
Worcester	1	0	1	0	0	0	0	2	0—4

Earned runs—Chicago, 5; Worcester, 2. Two-base hits—Anson, Corcoran, Flint (2), Dickerson (2). First base on errors—Chicago, 3; Worcester, 3. First base on balls—Kelly, 2; Stovey, 2; Hotaling, 1. Struck out—Chicago, 4; Worcester, 2. Balls called—Corcoran, 62; Corey, 82. Strikes called—Corcoran, 19; Corey, 26. Double-plays—Richmond and Carpenter. Passed balls—Flint, 2. Umpire, Doscher. Time, 1h. 45m.

ALBANY vs. ATHLETIC.

The above nines met at Riverside Park, Albany, N. Y., July 12, in the presence of 400 spectators, the result being an easy victory for the home team. Stricker of the visitors injured his hand in the second inning and was obliged to retire, Fulmer going to short, Birchall to second, while Manager Phillips donned a uniform and took the latter's place in the field. Gardner took Driscoll's place as pitcher in the fifth. Leary, late of the Detroits, made his first appearance with the Albanys and pitched very effectively. Brown, Tom Mansell and Trott handled the ash with vigor for the home club, Battin doing the best batting for the Athletics. Mike Mansell closed the game with a remarkable one-hand running-catch, while Fulmer played excellently throughout.

ALBANY.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b.	5	2	3	14	0	1	Birchall, l. f., 2d b.	4	1	1	0	1	1
T. Mansell, s. s.	5	2	2	3	3	0	Gardner, p., r. f.	4	0	0	2	3	1
Trott, c.	5	1	3	2	1	1	Luff, c. f.	4	0	0	1	0	1
J. Mansell, r. f.	5	1	1	0	0	1	O'Brien, c.	4	1	1	4	0	1
M. Mansell, l. f.	5	1	2	2	0	0	Fulmer, s. s., 2d b.	4	0	1	1	6	0
Farrell, 3d b.	4	2	2	0	3	1	Stricker, s. s.	0	0	0	0	1	1
Leary, p.	4	1	0	0	6	0	Phillips, l. f.	4	0	0	0	0	1
Smiley, 2d b.	4	0	0	5	5	0	Battin, 3d b.	4	0	3	1	2	2
Weidman, c. f.	4	0	0	1	0	0	Householder, 1st b	4	0	1	16	1	1
							Driscoll, p., r. f.	3	0	0	2	4	0
Totals.	41	10	13	27	18	4	Totals.	35	2	7	27	18	9

Albany	0	2	4	2	0	0	0	2	0—10
Athletic	0	0	1	0	0	0	0	1	0— 2

First base by errors—Albany, 5; Athletic, 2. Earned runs—Albany, 5. First base on called balls—Athletic, 3. Left on bases—Albany, 4; Athletic, 8. Two-base hits—Brown, 2; Farrell, 2; O'Brien, 1. Three-base hits—T. Mansell, 2. Umpire, M. E. Burke. Time, 2h. 10m.

These nines met again July 13, when the home-team easily defeated the Philadelphians. Gardner was hit very hard, while the Albany's fielding, barring two trivial errors, was sharp and brilliant. Farrell and Mike Mansell did great work in their respective positions, Luff and Householder also playing finely for the visitors. Attendance, about 600.

ALBANY.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b.	5	1	2	14	0	0	Birchall, l. f.	5	0	2	2	0	0
T. Mansell, s. s.	5	0	1	1	3	1	Gardner, p.	5	0	1	2	1	1
Trott, c.	5	1	2	3	0	1	Luff, c. f.	4	0	2	2	0	0
J. Mansell, r. f.	5	0	2	1	0	0	O'Brien, c.	4	0	1	3	0	1
M. Mansell, l. f.	5	0	0	3	0	0	Fulmer, 2d b.	4	0	1	3	4	1
Farrell, 3d b.	5	3	2	1	4	0	Stricker, s. s.	4	1	1	2	3	1
Leary, p.	5	2	1	0	7	0	Battin, 3d b.	4	0	1	1	3	2
Smiley, 2d b.	5	2	2	1	1	0	Householder, 1st b	4	0	1	11	2	0
Weidman, c. f.	4	1	2	2	0	0	Driscoll, r. f.	4	0	1	1	0	0
Totals.	44	10	14	*26	15	2	Totals.	38	1	11	27	13	6

Albany	1	1	0	2	0	0	1	4	1—10
Athletic	0	1	0	0	0	0	0	0	0— 1

——* Birchall out—struck by batted ball.

First base by errors—Albany, 3; Athletic, 1. Earned runs—Albany, 5. Two-base hits—Brown, J. Mansell and Fulmer, 1 each. Three-base hit—Farrell, 1. Struck out—Athletic, 3. Left on bases—Albany, 5; Athletic, 9. Umpire, Mr. Smith. Time, 1h. 45m.

NINES SELECTED from Berliner & Strauss and E. Ridley & Son played July 9, when the score stood 23 to 2 in favor of the former at the end of the fifth inning.

METROPOLITAN vs. QUICKSTEP.

The second championship game between the above-named clubs was played July 13 at the Polo Grounds in this city. The Metropolitans in the first inning secured six runs on but one safe hit, and this settled the question of victory in their favor. The remainder of the game was closely contested, the reorganized Quicksteps outbatting their opponents, but their hits were scattered. The Mets bunched their hits in the sixth, when they scored three runs, two earned. Foster was injured in the second inning, and McGlynn took his place.

QUICKSTEP.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Tanner, 2d b., c. f.	4	1	1	0	3	1	Clinton, l. f.	5	1	0	2	0	0
Walker, 1st b.	4	1	1	13	0	0	Say, 3d b.	5	3	2	0	4	0
Callahan, 3d b.	4	0	2	4	3	2	Esterbrook, 1st b.	5	2	1	16	1	0
McFarlane, s. s.	4	1	1	2	3	1	Muldoon, 2d b.	4	1	1	2	5	0
Tilly, l. f.	4	1	1	0	0	0	Roseman, r. f.	4	1	0	0	0	0
McGlynn, c. f.	3	1	2	2	0	1	Dorgan, c.	4	1	0	5	1	1
Foster, 3d b.	1	0	0	1	0	2	Neagle, c. f.	4	0	0	0	0	0
Wareham, c.	4	0	0	0	1	0	Kennedy, s. s.	4	1	1	2	3	1
Cramer, r. f.	4	0	2	1	1	0	Doyle, p.	4	0	0	0	4	0
Griffiths, p.	4	0	0	1	3	1							
Totals.	36	5	10	24	14	8	Totals.	39	10	5	27	18	2

Quickstep	1	0	0	0	0	3	1	0	0—5
Metropolitan	6	0	0	1	0	3	0	0	0—10

Runs earned—Quickstep, 1; Metropolitan, 2. First base by errors—Quickstep, 2; Metropolitan, 7. Struck out—Quickstep, 3. Umpire, Mr. Dunnigan. Time, 2h. 15m.

These clubs met again on the same ground July 14, when the Metropolitans presented for the first time Farrow as catcher and Roseman, late of the Atlantics, in the right-field. The Quicksteps outbatted their opponents, and won after an exciting contest. Foster pitched in the last eight innings, and the Mets failed to hit him except in the eighth. Roseman distinguished himself by a remarkable running-catch in the third inning, and made a clean home-run in the eighth. Esterbrook and Clinton changed positions, in consequence of the former being injured.

QUICKSTEP.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Tanner, 2d b.	5	2	4	1	3	0	Brady, 2d b.	5	2	1	1	3	1
Walker, 1st b.	5	0	1	12	0	0	Clinton, l. f., 1st b.	4	2	2	2	0	0
Cramer, c.	5	1	1	3	0	0	Say, 3d b.	4	1	1	4	1	0
Callahan, 3d b.	5	1	2	2	2	1	Esterb'k, 1st b., l. f.	4	0	0	7	1	0
McFarlane, s. s.	5	0	1	2	6	3	Roseman, r. f.	4	1	1	4	1	0
Tilly, l. f.	4	0	0	3	0	0	Neagle, p.	4	0	0	2	1	0
McGlynn, r. f.	4	1	2	1	0	0	Farrow, c.	4	0	0	6	3	1
Foster, c. f., p.	4	1	0	2	1	0	Kennedy, s. s.	4	0	1	0	1	0
Griffiths, c. f., p.	4	1	1	1	0	0	Doyle, c. f.	4	0	0	1	0	0
Totals.	41	7	12	27	12	4	Totals.	37	6	6	27	11	2

Quickstep	0	0	0	1	2	1	2	1	0—7
Metropolitan	2	0	0	0	0	0	4	0	0—6

Runs earned—Quickstep, 3; Metropolitan, 2. First base by errors—Quickstep, 2; Metropolitan, 4. Struck out—Quickstep, 1; Metropolitan, 4. Umpire, Richard Pearce. Time, 2h.

CLEVELAND vs. TROY.

The Troy-Cleveland contest July 12 in Cleveland, O., was marked by fine fielding and weak batting on both sides. Caskins' single and Evans' three-bagger earned one run for the Troys, and they made two more on wild throws by Dunlap and Kennedy. Glasscock's single and Ewing's high throw gave the Clevelands their only run. Caskins hit safely each time he went to the bat.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	1	3	1	1	Cassidy, c. f.	4	0	0	3	0	0
McCormick, p.	4	0	1	0	8	0	Connor, 1st b.	4	0	1	13	0	0
Bradley, 3d b.	3	0	0	0	2	0	Ewing, c.	4	0	0	2	3	1
Shaffer, r. f.	3	0	1	2	0	0	Ferguson, 2d b.	3	0	1	5	3	0
Moynahan, l. f.	3	0	0	0	0	0	Gillespie, l. f.	3	1	0	0	0	0
Phillips, 1st b.	3	0	0	10	0	0	Caskins, s. s.	3	1	3	0	2	0
Glasscock, s. s.	3	1	1	2	4	0	Evans, r. f.	3	1	1	3	1	0
Kennedy, c.	3	0	0	6	1	0	Hankinson, 3d b.	3	0	0	1	1	0
Remsen, c. f.	3	0	0	1	0	0	Welch, p.	3	0	0	0	4	0
Totals.	29	1	4	24	16	2	Totals.	30	3	6	27	14	1

Cleveland	0	0	0	0	1	0	0	0	0—1
Troy	0	2	0	1	0	0	0	0	—3

Earned run—Troy, 1. Two-base hit—Caskins. Three-base hit—Evans. First base on balls—Hankinson, Dunlap. Struck out—Ewing, Ferguson, Hankinson, Welch, Kennedy, Remsen. Balls called—Welch, 58; McCormick, 77. Strikes called—Welch, 18; McCormick, 32. Double play—Ewing, Hankinson and Ferguson. Passed ball—Ewing, 1. Umpire, Powers. Time, 1h. 20m.

These clubs met again July 13 in Cleveland. Each had won four of the preceding eight games, and the present one was stubbornly contested throughout. Nolan was substituted for McCormick, and he pitched effectively. Dunlap led off for the Clevelands with a clean home-run, and Moynahan distinguished himself by throwing two men out at the home-plate, and thus cutting off at least two runs. The Clevelands won by the following score:

TROY.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	1	1	2	0	0	Dunlap, 2d b.	4	1	1	2	4	1
Connor, 1st b.	4	0	1	10	1	1	Shaffer, r. f.	4	0	2	1	0	1
Ewing, c.	4	0	1	4	1	0	Moynahan, l. f.	4	0	2	4	2	0
Ferguson, 2d b.	4	0	1	1	4	0	Nolan, p.	4	1	1	0	0	0
Gillespie, l. f.	4	0	1	0	0	0	Bradley, 3d b.	4	0	1	1	2	1
Caskins, s. s.	4	0	0	2	2	1	Phillips, 1st b.	4	1	1	9	0	0
Evans, r. f.	4	0	0	3	0	1	Glasscock, s. s.	4	0	0	3	5	1
Hankinson, 3d b.	3	0	0	1	2	0	Kennedy, c.	4	0	1	5	0	0
Welch, p.	3	1	2	1	4	0	Remsen, c. f.	3	0	0	2	0	0
Totals.	34	2	7	24	13	3	Totals.	35	3	9	27	16	4

Troy	1	0	0	0	0	0	0	1	0—2
Cleveland	1	1	0	0	1	0	0	0	—3

Earned runs—Cleveland, 2; Troy, 1. Two-base hits—Shaffer, Moynahan (2), Phillips, Kennedy, Ewing, Welch (2). Home-run—Dunlap. First base on balls—Nolan, Ferguson, Caskins (2). First base on errors—Cleveland, 3; Troy, 1. Struck out—Shaffer, Glasscock, Cassidy, Caskins, Evans. Balls called—Nolan, 86; Welch, 64. Strikes called—Nolan, 17; Welch, 27. Double-plays—Moynanan and Kennedy 2; Glasscock and Phillips; Glasscock, Dunlap and Phillips; Caskins and Connor. Passed ball—Kennedy, 1. Umpire, Powers. Time, 1h. 55m.

DETROIT vs. BOSTON.

The eighth game between the above-named clubs, postponed by rain from the preceding day, was played July 13 in Detroit, Mich. The home-team won by their heavy hitting in the seventh inning, when singles by Knight, Hanlon and Powell and a three-bagger by Bennett earned four runs. Bennett having previously earned another by a home-run in the fourth. The Bostons' hits were scattered, only one run being earned, and that in the eighth inning on singles by Whitney, Burdock and Merrill. Higham was knocked out of time in the first inning by a foul ball. Both nines fielded rather loosely. The attendance was small, owing to the intense heat. Bennett's big batting was the feature of the contest.

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	0	1	1	3	2	Wood, l. f.	5	1	2	0	0	1
Crowley, c. f.	4	1	0	1	0	0	Knight, r. f.	5	1	2	1	0	0
Sutton, 3d b.	4	1	2	2	1	0	Hanlon, c. f.	5	1	2	1	0	0
J. Whitney, p.	4	1	2	0	4	0	Powell, 1st b.	4	1	3	11	1	1
Burdock, 2d b.	4	0	1	4	3	2	Bennett, c.	4	3	2	6	3	0
Morrill, 1st b.	4	0	2	7	1	0	Houck, s. s.	4	1	1	0	4	1
Fox, r. f.	4	0	1	1	0	0	Derby, p.	4	0	0	1	7	1
Snyder, c.	4	0	0	7	0	2	A. Whitney, 3d b.	4	0	1	1	3	0
Hornung, l. f.	4	0	1	1	2	0	Gerhardt, 2d b.	4	0	0	6	3	2
Totals.	37	3	10	24	14	6	Totals.	39	8	13	27	21	6

Boston	0	0	0	1	0	0	0	2	0—3
Detroit	1	0	0	1	0	2	4	0	—8

First base on errors—Detroit, 3; Boston, 5. Left on bases—Detroit, 6; Boston, 5. Passed balls—Snyder, 4; Bennett, 1. Bases on balls—Crowley, Bennett. Struck out—Boston, 4; Detroit, 3. Double-plays—Detroit, 1; Boston, 1. Two-base hit—Houck. Three-base hit—Bennett. Home-run—Bennett. Earned runs—Detroit, 5; Boston, 1. Wild pitch—Whitney, 1. Umpire, Higham. Time, 2h. 30m.

These clubs met for the last time this season in Detroit, Mich., July 14, when the Bostons won, although they only made the same number of runs that they did in the two preceding games, when they were defeated. Fox pitched for the visitors, and proved difficult to hit. The Bostons earned their first run on Burdock's three-bagger and Snyder's single, and obtained two more on costly errors by Whitney and Powell and a two-baser by Barnes. The Detroits were given one run by Barnes' wild throw, and earned another by Knight's two-bagger and Powell's single.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	1	2	0	0	Barnes, s. s.	4	1	1	1	3	1
Knight, r. f.	4	2	1	0	0	0	Lewis, c. f.	4	1	2	1	0	0
Hanlon, c. f.	4	0	0	2	0	0	Sutton, 3d b.	4	0	0	1	1	0
Powell, 1st b.	4	0	1	12	0	1	Fox, p.	4	0	0	0	6	0
Bennett, c.	4	0	1	3	1	0	Burdock, 2d b.	3	1	1	6	5	0
Houck, s. s.	4	0	0	0	5	0	Morrill, 1st b.	3	0	0	12	0	0
Derby, p.	4	0	0	0	4	0	Crowley, r. f.	3	0	0	0	0	0
Whitney, 3d b.	4	0	0	3	5	1	Snyder, c.	3	0	1	6	1	0
Gerhardt, 2d b.	3	0	0	2	2	0	Hornung, r. f.	3	0	1	0	0	0
Totals.	35	2	4	24	17	2	Totals.	31	3	6	27	16	1

Detroit	0	0	0	1	0	1	0	0	0—2
Boston	0	1	2	0	0	0	0	0	—3

First base on errors—Detroit, 1; Boston, 2. Passed balls—Snyder, 4. Bases on called balls—Derby (2), Powell, Bennett. Struck out—Boston, 4; Detroit, 4. Double-plays—Houck, Gerhardt and Powell. Two base hits—Knight, Barnes. Three-base hit—Burdock. Earned runs—Boston, 1; Detroit, 1. Wild pitches—Fox, 4. Umpire, Higham. Time, 2h.

THE ECLIPSE CLUB of Louisville, Ky., continues its successful career. The Ravens of Cincinnati visited Louisville July 3, and were defeated by the home-team 6 to 2. The Lakeviews of Chicago, including Reis as pitcher, were beaten by the Eclipses July 4 and 5, by the respective scores of 5 to 1 and 9 to 4. Cincinnati next sent

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Abbott's Opera Co., Manager Emma
Anderson, Emmie
Alliston, Lillie (p. o. mark, London, Eng.)
Armond, Arzena
Burville, Alice (p. o. mark, London, Eng.)
Bennett, Eva (of Monroe's Thea., Chicago
Bell, Mrs. J. (of London Circus)
Bernard, Lottie
Baylis, Mrs. L. (p. o. o. mark, Dudley, Eng.)
Bliss, Mattie
Bellinger, Allie
Bernard, Mollie
Buckingham, Fannie Louise
Clifton, Aggie
Charles, Mero
Casselli, Mrs.
Campbell, Nora
Claxton, Kate
Crawford, Laura
Courtright, Mrs. A.
Carroll, Mrs. Verona
DeRock, Elfie (of Comique, Richmond)
Demonia, Mrs. Mamie
DeMarr, Mollie
Davenport, Dollie (vocalist)
Everett, Mrs. Fannie (*nee* Osborne)
Elmore, Marian
Elmore, Annie (vocalist)
Ferguson, Della (p. o. mark, Dublin, Irel.)
Flagg, Georgina (of Daly's Co.)
Farron, Mrs. T. J.
Ginling, Nellie (p. o. mark, London, Eng.
Grinnell, Hattie
Glenn, Ida
Garland, Louise
Grinnell, Mrs. A.
Gilbert Katie (of Haverly's Comedy Co.)
Green, Mrs. Charles
Holden, Gertie
Herbert, Carrie (vocalist
Harland, Rose
Harold, Jennie
Hight, Mrs. Lottie
Haycroft, Emma
Howard, Maude
Lamont, Madam (of Lamont Trio)
Leopold, Madam Geraldine
Little, Mrs.
Louis, May (of Batcheller & Doris' Cir.)
Leon, Mrs. J. T.
Lee, Minnie
Miranda, Emma (of Miranda Sisters)
Murphy, Mrs. Ella
Meyer, Bonnie (of Thorne's Co.)
Mansfield, Alice
Moore, Eunice (vocalist)
Mortimer, Mabel
Mabretta, Millie (statue "biz")
Marden, Emma (vocalist)
May, Florence
Morton, Nellie
Newton, Stella
Noon, Mrs. Libbie
Nelson, Amy (vocalist)
Oates' Manager, Alice
Parish, Mrs. Tillie or Lillie (of London, Eng.)
Rutherford, Nellie (of Forepaugh's Circus)
Robeson, Erba
Rice, Emma
Ridyard, Louise
Stanwood, Ada (late of New Orleans)
Schott, Angie
Santley, Annie
St. Clair, Eva
Sutherland, Agnes
Seymour, Pearl
Turner, Della (vocalist)
Vaughn, Mabel
Valfre, Maude
Wood, Annie Louise (actress) &c.
Walcot, Julia
Worley, Mrs. Annie
Wesner, Ella

GENTLEMENS' LIST.

Allen, Bob (with Snelbaker's Co.)
Aymar, Fred
Ashby, Joseph (equestrian) 14c.
Anstead, W. H. (musician) (2)
Ambury, Harry (p. o. mark, Manchester, Eng.)
Ames, Emile
Ainslie, John E.
Alison, Charles
Albion Bros. (of Beckett's Circus)
Arlington, William
Allen, Paul
Allyne, Professor E T. J.
Batcheller & Doris' Circus)
Beedle & Prindle
Benton, Charles
Burnett, Alf
Braun, Louis F.
Bree, Thomas W. (4)
Barlow, Wilson, Primrose & West
Booth, Edwin (tragedian)
Baird, J. W.
Blitz, Francois
Brithner, John (leader of orchestra)
Byron, Joe
Battle, Frank C.
Birch, M. M.
Burnell, William & Mrs.
Breyer, W. (of Breyer's Comedy Co.)
Burgess, Nell
Blake, Chas. (of Julia Hunt's Co.)
Bliss, George
Bosco, Louis
Bly, Prof. VanBuren (magician)
Beckett, Al (circus-manager)
Campiglio, Paolo F.
Carter, W. B (of Cooper & Jackson's Cir.)
Cash, George (manager)
"Cincinnatus"
Chalet, W. (of Big Four Minstrels)
Codney, Harry (equestrian)
Connors, J. (of Connors & Kelly) 16c.
Canfield, J. (of Canfield, Booker & Lamont)
Courtney, George
Callender, H W.
Callender, Charles
Corazzi, Prof. A. (of Forepaugh's Circus)
Charles, John B.
Clarke, Kit
Chang, — (Chinese Giant)
Courtney, G. (circus-manager)
Coles, W. A.
Crusoe, Charles A.
Crane, B. (of Alvin Joslin Co.)
Caldwell, Robert
Carle, John (banjoist)
Clifton, Frank R.
Clapham, Harry (manager)
Cody, William F.
Chenet, Joseph
Clarke, Harry
Courtney, G. A.
Draper, Sam'l (of Uncle Tom's Cabin Co.)
Dexter, Tony
Davis, Alex. (ventriloquist)
Dowling, J. J.
Dooley & Tenbrook
Doyle, W. (of Doyle & Burns)
Dunlap, D. (of Hilliard & DeMott's Circus)
DeLisle, A. B.
Davis, Charles L.
DeJalma, Fay
Elder, W. (of Crossley & Elder)
Ellis, Charles
Easrild, Henry
Ellis, Charles T.
Franklin, E. A.
Fox & Ward
Franklin, W. E. (contracting agent)
Freedley, L. E.
Froman, Charles
Fox, Eddie (leader)
Fay, Hugh
Green, W. J. (of Coup's Circus)
Goss, Mr. (p. o. mark, Wolverhampton, Eng.)
Good, Bob (of Barnum & Co.'s Circus)
Gladstone, S. (of Batcheller & Doris' Cir.)
Greives, Frank
Garnella, Robert
Goodyear, Charles W. (2)
Glidden, Chas. (banjoist)
Grover, Jr., Leonard
Gaston, Albert
Grover, B. H.
Gregory, Charles (gymnast)
Gotthold, E. M.
Gilson, George
Gorman, R. O.
Gardner, E. (F. Mayo's manager)
Hearne, Jas. (of Hearts of Oak Co.)
Hogan, J. P.
Hamilton, Wiley
Hengler, T. M.
Healy, P. J.
Howard, James B. (pianist, etc.)
Haskel, G. B.
Howard, C. L.
Henry, J. Q.
Hill, J. (Den Thompson's manager)
Herbert, Fred
Hildreth, Frank D.
Hawley, Frank)
Hughes, — (scenic painter of Cincinnati)
Hurley, Jerry (of Murray's Circus)
Henry, Hi (3)
Hunt, Professor Oscar
Hall, George A.
Hanley, Martin W.
Howard, T. Chas. (of Leadville, Col.)
Hammond, John
Haverly, J. H.
Hall, J. Clinton
Hawkins, — (maker of gymnastic goods)
Heywood, Charles
Hyers, S. B.
Hickey, S. M. (manager of Abbey's Co.)
"Journalist"
Jones, C. A. (of Arlington's Minstrels)
Johnson, Charles H.
James, Harry K. or Harry H.
Jefferson's Co., Manager Joseph
Johnson, Lew
King, Frank J.
Knollman, Charles
Kendall, H. A.
Kent, Frank
Long, T. B. (candy "biz")
Little, Richard
Lynch, M. (of Dolan & Lynch)
Lankin, W. W. (of The Three Lankins)
Levantine, W. (of Levantine & Earle)
Lang, Joe
Leavans, F. (of O'Brien's Circus) 9c.
LaCardo, Sig. (of Zera & LaCardo)
Long, P. J.
Leland, Matt
Lyons, William
Lorella, J. C.
Leslie, John
LaMartine Brothers
LeClair, Harry
Montague, F. D.
Mathewson, R. D.
Mullaly, W. (leader, San Francisco Minst.)
Moore, W.
Morrissey, Thomas (jig dancer)
Mackaye, Steele
Maeder, F. (dramatic author)
Morris, John (mystic changes)
Martin, Sam (song and dance)
Morton, John E.
McCord, Dave
Murphy, Joe
Miller, F. (manager Uncle Tom's Cabin Co.)
Moulton, J. G. (lightning-calculator)
Mosley, Fred. C.
Melrose, P. C.
Miaco, Thomas E.
Moore, William
Malmburg, William V. 9c.
Magee, Clem C. (2)
Maynard, H. (Agent, Colville's Co.)
Moore, W. E. (of Keene's Co.)
Murray, T. C. (late of Faber's Opera House)
Miaco, Al (of Murray's Circus)
McMullen, William
Mortimer, Harry (late of Rochester, N. Y.)
Morton, J. (of Big Four Minstrels)
McGrath, R. (of Barnum & Co.'s Circus)
McMillan, W.
Mullen, Harry (of Comique, Detroit)
Mackley, Arthur James
Newell, "Yank"
"Nelton"
Nichols, John (leader)
Neirbo, J. T.
Nicholson, J. (of "Sterling Comedy Co.)
Nobles, Milton
Orrin Brothers
Ogden, J. E.
Orrin, George W.
Orrin, E. W.
Ordey, Karoly 26c.
Oakes, G. (of European Pantomime Co.)
Ohlmer, E. (of Smith & Ohlmer)
Owens, John E.
Patrick, J. C.
Phillips, J. (of the Phillips Bros.)
Pastor, Tony
Pettit, Charles
Pillott, M. (of Januaschek's Co.)
Piaff, Conrad
Powers, Jen
Pope, Charles
Phillips, Gus
Purdy, D. C.
Perry, Magrew, Curdy & Hughes
Quinn, Eddie
Queen, John
Runnells, Billy (acrobat)
Ross, Charles
Recker, Robert (musician)
Royce, E. S. (musician)
Rial, J. (of Uncle Tom's Cabin Co.)
Raymond, John T.
Rankin, C. (of the Three Rankins)
Ryse, Ellis (English p. o. mark)
Rogers, L. (of Charlotte Thompson's Co.)
Sullivan, T. (of Robinson's Circus)
Steen, C. (of "Old" John Robinson's Circus)
Shedman, Brothers
Spangler, E. Guy
Swonsbourne, Charles 16c.
Seeley, Charles (agent)
Sator, H. (leader, Rice's Surprise Party)
Sheppard, J. (of Big Four Minstrels)
Shaw, Gus
Stark, Theodore
Sherrey, J. F.
Shedmen, George W.
Spencer, Charles M.
Sheppard, W. H. C.
Sidney, Charles
Sparks, Joe
Sackett, E. (of Barnum & Co.'s Circus)
Sutton, George
Stevens, John A.
The American Four
Thorne, J. (of Bonnie Meyer's Co.)
Turner, Lew (ventriloquist)
Tayleur, R. L.
Talbott, Harry (English p. o. mark)
Tiernan, J. (of Barnum & Co.'s Circus)
Venable, C. (of Barnum & Co.'s Circus)
Villion, W. (bicyclist)
Vincent, Charles A.
Villion, Mons. (equestrian
Vennetto, Frank (of Comique, Detroit)
Vosburgh, E. (of Steven's Unknown Co.)
Webster, Charles
"Wild Harry" (of Barnum & Co.'s Circus)
Waldon, Rich
Wentworth, H. (of Hilliard & Demott's Circus)
Wagner, H. C.
Woods, George (bone solos)
Winnett, Thomas
White, Chas. O. (manager)
Williams & Sully
White, Jr., W. (of Cooper & Jackson's Cir.)
Wilson, Ed. A.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

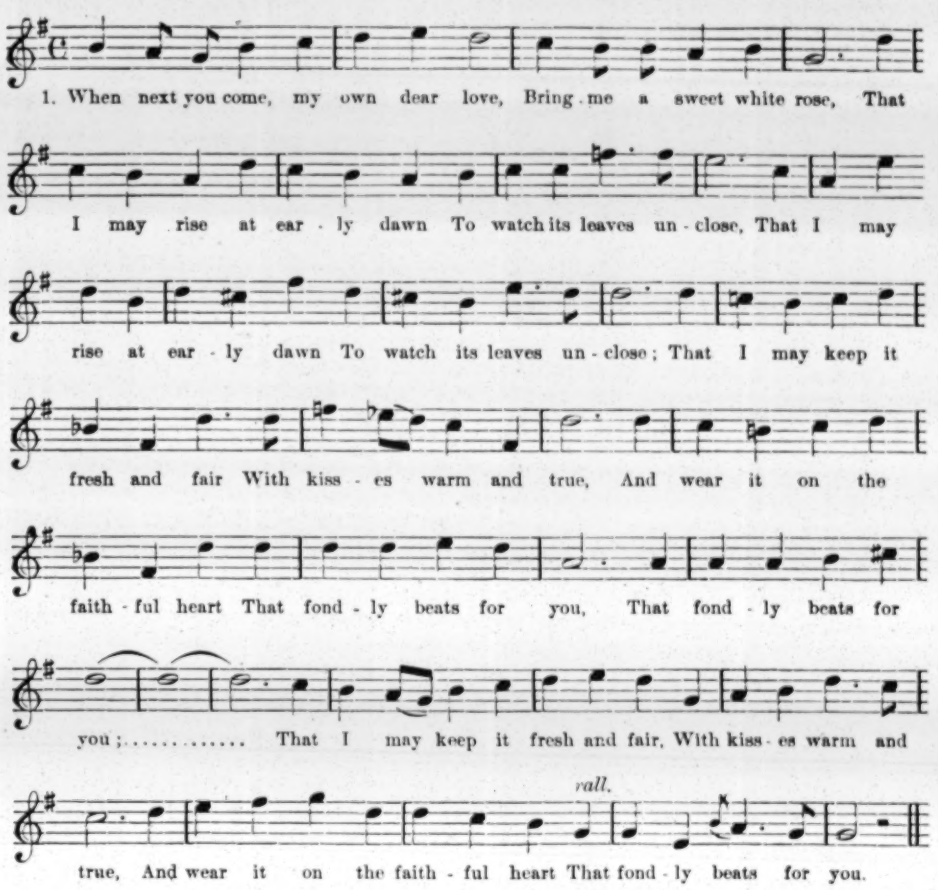
L. J., Harlem.—We are not prepared to agree with you that dancing "The Essence of Old Virginny" killed Dan Bryant, because for eleven years prior to his death he was seen in it only at long intervals, if indeed he attempted it at any two different periods after leaving 472 Broadway, one being at the opening of his hall in what is now the Germania Theatre. At the same time, we question if dancing it did him any good, and are inclined to think that it may have shortened his life.

JUGGLER, Grand Island.—1. It is a matter of opinion who is the best juggler in the United States, and we would prefer not to express ours in this department. 2. Germani, who was here nearly forty years ago, on special occasions juggled five knifes and five balls. This is the largest number ever handled. 3. There is no one in this city who makes a specialty of teaching juggling. 4. As to books, address Ed. James, whose card see in our business columns; and as to apparatus, address Mons. La Thorne, care of THE CLIPPER post-office.

MIXTY, Troy.—That is not exactly a question of nationality. It is rather one of religious creed. Answers to questions of that class are apt to offend, and we prefer not to entertain such. If it is a matter that you deem of any importance, we desire that you should place the responsibility of answering upon Lester Wallack himself, who can be addressed at the theatre, this city, which was formerly his.

MONTE CRISTO, Brooklyn.—1. Charles Fechter made his first appearance in America on Jan. 10, 1870, at Niblo's Garden, this city. 2. He left a wife residing in France. By her he had had two children. He also left a wife residing in this country, and by her he left no children, so far as we are informed.

BRING ME A ROSE.

Word by FANNY FORRESTER. Music by J. GORDON SAUNDERS, B. Mus., Oxford.

1. When next you come, my own dear love, Bring me a sweet white rose, That
I may rise at ear - ly dawn To watch its leaves un - close, That I may
rise at ear - ly dawn To watch its leaves un - close; That I may keep it
fresh and fair With kiss - es warm and true, And wear it on the
faith - ful heart That fond - ly beats for you, That fond - ly beats for
you;..... That I may keep it fresh and fair, With kiss - es warm and
rall.
true, And wear it on the faith - ful heart That fond - ly beats for you.

2.

Bring me a rose, a fresh white rose,
For, even though it die,
'Mid relics of the hallowed past
Its withered leaves shall lie;
More deeply loved, more fondly prized,
When youth has passed away,
A record sweet of vanished joys,
When these brown locks are gray.

3.

Bring me a rose, a dear white rose—
Now, darling, don't forget—
Its bonny, fragile, crinkling leaves
With crystal dewdrops wet.
And may it hide no cruel thorn
To cause this breast to smart;
For I will read your fondest love
Deep in its fragrant heart.

OLD READER.—It was while engaged in a friendly wrestle with W. H. Hamilton, the baritone singer, that Henry E. Stevens, stage-manager of the Bowery Theatre, this city, received the hurt of which he shortly died. He and Hamilton were returning from a funeral, and stopped to visit a public house. Hamilton soon went to San Francisco, and there he committed suicide, as also, it was believed, did his wife, a daughter of Thomas S. Hamblin.

CONSTANT READER.—1. There is no Old London Theatre in this city, and there never has been one. There is a London Theatre, which is about five years old. 2. Tony Pastor never had anything to do with it. 3. You have got matters mixed up. Mr. Pastor was for about ten years the proprietor of the house in the Bowery known since about the close of 1875 as the Volks' Garden. Mr. P. withdrew from it in 1875.

MISS T. M., East Haven.—1. No answers by mail. 2. We think the troupe disbanded some time ago. 3. An advertisement of two or three lines in our business columns might elicit his whereabouts, or any letter you may address to him in care of THE CLIPPER Post-office will be gratuitously advertised by us, and he may send for it.

W. O. P., Elkhart.—1. Nothing but practice is of any assistance. 2. It might hurt you to hold your two brothers on your shoulders, and it might not. It would depend considerably upon your physical strength and whether they are clumsy or not. It is not likely to do you any good at the age of fifteen years.

G. W. S., Indianapolis.—We have no knowledge of him. You have not stated the branch of the show business to which he was attached. An advertisement stating his line of business and the company he was last known to have been with would in all probability elicit something definite with regard to him.

WILLIE, JAMES AND IRA.—1. G. L. Fox was at the Olympic Theatre, this city, about six years, and in the course of that period he played "Humpty Dumpty" there about every year, except 1867, his last there in that character being in 1873. 2. There is a distinguished leaper by the name of Kelly. He is first-class.

R. G.—When "The Last Days of Pompeii" was brought out as a spectacle at the Broadway Theatre, this city, Harry Loraine was the Arbaces and A. H. Davenport the Lydon. Loraine was an English actor.

DISPUTANTS.—The Germania Theatre, which Tony Pastor has leased, is not the hall once used for variety performances and called Tammany. It is that portion of the Tammany building that was originally Bryant's minstrel hall.

S. L.—1. "Saved at Seven" is occasionally played yet, we believe, although we have not seen it billed in a year or two. 2. Its reputed author is Charles Foster. 3. As to its originality, you might address him, care of THE CLIPPER post-office.

F. E., Brooklyn.—1. We have no further information regarding him than has appeared in our circus columns. 2. We do not furnish addresses. You should watch our circus columns for the movements of the troupe, or else address him in care of THE CLIPPER Post-office.

A. P. C., Sing Sing.—1. The Crystal Palace, this city, burnt down Oct. 5, 1858. 2. See answers in regular correspondents' column, on an inside page. 3. The New Bowery Theatre was not burnt down the second time.

W. S. C., Camden.—A version of "Michael Strogoff" was played at the Lyceum, this city, about two years ago. The one now promised will differ from it somewhat, being the London version.

C. P., Oswego.—1. It is at least doubtful. 2. It is uncertain when either Harrigan & Hart's or Lester Wallack's new theatre will be opened.

R. H. W., Springfield.—It is as we stated last week: Miss Emie Weathersby is the sister of Mrs. N. C. Goodwin Jr., and both are sisters of Miss Jennie Weathersby.

A SUBSCRIBER, Emporia.—"Rip Van Winkle," as played by Joseph Jefferson, was written for him by Dion Boucicault, and is his private property.

ED. McG., Overton.—It is not so published. The version that you probably have reference to is the private property of the manager of the Union-square Theatre, this city.

S. P. L., Westfield.—Yes; Matilda Jones frequently played Claude Melnotte. Occasionally her daughter Avonia played Pauline to her Claude.

MRS. P. C., Auburndale.—1. Rickey and McCarthy separated. 2. Rickey, when we last heard from him, was in Australia, out of an engagement. 3. We do not know where McCarthy is at present.

MRS. W.—It might have been she. We know of but one Amy Lee in the profession. If it is of much consequence, we can write to Philadelphia and ascertain.

ACE D. B.—1. About twenty-five dollars a week, considering that you have not yet acquired a reputation. 2. See second reply to "F. E., Brooklyn."

SUBSCRIBER.—The Kiralfys have been playing "Around the World in Eighty Days" for the past six years, but not "Eighty Days Around the World," of which we never before heard.

MCK., Trenton.—Milt. G. Barlow the minstrel is a native of Lexington, Ky.

HARMONICAS, Troy.—We do not know of any place where they make them in this city.

X. Y. Z.—It is understood in professional circles that will be the manager of that company on the road next season.

MISS A. S. L., Washington.—Mme. Ivan Michels, this city, gives instruction in the dramatic art.

J. R. P., Syracuse.—1. It was much nearer twenty thousand dollars than twelve thousand. 2 Probably about the middle of next August.

P. R. G., Baltimore.—You can address W. Henry Rice in care of *The Era*, 49 Wellington street, Strand, London.

R. B., St. Louis.—It was so reported at the time by our correspondent in your city, and it has never been contradicted.

E. C.—1. No answers by mail. 2 Either watch our amusement columns or address him in care of THE CLIPPER Post-office.

W. McG., Seymour.—1. We cannot say with whom the Wallack Tripologue will be next season. 2. They will return next Fall.

J. E. C., Buffalo.—We do not know where you can get an account of the life of either.

A. C. M. E., Salt Lake City.—Harrigan and Hart about five years ago visited San Francisco at the head of their variety company.

W. W. S., Richmond.—1. Address Ed. James, whose card see, for a copy of "Humpty Dumpty." 2. Fifteen cents, if it can be got at all.

G. K. G., Philadelphia.—"The World" was first played in this country on Dec. 29, 1880, at Baldwin's Theatre, San Francisco.

Z. P., Princeton.—It is very likely that there are others. The world is wide, and there are many bareback riders.

J. B. D., Washington.—Miss Maggie Mitchell was born in this city.

S. C. W., Richmond.—You had better advertise for one.

L. F., New Orleans.—Adah Isaac Menken died in 1868.

D. R. M., Chicago.—Watch our minstrel columns.

MAY THE FAT.—The same "To You."

S. W.—See answer to "Disputants."

INTRODUCTORY.

TUESDAY, July 19, '81.

We have reached the turning point, one half of the Summer having been overcome, and we are now on the third quarter, and looking towards the homestretch. So far, the season has been varied and unsatisfactory. June was a month of sunshine and shadow, and storm and calm. It was, in fact, neither one thing nor another, as an entirety. It was altogether too cool and unsettled to help the watering-places, and too moist and sultry and otherwise uncomfortable for the theatres, a number of which joined the early-closing movement, and shut up shop a little earlier than they had been accustomed to do. With the opening of July, we not only met a warm wave, but along with it came news of the assassination of the President, which startled not only the United States, but the civilized world as well. What little of life had been left to the drama at the opening of the Summer term experienced a set-back by this national horror, and several houses which had determined to keep a-going the Summer through found it to be the better policy to let the sands of life run out, and give up all further struggle. And so it came to pass that a number of cities which usually furnish some light entertainment for their Summer patrons are now without a single theatrical exhibition. In this city we are almost as badly off, there being but three regular theatres open, and these, owing to the extremely sultry weather, are doing only a moderately fair business; but concerning the season throughout the country, history will record it a blank.

.....Already the tocsin is beginning to give the signal which announces the gathering of the players for the coming Fall and Winter campaign; already agents from abroad are in our midst canvassing the situation, and laying their plans and securing houses and dates for the appearance of operatic and dramatic celebrities, who hope to gather a plentiful harvest of the currency of the country as a reward for their efforts to entertain the American people. There seems to be no longer a doubt of the coming of Patti and Nicolini, the date of their opening concert in their tour being Nov. 9, and the place New York City. Therefore, ye who have money to shed prepare to shed it at once, for it is authoritatively given out, as THE CLIPPER intimated some time ago, that the prices of admission will range from five to twenty dollars for a single seat. If such exorbitant rates are to rule in the box-office, where will the speculator come in, and what must *he* do to be saved? And what will the people do? "Self-preservation is the first law of nature," we are told; and, such being the case, the patrons of the proposed concerts of the Patti series must be culled from "bloated bondholders" and the *creme de la creme* (the offscum of skimmed milk) of "society." In passing through this high-priced ordeal, Patti will be required to make the greatest effort of her life; and what delighted royalty in Europe may fail to satisfy the sovereigns of America.....If the people are not to be given an opportunity to see and hear the dear diva, they *will* be given the pleasure of seeing the circus, an amusement which never fails to attract the masses, and tickets only fifty cents each. Perhaps two of these concerns will show in this city in the Fall, and seek to divide the honors with the prima-donna. Let us hold our breath when Patti and the circus shall confront each other in competition in the great metropolis of America!.....And let it not be forgotten that the new comic-opera by Gilbert and Sullivan is to have an airing this Fall, and it is thought that there is fun enough in the thing to "catch on" from the first jump. Hearken to this:

MANAGERIAL PATIENCE.

"What," cry the managers, "shall we do?
In our plans we are all at sea."
Says Henderson; "Wait until luck pulls you through.
Why can't you have 'Patience,' like me?"

.....Now is the time to combine, and arrange things for a big riot should women persist in wearing high-heeled hats in theatres next season. This has the appearance of a conspiracy to assassinate, we admit; but there's no such thing about it. We want our rights, and until those three-story-and-a-mansard-roof bonnets are fired out of the auditorium we must continue to grovel in the dust. No man is safe while such vile head-gear is permitted in our theatres. Let us get up a riot. We mean business, although the business is mean, we are free to confess.....If any enterprising manager ever contemplated taking Tanner and Griscom on the road, for the purpose of showing economical country people how easy it is to live on nothing, we guess that he will give it up as a bad job when he learns that Griscom lost one thousand dollars on his recent fasting exhibit. He couldn't make any grist come (Griscom) to his mill...."A Young Lady" who has a liking for the stage wants to know what we think of her attempting the character of Spartacus in "The Gladiator." We don't approve of any such thing. Unless the lady strips well, and shows limbs like unto those developed by the late lamented Edwin Forrest, she would look no more like a gladiator than an elongated and eccentric squash looks like a full-blown pumpkin. Our answer will probably make this party cuss. (Spartacus.).....We are told that a gang of enterprising burglars think of getting up counterfeit theatre-tickets next season. This requires immediate attention to prevent "another instantaneous success" when the ball opens. Keep quiet.....A curiosity-hunter has just got hold of a pig with three tails, and wants to dispose of it. Well, he might get it off his hands by taking it to Turkey, where pashas and other many-tailed things prevail. Except to brush the flies off, the two extra tails appended to this pig would be of no manner of use whatever. Horses and cows get along with one tail apiece, and we cannot understand why a pig should want three tails. Sell him to Turkey..... He proved himself to be a Zulu by clubbing the man who called him "a Thompson-street nigger," which was a very impolite remark to make to a total stranger in the presence of a house full of company. And that is precisely what occurred at Bunnell's Museum in this city, and John Toner is the name of the reckless man who thus threw doubts upon the genuineness of the dark-skinned party from South Africa; and as he lay upon the ground writhing in agony, with the tribe a-dancing around him, and wielding their clubs, and shouting the battle-cry of freedom John Toner did not exhibit as a high-Toner in the estimation of the assemblage. Without prejudice, we might remark that John's language seems to have been well understood by the Zulu chief, and this gave color to the allegation that the Zulu was a colored man. It is probable that hereafter the patrons of the Museum will not crowd upon the band of Zulus, nor will they be likely to make audible reference to the nationality of the visitors. It may be well to disarm the Zulus hereafter, and give their clubs into the safe keeping of our police.

ALL ABOUT IT.

It was a dusky Zulu man who came to New York town
To fill a big engagement at a museum of renown;
And when he opened up his snap and did his level best,
A man came nigh unto him and said: "Pull down yer vest!"
The chief he let the scoffer pass, to him he seemed so small,
Yet the rough who told him what to do was running o'er with gall.
Then there upspoke another man, a nard of decent figure,
Who said the Zulu was a fraud—a Thompson street he nigger.
Then up arose the Zulu chief, with fire in his eye,
And said, in good round English: "That wicked man must die!"
He whirled his club high in the air, and crushed the young man's head—
And then that chieftain sang aloud: "Put him in his little bed."
No more is heard the slanderer's voice—he met a deadly fate—
The Zulu and his noble band have got another "date."

.....We recently alluded to the purity of our candy-butchers and their wares in contrast with the death-dealing lemonade and Bologna sausage as served up at church-picnics and Sabbath-school excursions; and now, as an endorsement of our views of the matter, John A. Forepaugh pronounces "R. W. Woodford one of the finest candy-butchers in America," and kindly gives additional testimony to the uprightness of his character by saying that "he is now with the Royal Circus." We should think that the church-picnic people would feel very uncomfortable in view of this overwhelming evidence in favor of the circus candy-butcher.....In anticipation of a lively time at the fairs next Fall, showmen are gathering together curiosities of every conceivable variety. Our advertising columns generally give indications as to the wants of our friends and their probable intentions for the approaching season. In last week's CLIPPER Francois R. Blitz advertised for an "Iron Jaw Woman" for the Fairs. We were under the impression that jaw women of all kinds were plentiful enough, but it now appears that the supply is not equal to the demand, especially among the iron bound variety. Lew Johnson, *he* advertised for a colored brass band with six mouth-pieces; the color is not specified, but that makes very little difference in a band; "Our Jim" doesn't understand what is meant by a band with six mouth-pieces—he believes it to be a careless compositor's error—he thinks what the advertiser really needs is a brass band with six mouths a-piece; this would enable the players to change off at will, or perform on their respective six mouth-organs at the same time; the Fairs will be the first to enjoy this curiosity, too. Mr. Gerry, away down South in Georgia, has been gunning after Florida sea-turtles, and he offers a nice lot as a good thing for the Fairs; such curiosities will answer a double purpose—they make a good show, and they make a good soup in case the Fairs don't antie up liberally; no sideshow should be without sea-turtles, as there is a general desire on the part of the public to see turtles. Another gentleman, named Eastman, who, living in Illinois, must likewise be a West man, wants a chariot race and a band of Indians to exhibit at the Fairs; maybe Sitting Bull and the remnants of his band might be glad of an engagement like this—what a strong combination the Indian race and the chariot race would make; the latter people, it is thought, being one of the lost tribes of Israel. But O. H. Kurtz ought to be a king-pin for the Fairs—he's a juggler, and what he can't do isn't worth doing; he can balance anything from a lead pencil to a plow; he can break a plate and, while blindfolded, spin the broken pieces. Then, J. H. Gray, down in Connecticut, offers for sale a clown's suit, a song-and-dance suit, etc., all suitable for the Fairs. Another gentleman is desirous of hearing from Dan Hickey—probably wants him for the Fairs. Another party, S. L., out in Chicago, Ill., advertises for all manner of curiosities for the Fairs; and as he's a fair man, he will probably get all he wants, cheap for cash, including a live Circassian girl and real banjo-pickers. Brother Hanley, also of Chicago, offers for sale a fine collection of stuffed birds for the Fairs—an advantage in this collection is that the birds, being already stuffed, will not require feeding at the Fairs; no banquet given on the Fair-grounds is complete without stuffed birds. Alf. Burnett is another big attraction for the Fairs—he makes all sorts of faces, not of wax, you will remember, but out of his own face; any first-class show which does not have an Alf. Burnett along with it will miss a good thing. And T. R. Dawley of New York has on hand show-printing appropriate to every show, from the Great Horned Frog of the Caribbean Sea to the gigantic minstrel troupe, and from the celebrated Fire King to the equally popular Water Queen. These artists who have made a well-earned reputation by painting on canvas two or three men a-writhing in the folds of a monster anaconda, while a rampant tiger sits at the bottom of the tree, waiting for the snake and his victims to shuffle off their mortal coil, etc., while three colored men on other colored horses are taking aim at the anaconda and the tiger; likewise a man a-swallowing a sword, while hundreds of people are watching the scene approvingly; and the great artistic triumph of the painter's art—a red-legged, half-breed Indian on a wild blue steed of the trackless plain in rapid pursuit of a harmless flock of stalwart buffaloes a-coursing the boundless prairies, on a background of bright yellow, etc.—these pictorial-artists, we repeat, are just as busy as a troupe of mosquitoes at the great resorts along the seashore, and orders a-pouring in upon them like potato bugs on the potato patches of New Jersey. [See if it's all there, Jimmy. "It's all there, you bet; but it wants a powerful smoked glass to see through it clearly."].....It is plain enough that S. Colville, the man who was born without a collar, is not going to have a walk-over with his dramatic novelties, for other managers claim a deal in the general distribution of good things. And this alone shows that

"THE DRAMA LIVES."

"The drama is dead," the philosopher said;
Then Colville replied, said he—
"The Drama"—and sam in his rage grew red—
"Is the queen of the arts, their jewel a their head,
And it's all 'The World' to me."

.....Candy-butchers and sword-swallowers take notice—the premium-list of the coming Pennsylvania State Agricultural Fair amounts to four thousand dollars. Let's take it in. ..... And now a live "crank," armed with a Guiteau Bull-dog, a Colt and a horse-pistol, is prowling around after the agent of a foreign dramatist, who sold him a new play said to have been previously sold to half a dozen others. Blood will tell!.....We are beginning to get back from Europe. The first instalment of us returned last week. The rest of us will soon follow. All ashore that's going.....He was a tenor-singer, and this was his first visit to Coney Island. He was dressed in a new suit of high-priced store clothes, and as he stood on the shore, near where land and water meet, he gazed afar off upon the raging billows, and he thought it was the happiest moment of his life. He was enthused, and in the fullness of his joy he gave vent to his feelings and sang that expressive salt-water ballad "O! What are the Wild Waves Saying?" when a roystering band of bathers scooped him up, chucked him overboard, and said: "Go in and see!" There was a gurgle, there was a bubble, and he crawled out like a drowned man. He listens no more to the siren's voice, and is altogether indifferent as to what the wild waves are saying.....A showman who has heard something about the bible and scripture books has set up a new circus, his strongest feature being an old axe, which he has labeled: "The real original axe of the apostles," and a small hatchet labeled: "With this identical hatchet G. Washington cut down his father's choicest blackheart cherry-tree." As a strictly moral show it paralyzes 'em, and "special rates" are given to Sunday-schools and church-festivals..... It is whispered among those who ought to know that Wallack has "gone up." We can see nothing in it, however, and admit that he could only have gone up in the sense appended:

HIS UPS AND DOWNS.

Wallack's "gone up." He was always high
In dealing with the town:
But, though his theatre's up, he'll try
To make his plays "go down."

.....No heavy man need be ashamed to wear a duster in the dog-days; for, should a mad dog beset him, he can get up and dust a little faster.

CITY SUMMARY.

THE ZULUS IN COURT.—Uncarlo, one of the Zulus at Bunnell's Museum, knocked down John Toner with a club because he said the Zulu was a "Thompson-street nigger." Toner procured a warrant for his arrest, and on July 13 an examination was had in the Tombs Police Court, which resulted in Uncarlo being fined $10 and placed under $300 bail to keep the peace. The fine was paid, and bail given by Mr. Bunnell. All the Zulus were driven to the court in an open vehicle, which was followed by crowds of people.

HARRIGAN & HART'S lease of their new theatre is for a period of seven years, with the privilege of renewal, instead of one year, with a like privilege, as has been reported. It is hardly probable that it will be ready for opening Aug. 8, but it may be two weeks later.

FERD HEINRICH, leader of Duprez & Benedict's Minstrels, is in town.

ADELINA PATTI'S first concert in America is to be given in Steinway Hall Nov. 9.

T. M. HENGLER returned from Europe July 9.

ACCIDENT.—When a blast was made in the rock on the site of Wallack's New Theatre, about half-past ten A. M. July 15, a portion of one of the huge timbers which covered that part which was expected to be dislodged was hurled across Broadway into Corwin's grocery store through one of the large plate-glass windows. Two clerks were badly cut about the head and hands by the fragments of flying glass, and two workmen near the blast were slightly bruised by flying pieces of stone. It is estimated that there are about 3,000 yards of solid mica rock to be excavated, and that the extra cost will be from $10,000 to $15,000. This labor may delay the completion of the theatre beyond Oct. 1. The theatre is to have a seating capacity of 1,300, and the cost, exclusive of interior decorations, will be about $100,000.

A SUBSTANTIAL PROOF of the esteem in which N. S. Wood is held was afforded at the matinee performance of "The Boy Scout" at Dick Parker's American Theatre July 14, when he was publicly presented by some of his admirers with a diamond collar-button. JOS. P. WINTER made the presentation-speech. Mr. Wood was also the recipient of several floral tributes on the same occasion.

LURLINE (Sallie Swift), water-queen, who has fulfilled successful engagements in Berlin, Vienna, St. Petersburg and other European cities, and who has been here on a flying visit, sailed for Liverpool in the steamship City of Chester 16. She is to begin an engagement at Basch's Theatre, Rotterdam, Aug. 17.

HI HENRY, cornet-player and minstrel-manager, left July 15 for Gowanda, N. Y.

MISS BELLE JACKSON replaced Miss Georgia Cayvan as Daisy Brown in "The Professor" at the Madison-square Theatre July 18, and her acting was quite commendable. Miss Bowles gave a satisfactory interpretation of the role of Dotty Pinney, hitherto played by Miss Jackson. Fresh bits of business are constantly being introduced by many of the characters, and the attendance continues good.

AT HAVERLY'S FOURTEENTH-STREET THEATRE there was a good attendance July 18, when "Sam'l of Posen" entered upon the tenth week of its run.

NIBLO'S GARDEN is still closed, and will probably continue so until the opening of the next regular season.

THE WILBUR OPERA COMPANY are doing an excellent business at the Bijou Opera-house for the Summer season, and "La Mascotte," which they cleverly interpret, is successful more by their efforts than by its own merits. On Monday evening there was a full house, and Louise Searle, who personated Bettina, in place of Miss Howson, could hardly have wanted a more hearty reception than was accorded her interpretation of that role. She sang and acted with a great deal of effect, a pleasing voice, a very expressive action, and a clear enunciation giving full point and character to the part. There were numerous encores, and they were deserved, for she certainly gave a very interesting and enjoyable picture. The opera is as well carried out in other respects as before. Susie Kirwin now plays the part of Fiametta. "La Mascotte" will continue the attraction until Aug. 15, when "Rooms for Rent," a comedy which has already met with success out-of-town, will be given given under Robert Spiller's management.

REMENYI played at Koster & Bial's Concert Hall July 17. Besides his violin-solos, there were also heard Neuendorff's orchestra; Wm. Mueller, 'cellist; Signor Morosini, pianist; Ch. Schaefer, piccolo-player; and Robt. Ward, cornet.

THE PANORAMA, painted by Voegtlin, which is to be shown in the drama of "Coney Island, or Little Ethel's Prayer," to be produced under the management of James W. Collier in the Union-square Theatre, Aug. 8, will present, we are informed, a realistic view of that popular seaside resort, as illuminated at night-time. Commencing with the Point Breeze Hotel, at the eastern extremity of the island, successive views will be presented of the Oriental, Manhattan Beach and Brighton hotels, with their grounds, bathing pavilions, marine railway, music-stands, etc., the Ocean Concourse, minor hotels, the two ocean piers and their surroundings, the observatory, and finally a view of Norton's Point, at the extreme west end of the island. Although this is only one of the many attractive features incidental to the drama, it will prove, we think, especially in the West, of great interest to those whose only knowledge of the sea-shore at this locality is obtained from pen-pictures in the newspapers.

C. H. STEPHENS having closed his engagement in Dayton, O., arrived July 18.

THOMAS E. MACDONOUGH returned from Paris July 17.

MISS HELEN NASH and Alf Burnett were suddenly called to Loveland, O., July 15 by the death on the previous day, by sunstroke, of William Nash, the lady's only brother. He was 45 years of age, and his funeral took place 17.

THE MRS. CHARLES R. THORNE who sailed for Europe in the steamship Gallia July 13 is not the wife of the popular leading-man of the Union-square Theatre.

ALICE LINGARD sails from Liverpool, Eng., July 27.

AT HARRY MINER'S THEATRE a very large audience assembled July 18, when the new contributors to the programme embraced the Spanish Troubadours—Don Jose Ramirez, Signorita Hortense and El Nino Guilermo—who performed very clevery on the guitar and mandolins, Pat Rooney secured plenty of approval in his Irish comicalities, the Wesleys created a great deal of merriment in their Ethiopian songs-and-dances and witticisms, making a decided hit; Chas. McCarthy and George Monroe were highly diverting in the act called "Grogan's Chinese Laundry," Fannie Beane and Chas. Gilday in their specialties afforded much amusement, Minnie Farrell was the recipient of applause in her character-changes, and the Maxwells—Tom and Clara—as the "Jolly Old Couple," Daisy Norwood in serio-comic songs, and the Grangers—Bud and Annie—in the sketch entitled "Mixtures," also met with success in their respective specialties.

THE NATIONAL THEATRE presents a diversified and attractive entertainment for the current week, including the Big Four—Smith, Waldron, Cronin and Martin—in their clever specialties and in the sketch of "Troubles at Albany," the Martel Brothers in acrobatic feats, Bryant and Saville in their musical act, Edna Markley in popular songs, Minnie Hall in songs and imitations of J. K. Emmet, Grimaldi Zeltner and Chas. Chrisdie in the pantomime called "Hob-be-de-Hoy," and Joseph P. Winter, W. T. Dulaney, E. W. Marston, Annie Howard and others in "Waiting for the Verdict."

THE LAST WEEK of the season at Dick Parker's American Theatre is announced, the closing company including the Four Shamrocks, Kennedy and Clark, Frank and Fanny Davis, Orndorff and McDonald, Blanche Webster, Sheppard and Ray, and Maurice Pike and dramatic company in the drama of "The Creole Slave." This establishment will be reopened about Aug. 15.

HELD FOR BURGLARY.—George Beasley of a well-known instrumental-musical team, performing for some time past in variety theatres, was arraigned in the Yorkville Police-court July 16 upon a charge of burglary, and was committed by Justice Wandell in default of $2,000 bail. It was testified that James Scholes, residing at 1,779 Broadway, was disturbed at an early hour that morning by a noise in his bedroom. Turning on the gas, he discovered a partially dressed man ransacking his bureau. He was recognized as Beasley, who lives almost directly opposite, at 980 Eighth avenue. Beasley stated that while he was seated on his own stoop he saw that Mr. Scholes' door was open, and that he entered and found his way upstairs to appris Mr. Scholes of his danger. Mr. Scholes contradicted this by stating that Beasley had entered by the back-door, and had left his shoes on the back-stoop.

TONY PASTOR'S FOURTEENTH-STREET THEATRE, late Germania, is to be opened Sept. 14 by a dramatic combination, Tony having leased it for a few weeks.

ANNIE WARD TIFFANY AND MINNIE DOYLE began an engagement at the Manhattan Opera-house July 18 in "Led Astray." During the evening the Arcadian Quartet sang between the acts

DRAMATIC.

JOSEPH SEFTON is visiting friends in Detroit, Mich.

"FURNISHED ROOMS," an original farce-comedy by Scott Marble, is to open the season at Heuck's Opera-house, Cincinnati, Aug. 15, under the management of Joseph A. Gulick, with W. A. McConnell as business manager and Edward Lake treasurer. The cast shows the company: Miss Roxana Shouter, an artist; Miss Patti Rosa; Miss Eloise Chandler, a copyist, Miss Ethel Tucker; Mrs. Sarah Grumpy, an ideal housekeeper, Miss Marie Le Grose Louis Sweet, a collegian, Alf. McDowell; Peterson Sod, a householder, Rebt. L. Scott; Anson Slimmer, a composer, D. W. Fitzpatrick; Ike Swift, a home-missionary, W. T. Melville; Col. J. C. W. Picka, an author, Edward Clifford; Dr. Vaseline, eclectic, D. Boothby; Mons. Alain, a mystery, Jerome Flynn.

E. O. ROGERS, with his trained donkey, acting dog "Andy" and his pack of Cuban bloodhounds, twelve in number, are engaged with the New York Standard "Uncle Tom's" Company next season. Mr. Rogers is acting-manager, and is to play Legree. Lillie Rogers is engaged with the same company to play Topsy.

THORNTON'S SPECIALTY AND DRAMATIC CONSOLIDATION will begin the season Aug. 29 at Centreville, Ia. Their repertory includes "Simon Kenton," "The Headless Horseman," "Golden Gulch," "Tried for Treason," etc. Manager Chas. Thornton advertises for performers, and announces that he is arranging dates for the company's tour.

MISS MARGARET LANNER of Washington, D. C., who made her debut before the public in Daly's New York Theatre in the Fall of 1879, and was one of the company supporting Mr. and Mrs. Chanfrau the past season, has been achieving success in Halifax and other provincial cities during the past few weeks as a leading member of Lytell's New York Dramatic Combination. In "The World," as the wife of Henry Huntingford, her acting in the two scenes with her villainous husband was pronounced unusually clever.

ZOE GAYTON sailed for England recently to fulfill engagements in that country, and later in Madrid, Spain, her native place. She will play "Mazeppa." W. J. Marshall accompanies her as manager.

J. B. STUDLEY is to travel with Mary Anderson next season.

THE GLOBE DRAMATIC COMPANY will open their third annual season at Clarinda, Ia., Aug. 15. The following people are engaged: J. W. Callicotte, manager; A. L. Hamlin, musical-director; J. Schmitt, A. B. Crary, Al. C. Weaver, Earl Richy, Will L. Barbour, W. S. Keplinger and wife, Nannie Callicotte (star), and Etha Mizener. A number of people are advertised for.

D. R. YOUNG, who is resting at Niantic Beach, Ct., will be a member of the Stevens Combination next season.

MASON & MORGAN'S "Uncle Tom's Cabin" Combination closed their season July 8. People are wanted for the new company organizing for next season. See card.

MRS. FRANKIE GONZALEZ, old-women and character actress, advertises her address in this issue.

CHARLES MCGINNIS and company played in Sydney, C. B., July 11, North Sydney 12, 13, Sydney Mines 14, 15, Louisburg 16.

EDWIN CLIFFORD closed his traveling season in Oshkosh, Wis., July 4, and the company returned to Chicago, Ill., 5. Mr. Clifford is to pass the Summer in Oshkosh.

MISS OLIVE WEST will again be a member of Edwin Clifford's company next season, playing the leading business.

MARRIED.—Milton Nobles and Miss Dolly Woolwine of Washington, D. C., were united in marriage July 6, by the Rev. F. Morse, at Mr. Nobles' residence, 139 First Place, Brooklyn, L. I. The wedding was private.

MANAGER GEORGE WOOD of Wood's Museum, Philadelphia, Pa., has engaged this company for next season: Lillie Hinton, leading and stock star; Margaret Lanner, juvenile; Marie Wellesley, heavies; Esther Depew, soubrette; Virginia Clary, juvenile; Millie Fulmer and Mrs. Allen, old-women; Hattie Armstrong and Celia Clay, walking-ladies; the Misses Clifton, Da Costa, Morris, Maxwell and Porter, utility; Fred C. Huebner, leading; Frank Norcross, juvenile; Wm. Davidge Jr., first-comedy; B. F. Horning, walking-gent; J. L. Mason, first old-man; H. F. Clayton and H. D. Clifton, heavies; Chas. T. Evans and Alexander Scott, responsible; Chas. Young, utility; and Joseph T. Fannin, stage-manager.

IGNATIUS O'BYRNE'S ADDRESS is at 233-E. Thirty-first street, this city. The types in our last issue had it 223.

FRANK FROST, nephew of Hyatt Frost, writes from Bombay, India, under date May 18, announcing that his "Pinafore" troupe was having a prosperous season. He does not expect to return for a year yet, when he intends bringing to this country a large number of animals—enough to stock a menagerie.

SAM BOLTER, comedian, and Fannie Hooker, soubrette, advertise that they can be engaged.

SIMMONDS & BROWN continue very busy making engagements for the coming season. Since our last issue they have placed the following: For the Madison-square Theatre, Dollie Pike; for John Stetson, Boston, Ben Baker as stage-manager; for Fred Warde, O. W. Blake; for "Our College Boys," Josie Batchelder and W. H. Stanley; for Buffalo Bill, Chas. A. Richardson, Nellie Lingard and E. F. Nagle; for James H. Meade, Emma Vaders, Frank Tannehill Jr., Mary Maddern, Burt Adams, Alice Baldwin, D. R. Allen, Mr. and Mrs. S. K. Chester, and W. H. Bokee; for Hoey & Hardie, R. J. Dillon; for M. W. Canning, Ray Alexander; for Lawrence Barrett, Chas. Rolfe; for Galveston, Leonora Bradley; for "The World" (T. A. Hall), Master Harry Woodruff; for Janauschek, James H. Taylor; and for Rossi, Katharine Rogers.

A. G. ENOS has resigned his position with Janauschek for next season, and takes Frank Kilday's place with Sol Smith Russell to act and manage the stage.

FRANK KILDAY, who was engaged to go with Sol Smith Russell next season, has been released, and will act as business-manager for Marie Prescott.

DOLLIE THORNTON has been engaged for juveniles with Chas. L. Davis' "Alvin Joslin" Company next season.

THE VOKES FAMILY are to play in the Academy of Music, Buffalo, N. Y., three nights and a matinee commencing July 21.

HARRY RICH, who goes with Sol Smith Russell next season, sails from England July 20 for New York.

MINNIE MADDERN was married in Brooklyn lately to Le Grand White, a non-professional.

WOOD'S, formerly Wood's Museum, Philadelphia, was to have opened for a preliminary season either July 18 or 21; but, as it is found impossible to complete the preparations for the scenic production of J. Z. Little's drama "Saved From the Wreck" by even the latter of those dates, the opening has been postponed till 23. "Saved From the Wreck" will run throughout the week, commencing 25, Wybert Reeve's "Won at Last" being given the off afternoons. The executive of Wood's is: George Wood, lessee and manager; Joseph T. Fannin, stage-manager; Frank F. Raymond, leader of orchestra; Capt. Kennedy, chief doorkeeper; Geo. Doolittle, treasurer; Thos. Neville, scenic-artist; Wills M. Evans, stage-carpenter; Harry Robinson, assistant; Frank M. Garrett, property-man.

AT THE WAVERLEY THEATRE, Brooklyn, L. I., the child actress Jacqueline Benn opened July 18 in "The Drunkard's Home," supported by W. J. Fleming and a good company. The attendance was not large. The theatre is under the management of Harry F. Seymour.

W. W. MOORE of Moore's Opera-house, Des Moines, Ia., was in Chicago last week, engaging attractions for the Iowa State Fair Sept. 5 to 10.

IN THE CASE of the stockholders of the Arch-street Theatre, Philadelphia, *versus* Mrs. John Drew, already reported, the Master to whom the case had been referred last week decided adversely to Mrs. Drew. Her counsel filed exceptions, and argument thereon will be heard during the current week.

AUGUST 1 has been fixed upon as the exact date of opening at the Walnut-street Theatre, Philadelphia, the attraction, as first announced in these columns, to be "The World."

W. J. SHERRY, last season a favorite at Wood's Museum, Philadelphia, has been engaged by Chas. L. Davis for his "Alvin Joslin" Combination for 1881-82.

CORA VAN TASSEL, supported by Edwin Young and an efficient dramatic company, will commence her next season Aug. 20. Her repertory includes "Fanchon," "Frou-Frou," "Caste" and "East Lynne." Managers South and West desiring to arrange dates on sharing terms are requested to address Col. Frank Richmond, as per advertisement. A juvenile man, a juvenile-lady and an advance-agent are wanted for the troupe.

F. B. WHIPPLE, manager of the Northwestern Amusement Agency, Chicago, advertises that he wants a dramatic combination, a concert company, a variety organization and two full minstrel troupes for the coming season, and artists disengaged are requested to communicate at once.

HARRY G. RICHMOND gives his address in another column.

THE MADISON-SQUARE THEATRE COMPANY are to play "Hazel Kirke" in Salt Lake City, Utah, July 22, 23, and matinee.

JOHN WARNER, who upon his return to Chicago from Colorado Springs went at once to Mount Clements, Mich., is again in the Garden City, and somewhat improved in health.

THE "EILEEN OGE" COMPANY, in Falconer's drama of that name, will be on the road the coming season. McKenney & Driscoll are the proprietors; J. F. Cleary, treasurer; E. H. Neil, business-manager; H. N. Edwards, assistant-agent. Terms and dates can be obtained as per card. They announce that they will have a strong company, both in numbers and in ability, and very handsome paper.

OF THE Iago of Irving and Booth *Macmillan's* (London) *Magazine* gives the following opinion: "Mr. Irving's performance one carries away with one and thinks about: Mr. Booth's, too, one thinks about—when reminded of it. Nevertheless, as a work of art, an artistic whole, self-contained and complete, *to the latter's must, in our judgment, be assigned the palm.* Mr. Irving's is marred throughout by one great fault, the fault which is so commonly reckoned to him as a virtue, from which, indeed, he has often contrived to extract virtue; but which, call it fault or virtue, yet remains one of the most dangerous qualities an actor can have—a perpetual striving after something new. He is never content to do as others have done, to find the same meaning in words that others have found, to read human nature as others have read it. It has been truly said of Mr. Irving that he is never commonplace; but it should also be remembered that this freedom from commonplace may sometimes be purchased at the expense of common sense."

ONE OF THE PRETTIEST THEATRES in Philadelphia is the new one on North Eighth street below Vine, called the Eighth-street Theatre, which is now receiving the finishing touches, and which is to be opened under the management of Q. C. Brown Jr. Aug. 1. The building has a frontage of 60 feet, and is 68 feet high. The front is of fine pressed brick, with marble and fancy brick trimmings. The exterior woodwork is painted in bronze and gold. The windows and transoms are all of stained glass. There are two bronze street-lamps, surmounted by figures of the same, making their height fourteen feet. Their lights shine through ground glass bearing the words "Eighth-street Theatre." At the top of the building is an ornamental sign 12 feet long by 14 feet high, which also bears the name of the house in gold letters upon a dark ground. The main entrance is in the centre, and has a width of 10 feet. Over it is a portico 4 feet deep and 18 feet long. Above this, attached to the front of the building, are two electric lights, one at its northern and the other at its southern extremity. There is also a post bearing gas-lights at each end of this portico. Adjoining the main entrance on the south is a store 22 feet wide and 18 feet deep. Adjoining it on the north is the box-office, which is 18 feet wide by 14 deep, with a ticket-window 3 feet wide looking out upon the vestibule. The box-office is finished in black walnut, and is supplied with an elegantly fitted-up toilet and retiring room for the comfort of its occupants. North of the box-office is a separate entrance eight feet wide, through which, by a staircase of the same width, access is gained to the family-circle. On passing into the main entrance through a light iron grating, six feet high and painted in dark green and bronze, its floor is found to be of encaustic tile, in a richly variegated pattern. Its wall is covered by a black walnut panel in the Elizabethan style, to the height of four feet, and above that is frescoed in oil a Pompeian red with a gold border. Its ceiling, from the centre of which depends an eight-light chandelier, is frescoed an Antwerp blue in the style of the French Renaissance, the heads of griffins being a prominent feature of the design. From the vestibule three marble steps lead to the lobby, to which entrance is gained by three doors, all opening both out and in, and two of which are attached to each other and fold up together, these two being fastened to the building on the south, and the other or single door being connected to it on the north. They are of red leather with oval glass panels, and have above them stained-glass transoms. Having its floor covered with Brussels carpet of a red and white pattern, the lobby is nine feet in depth, with a frescoed ceiling, from which hangs a six-light chandelier, while at each end a three-light drooping side-bracket is attached to the wall. A retiring and toilet room for gentlemen runs off from it on the north, and on the south is a staircase leading down to the dressing-rooms under the stage. There is also at each end a staircase four feet six inches wide, ascending to the balcony. The walls of the lobby are hung with paper of a dark turkey red, having a scroll design in gold, with a processional frieze, and trimmed with velvet and wood mouldings. Five doors open from the lobby into the auditorium. They are covered with drab-colored leather and have oval glass panels. The auditorium is divided into orchestra and parquet on the lower floor, while the two tiers above are called the balcony and the family-circle. The seating capacity is thus divided: Lower floor, 340; balcony, 433; family-circle, 1,000; total, 1,973. The orchestra is seated with folding-chairs made by the Keystone Manufacturing Company of Philadelphia, each chair having a patent foot and hat rest. The parquet is seated with similar chairs, minus the foot and hat rest. The balcony is also seated with folding-chairs, made by Demorest & Co., of New York. The orchestra and balcony chairs have perforated wooden backs and seats for warm weather, which are to be replaced with plush ones in Winter. The parquet-chairs have iron backs, and seats upholstered with drab-colored leather. The ceiling under the balcony is frescoed in lavender and mauve, ornamented with gold. The balcony is supported by eight iron columns, painted white with gold caps, and perforated with numerous apertures for the passage of cold air from the cellar, where a large fan is worked by a twenty-five-horse-power engine, which also runs the electric-lights on the front of the building, and in Winter heats the entire building by steam. In the centre of the auditorium-ceiling is a dome 16 feet in diameter, having a ventilator eight feet in diameter. In the front wall of the auditorium are three large ventilators, which will assist materially in cooling the occupants of the balcony and family-circle. In the centre of the dome there is a sixty-light sun-burner. To the fronts of both the balcony and family circle, which are painted in cream, gold and maroon, are attached six gas brackets of three lights each. The walls of the entire auditorium are hung with paper of the same pattern as that used in the lobby and already described. The same may be said of the carpet. There are four proscenium boxes, having balustrades and being hung with lace curtains and maroon-colored cloth trimmed with old gold and black fringe. The proscenium-arch, frescoed in panels, and having designs representing tragedy, comedy and music, with a centre-piece representing a cornucopia, or horn of plenty, is supported by four fluted columns two feet in diameter, and having Corinthian caps. As is also the case with the woodwork of the boxes, they are painted white and gold. The proscenium-opening is 31 feet high by 30 feet wide. The curtain is of maroon-colored cloth, ornamented in the centre by a medallion worked in old gold and black, with cords and tassels of the same two colors to match the hangings of the boxes. The act-drop, painted by Wm. J. Fetters, scenic-artist of the house, represents that portion of the Wissahickon drive in Fairmount Park just after crossing the bridge at the falls of the Schuylkill. The dimensions of the stage and its accessories are: Height from floor of auditorium, 3 feet 8 inches; width 30 feet; depth, 30 feet; height to rigging-loft, 48 feet; to fly-gallery, 23 feet; length of paint-bridge, 36 feet; height of grooves (of which there are four sets), 18 feet; width of flats, 12½ feet; width of wings, 7 feet. There is an exit from off the stage into the graveyard of a Lutheran church on Franklin street. This is only to be used in case of fire or other similar emergencies, being kept nailed up, with an axe hanging beside it, so that the boards which cover it can readily be knocked away. There is a fire-wall 18 inches thick between the auditorium and the stage, and extending 7 feet above the ceiling of the auditorium. There are two fire-plugs on the stage. Each has a sufficient pressure of water to throw a stream to any part of the house, and is supplied with fifty feet of hose and all the fire department attachments. The brickwork of the proscenium-arch is supported by heavy rolled beams. The stage has been stocked with a complete set of new scenery by Wm. J. Fetters. There are eight dressing-rooms under the stage and four over the boxes. Those on the south are for ladies, those on the north for gentlemen. They are carpeted, supplied with toilet stands, etc. There are also a music and a property room under the stage, while upon it are the stage-manager's room on the O. P. side, and a room for side properties on the prompt side. In the front portion of the second story of the building, back of the balcony, are three retiring-rooms for ladies, one elegantly fitted-up as a sitting-room, with a piano, etc. Here also is the manager's office, with his private office opening into it, each with a convenient closet for papers, bills, etc. All of these rooms are elegantly furnished with Brussels and Turkey carpets, etc. There is a special ticket-office for the family-circle on the first landing of the staircase, which leads to that portion of the house. The theatre will open Aug. 1 with a familiar and popular play. Wm. Spangler was the architect and builder of the theatre, and the frescoing was done under the direction of Henry S. Matlock. The executive of the establishment will be Q. C. Brown Jr., lessee and manager; W. J. Reynolds, stage-manager; Wm. N. Potts, treasurer; Mr. Housen, chief doorkeeper; Fred Washburne, family-circle doorkeeper; John Williams, special-officer; Wm. West and John Crout, ushers, with two others yet to be engaged; Prof. Jas. A. Willard, leader of an orchestra of ten musicians; Wm. J. Fetters, scenic-artist; Frank Cheyney, stage-carpenter. There will be four bill and lithograph distributors dressed in uniform. The ushers will be in full evening dress.

"LA MASCOTTE" by a company of splendid physical appearance and good singing ability, organized in New York by Montrose Graham, and drilled under his direction by Edward Paine in Chicago, will be given next week at the Pickwick Theatre, St. Louis. A. K. Phillips is proprietor, and Montrose Graham stage-director. They first play a Summer tour of eight weeks, and will then begin the Fall season with "Olivette" and "The Musketeers," and one other opera in their repertory. The cast of "La Mascotte" is: Bettina, Amy Gordon; Fiametta, Matilda Scott Paine; Pippo, Montrose Graham; Lorenzo, W. H. Seymour; Frederick, Stuart Harrold; Rocco, Frank M. Kendrick; Parafanti, W. P. Guiberson; Matheo, E. D. Burton; Physician, Prof. Edward Paine. Pages: Carlo, Florence Baker; Marco, Hattie Cornell; Angelo, Adella Barker; Luigi, Emma Crocker; Paolo, Annie Southerland; Pluto, Miss — Burton; Antonio, Miss Leon Heath; Francesco, Miss Emma Crocker.

SUNDAY CONCERTS were given at Forest Garden, Boston, Mass., July 17, by Bessie Louise King (late of the Corinne Merrymakers), Fanny Hall, Prof. F. A. Muller, Alex. H. Bell, Leicester Bishop and Fred J. Eustis. Oakland Garden was also given over to musicians, and at Webster Garden Sam Lucas and his Ideal Jubilee Singers hold forth.

W. L. THOMPSON'S latest songs, "The Midnight Fire Alarm," "Under the Moonlit Sky" and "Bury Me Near the Old Home," are advertised with prices, etc., in another column.

"SARATOGA" was presented at Hooley's, Chicago, Ill., July 18 by the following people, who began a possible season of five weeks: James O'Neill, Lewis Morrison, Miss Rose Wood, Jacques Kruger, Harry Langdon, Russell Bassett, Forrest Robinson, Louis Barrett, William Dell, T. M. Roberts, Harry Wood, J. Harrison, Miss Eugenia Blair, and Miss Emilie Gavin. Between Mr. Hamlin, Mr. Hooley and the leaders of the company, there is a managerial misunderstanding. Mr. Hamlin claims the company did wrong in leaving him. The company claim they had a right to go. Mr. Hooley claims he had a right to hire them; and, our correspondent continues, "as Mr. Hamlin gave the James O'Neil Rose-Wood-Louis Morrison Company life and prominence, and paid them well for work they did in his schemes which they carried out, they would not have erred had they treated him with common business politeness in fulfilling an unwritten contract. Mr. Hooley can hire whom he pleases, the company can go where they like, and Mr. Hamlin can recover if he is wronged."

MR. AND MRS. T. J. HENNDON, who have been on a tour around the world, performing in the Australian colonies, South Africa and Great Britain, expect to arrive in New York July 24. They can be addressed in care of this office.

THE OPERA-HOUSE, Pittsburg, Pa., is being thoroughly renovated, prior to reopening the latter part of August. New furniture and new scenery will be supplied, and the house is to be put in first-class condition.

THE BEEDLE PRINDLE PLEASURE PARTY occupied Chapin Opera-house, Fargo, D. T., July 11, 12, thence to Morris, Minn., Benson, Willmar and Litchfield.

MISS EMMIE WILMOT has been engaged as leading-lady for the Pavilion Opera-house, Galveston, Texas.

FORHAN'S DRAMATIC COMPANY is organizing for its second annual tour. A leading lady and full company are wanted. See S. J. Forhan's card.

LOUIS V. DE LORRAINE, comedian, first old-man, walking-gent, etc., can be engaged. He advertises that he can be secured as agent or in some other capacity.

THE FOREST HILL COMPANY of Fall River, Mass., whose property includes Forest Garden, has failed. The creditors met afternoon of July 14 to hear the report of the committee. Expenditures on the grounds amount to $75,143, the total indebtedness amounting to $31,000. The total capital is $60,000, but only $30,000 has been paid in. The value of the property, according to the estimates of the stockholders, is $60,000, and most of that body had received $100 worth of stock for $50 in value paid in. Several creditors were of the opinion that these proceedings were rascally, and it was finally decided to adjourn the meeting till July 25 to allow the company to reduce the stock and then increase sufficiently to take care of the indebtedness. The Garden, under the management of C. H. Smith, is said to be doing a profitable business, and $10,000 is expected to be made during the present season. It is hoped the difficulties can be adjusted.

THE LYCEUM, Chicago, Ill., in reality closed its season July 16; but 18 Alf. Johnson benefited. The following five nights the J. H. Hows "Uncle Tom's Cabin" party will occupy the house on their own account. William Lloyd and Cora Redfield are in the company as leading people. Geo. C. Charles in "The Skeleton Hand" did a fair business the past week. July 14 C. W. Taylor benefited.

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., this week produces "The Marble Heart," with J. Winston Murray, Miss Ethel Tucker, Geo. Grey and W. Lawrence in the cast.

C. W. ROBERTS, business-manager of the Electric-light Dramatic Company, was in Chicago last week. The season begins Aug. 29 in Indianapolis, Ind. The star of the company is Prof. Morgan Gibney of Des Moines, an elocutionist of good local reputation, and the leading-lady is Miss Nellie Wilkins. "The Merry Wives of Windsor," "Merchant of Venice" and "Richelieu" will be in the repertory.

LEWIS MORRISON has contracted with Frank L. Gardner as the chief member of "The Legion of Honor" company for next season.

SPRAGUE'S OLYMPIC THEATRE, Chicago, Ill., last week did a good business, the attraction being a special Summer company of good cast in "The Two Orphans," under the management of John Blaisdell. The attendance was immense on the opening night. The same company play the same piece the first three nights of this week, and then "The Ticket-of-leave Man" is billed for the rest of the week.

"THE TWO ORPHANS" this week at the Grand Opera-house, Chicago, Ill., is cast as follows: Chevalier, E. J. Buckley; Count De Linieres, Frank R. Pierce; Pierre, Charles Kent; Jacques, James Tighe; Picard, Harry Phillips; Doctor, Horace Lewis; Marquis, Wm. Harlowe; Louise, Dickie Lingard; Henrietta, Mrs. F. M. Bates; La Frochard, Mrs. Howard Rogers; Countess De Linieres, Ella Wren; Marianne, Grace Roth; Sister Genevieve, Mrs. F. R. Pierce; Fleureth, Agnes Yates. Last week "The Romance of a Poor Young Man" drew only fairly on hot nights, which lasted all the week.

REHEARSALS of Joseph Arthur's new comedy "Nightmare" will be commenced this week by Maffitt and Bartholomew and their newly-organized company, previous to the public performance in Plymouth, Mass., July 29.

MRS. THOMAS BARRY read at a ladies' tent-fair in Winthrop, Mass., July 19.

THE SEASIDE RESORTS near Boston, Mass., and the attractions they present prove a strong opposition to the Summer amusements in that city and suburbs.

THE GLOBE THEATRE, Boston, Mass., will be the scene of the American debut of Rossi, the Italian tragedian, on Oct. 3. A. R. Cazaraun's version of "The Stranglers of Paris" will be played there in December. Charles Burnham has been re-engaged as business-manger.

ANNIE CLARKE, the Boston actress, and her mother return to America early next month.

JOSEPH ARTHUR says he has not been engaged by the Palmer-Graham company for next season.

MANAGER R. M. FIELD of the Boston (Mass.) Museum will sail from England for home about July 20. Among his productions the coming season will be Angier's "Mme. Caverly" and "Le Fils de Coralie," known in America as "Felicia," with Fanny Morant in the title character.

ADAH RICHMOND, opera-bouffe prima-donna and comedienne, can be negotiated with for next season. See card.

A DRAMATIC COMPANY is wanted by W. B. Porter, who also advertises for a leader.

MRS. NELSON KNEASS can be engaged for comic opera, character and dialect parts. Her address is care of this office.

JOHN W. NORTON is in St. Louis, Mo.

THE PEOPLE'S THEATRE, St. Louis, opens Sept. 10 with the Lingard Combination.

ETTA LOUISE HUME of Columbia, Mo., made her debut last week in the new theatre, Eureka Springs, Ark.

AGNES HERNDON has been engaged by W. H. Power to play Cicely Blaine in "The Galley Slave" next season.

POPE'S THEATRE, St. Louis, opens Sept. 4, with Frederick Warde and company.

THE OLYMPIC, St. Louis, resumes its season Aug. 22, with Tony Pastor and company.

THE GRAND OPERA-HOUSE, St. Louis, opens Aug. 29, with John McCullough.

"BABES IN THE WOOD," with several special additions and a revised cast, commenced its third successful week at Forest Garden, Boston, Mass., July 18. Marian Singer was Falcontrina, in place of Pauline Markham, now Prince Prettyfellow. Parker's Dog-circus and Bingham the ventriloquist were the matinee features 18, and are to continue, excepting afternoon of 23.

THE PROVIDENCE (R. I.) OPERA-HOUSE is undergoing improvements. A new drop-curtain is to be painted, and the scenery will be entirely renewed.

THE TRUSTEES of the Worcester (Mass.) Mechanics' Association are debating the subject of erecting an opera-house in the rear of Mechanics' Hall.

OUR CHICAGO MUSICAL GOSSIP states: "Miss Ettie Butler was quite sick last week.....Miss Fannie Kellogg, the Boston soprano, visited the city last week on her way West..... Mme. Peschka-Leutner sang July 15 to the prisoners in the Illinois State Penitentiary. She goes East 22.....Complaint is made that fifteen cents for a one-glass bottle of beer is pretty steep for the Thomas Concerts at the Exposition Building.....James Gill goes to Brooklyn, N. Y., this week. .....Miss Jennie Woltz sang beautifully at the Lyceum Theatre last week. She has recently been studying in Boston, and probably will next season be in the stock company of the New Criterion Theatre."

THE THOMAS CONCERTS in Chicago, Ill., at the Exposition Building, under the management of Milward Adams, assisted by the Central Music Hall force, are entirely successful, satisfactory and popular. Our correspondent says: "The attendance the opening week increased from the first night (especially 15, when a plague of sand-flies strove to eclipse electric and calcium lights, and made lemonade and ice-cream doubtful refreshments, and finally perished to the depth in some places of six inches). The programmes have been well arranged, and the variety in numbers has been chosen to attract lovers of music, instead of novelty or curiosity seekers. In point of ceremony, a Thomas Summer-night concert is a happy compound of the Sabbath-school picnic, a 'go-as-you-please' and a missionary anniversary. Mr. Thomas suits the people of Chicago. He is popular, the lovers of music are plentiful, and he is accordingly largely patronized."

THE GRAYSON COMIC-OPERA COMPANY closed their season at Oakland Garden, Boston, Mass., July 16 with the one hundredth performance of "The Mascot." As a souvenir of the occasion satin programmes were given to the lady auditors. Business excellent for the whole period.

AT THE BOSTON (MASS.) MUSEUM "Cinderella at School" entered upon its third week July 18. "The Mascot" is being rehearsed as a contingency. N. C. Goodwin Jr. is to assume the role of Prince Lorenzo. Fanny Wentworth, late of the Hess Acme "Olivette" Company, has been engaged by E. E. Rice for the principal roles in each of these operas during the traveling season.

THE HOLMAN ENGLISH OPERA-BOUFFE COMPANY, after several years' absence from Boston, Mass., opened an engagement of one week at Halleck's Alhambra July 18 in "Girofle-Girofla," to be superseded 21 by "La Grande Duchesse." The company is composed of Sallie Holman, prima-donna; Blanche Bradshaw, Georgia Gardner, Little Katie Bell, James T. Dalton, Joseph Brandisi, Alfred D. Holman, Estelle Brown, Maggie Sullivan, Carrie Gardner, Emma Gervaise, Clara Fern, Mrs. M. A. Bradshaw, William Redstone, George A. Baker, Jerry McAuliffe, Frank Wooley, John Bradshaw and Charles Hammond.

MME. PESCHKA-LEUTNER is booked for two concerts at Central Music Hall, Chicago, Ill., July 19 and 21, which is her last appearance in the West. She is to be assisted by the Chicago Chickering Quartet, Louis Falk, Jessie Bartlett Davis, August Livermann and Mr. Bach. Will Davis of the Grand Opera-house is the manager.

J. W. HUNTER, organist, guitar and piano-player, wants an engagement. See card.

S. G. PRATT, the Chicago pianist, gave a concert in Chickering's Rooms, Boston, Mass., July 13, assisted by Daisy Hall, vocalist; Bernhard Listemann, violinist; and a vocal and string quartet.

THE FORD COMIC-OPERA COMPANY presented "La Mascotte" at Uhrig's Cave Garden, in St. Louis, last week, and was well patronized. The company is excellent. "Patience" was to have been produced July 18.

THE ROSE STELLA COMBINATION sang "Olivette" at the Park Garden Theatre, St Louis, last week. Rose is the star, but the support is weak.

THE GRAYSON OPERA COMPANY began a short season at the Park Garden, Providence, R. I., July 18, with "The Mascot."

THE SANS-SOUCI GARDEN, Providence, R. I., presented "Boccaccio" July 18.

R. E. J. MILES postponed his departure from Cincinnati to New York on account of the extreme heat until July 17.

MANAGER JAMES COLLINS returned to Cincinnati July 13, and left same evening for Fayetteville, O., to join his family.

J. B. MCCORMICK returned to Cincinnati on a visit July 16.

GEORGE E. STEVENS' "UNCLE TOM" COMPANY, which will take the road Sept. 1, includes Lizzie Hardy, Addie Mack, Nellie Pierce, Jessie F. Stevens, Little Maude Stevens, Mrs. H. M. Stevens, W. A. Mack, W. R. McGlenn, W. H. Smedley, W. D. Stone, Frank Henley, E. S. Halstead, W. H. Stevens, S. Mangen, H. H rtel, J. Finn and Prof. W. Berger. Jubilee Singers—J. W. Williams, Jas. Houke, J. W. Jennings and D. J. Miller. Geo. E. Stevens is the proprietor; W. A. Mack, business and stage manager; J. C. Rockwell, lithographer; and E. P. Stevens, advance-agent.

UNDER THE SUPERINTENDENCE of Harry Noxon the chairs, scenery, etc., of Pike's Opera-house, Cincinnati, were shipped to St. Louis July 16.

THE JULIA HUNT COMPANY closed their season in Ironton, O., recently. In the small towns Miss Hunt was invariably successful.

MRS. J. R. HEALY left Cincinnati for Detroit July 16.

MR. AND MRS. E. A. MCDOWELL and company, who have been playing for some months past in the West Indies, have returned. Part of the company landed in Baltimore, Md., July 12, and the rest in New York City.

TREASURER HARRY LEWIS returned to Cincinnati July 15.

THE HELEN COLEMAN "WIDOW BEDOTT" COMPANY, who have been playing in the interior of Michigan the past six months, finally succumbed at Jackson July 4, on account of financial embarrassment. Manager Wynkoop is in jail on a capias at the instance of one of the members of his company for arrears of salary.

NEFF & GRAVES' Chicago Comedy Company and Marine Brass Band close their season July 30. They start out again Aug. 15, reorganized. Their new tour opens at Brownsville, Mo., and during the first week they play at Sweet Springs, a fashionable resort. An old-man and responsible-man are wanted. See card.

THE PLUNKETT COMBINATION closed a brief season in Helena, M. T., July 9. The company includes Will O'Keefe, J. S. Overton, J. D. Clifton, F. R. Stevens, Charles Plunkett, H. Plunkett and Carrie and Blanche Plunkett. A. J. Faust is the business-agent.

RICHARD WALDON of the "Fun on the Bristol" Combination expects to sail for Europe July 26, but will return to open with that company on their next season's tour.

THERE are no troupes booked at the Tabor Opera-house, Leadville, Col., until September.

"THE BROTHERS OF PISA" was performed July 8, 9, by the professionals of Leadville, Col., and at the rising of the curtain 8 Chas. Edmonds refused to play the Duke, which resulted in a newspaper fight between him and the author—Mr. Cella of Leadville.

D. J. AYERS, who recently tendered his resignation as manager of the Keokuk (Ia.) Opera-house, has been prevailed upon to withdraw it.

J. P. COOKE, assistant stage-manager of the Rice-Goodwin company is insane, and has been removed to the Danvers (Mass.) Insane Asylum. Further particulars, says our Boston correspondent on July 18, "have been gleaned from his associates and other sources. He was seemingly all right till Friday last, when at the close of the performance he did not remove his costume, but wore home the dress-suit used in the piece. This occasioned some casual remark, but it was supposed he was to attend some private gathering. His absence from the morning rehearsal and afternoon performance 16 caused J. J. McNally to look him up. He went to his boarding-house in Boylston place, and was informed that after eating an early dinner he left presumably for the theatre. On that afternoon he was at the office of the Police-commissioners, where, after behaving in a strange manner, he was taken over to the Tombs, and, on being examined by the board of directors, pronounced insane, and was afterwards removed to the asylum in Danvers. The cause of the temporary (it is to be hoped) trouble is undoubtedly too close application and study of theological and kindred works, of which he was a great reader, even devoting the leisure time at the theatre when not actively engaged in the business of the stage; and so immersed was he in his researches that he removed to the supers' vacant dressing-room, preferring the solitude of that to the companionship of his brother-actors. Manager Rice sent A. Metzger to Danvers July 18 to inquire after his condition. The patient upon meeting his friend did not at first know him; but before the close of the fifteen minutes' interview he recognized him, and at times seemed quite rational. It was the opinion of the hospital officials that a short seclusion would effect a permanent cure."

CLAUDE DE HAVEN has been secured by N. D. Roberts as the general representative for his mammoth musical and pantomime organization.

EDWARD E. KIDDER is to be Lotta's manager for the coming season.

A NEW THEATRE is being built in Salt Lake City, Utah, and it will be finished this Fall.

WM. HORACE LINGARD'S "STOLEN KISSES" COMPANY includes Charles Overton, Frank Lawton, Edwin Powell, Harold Warren, Owen Westford, James Dewer, Fred Walton, Wm. Horace Lingard, Adelaide Hunt, Lottie Wade, Hattie Richmond, Clara Fowler, Eliza Le Brun, and Dickie Lingard.

AT THE PARK THEATRE Brooklyn, N. Y., the regular season commences Aug. 29th.

A DROP-CURTAIN is for sale. See A. I.'s card.

G. A. SCHILLER closed an engagement in Boston July 18 with E. E. Rice for his Surprise Party. The season is to open Aug. 29.

FIRE.—A telegram from Utica, N. Y., dated July 19, says: The morning *Herald* has the following: "SYRACUSE, July 19, 3 A. M.—The Wieting Opera-house in this city is burning, with a chance of destroying the whole of that building. The fire broke out in the rear of the stage among the scenery. LATER.—The most destructive fire that has ever visited this city is now raging here. Almost the entire square which was the site of the famous Wieting Opera-house has been destroyed, and the fire is not yet spent, although it is hoped that the firemen have it so fairly under control that they can prevent a further spread. The Opera-house is in ruins. Telegraphic communication is almost entirely cut off for the present. LOSS.—Dr. Wieting on his building, including the Opera-house, $125,000; insurance, $80,000." The Opera-house, which was located on the third story of the Wieting Building, was built some twenty years ago by its present proprietor, who had amassed a fortune by delivering public lectures, illustrated by life-size manikins, throughout the country. It was the leading place of amusement in Syracuse, and for many years was the only one; but a few years ago the Park Theatre was opened in opposition to it. Phil H. Lehlen (now in this city) for some seasons past has been the manager of both theatres, and will now probably be able to fulfill his contracts for next season by playing the combinations engaged in the Park Theatre. The burned theatre would seat about 1,500, and had a large stage and commodious dressing-rooms. Many famous political conventions had been held it it.

For Latest News by Telegraph see page 278.

MUSICAL.

"NO TIME CAN STEAL AFFECTION'S ROSE," one of John T. Rutledge's popular songs, is advertised in this issue.

NOT TO MANAGE, BUT TO SERVE.—Mme. Gerster while recently in London, it is stated, gave it to be understood that she had not been engaged for next season by MAX STRAKOSCH, but instead that she had engaged him as manager, she taking the risk, and giving Mr. Strakosch a percentage.

A LADY READER desires an engagement with a concert troupe. See G's card.

MAX MARETZEK commenced a series of Summer-night concerts at the Highland House, Cincinnati, July 12, and gave another 15, intending the same for each Tuesday and Friday. He had an orchestra of forty pieces, drawn from the College of Music, together with Lelie Dehussan, soprano; and Carlos Hasselbrink, violinist. The admission was 25 cents, and the attendance very large.

THE ALLEGHANIANS, after an absence of ten years in England, contemplate touring the United States the coming season, and parties desiring to arrange with them on sharing terms will find Manager J. M. Boulard's address in our business department.

THE POPULAR BALLADS "Scotch Lassie Jean" and her reply, "Your Lassie will be True," now being sung with success by several leading variety vocalists, are published by B. W. Hitchcock, who gives prices and other particulars in our advertising department.

THERE was even a larger attendance than usual at Ridgway Park, Philadelphia, afternoon and evening of July 18, the attractiveness of the concerts given there by Ben McClurg's Band having been much increased by the engagement of the Irma Glee, which made its first appearance at Ridgway on the above date, and will continue till the end of the season. Jacob E. Ridgway, proprietor and manager of the park, mourns the loss of his wife, Sarah, aged 53 years, who died July 13 at their residence, 1,812 Spring Garden street, Philadelphia, whence her funeral took place 16.

UNPRECEDENTEDLY LARGE was the attendance at the Mennerchor Garden, Philadelphia, July 18, many persons being turned away. The programme was principally of a popular character, including Warren's "Inman Line" March, and a pot-pourri of airs from "Billee Taylor." The excellent band, under the direction of Carl Sentz, did full justice to all the selections. Beethoven's Symphony No. 1 is to be played July 20.

AT CAPE MAY, N. J., there was to be a musical gala-day July 19. "Love's Stratagem," a clever comic-opera by Fairlamb of Washington, was to be sang in the afternoon by Eva Mil's, Marian Lambert, Herndon Morrell and Harry Bragan; and the evening performance was a concert by the Saalfield-Strakosch Company, comprising Sig. Brignoli, Sig. Ferranti, Teresa Careno, Emily R. Spader and Sarah Barton.

MRS. C. EVEREST, a favorite vocalist and vocal instructor of Philadelphia, together with her daughter, Miss Nellie Everest, is visiting Mr. and Mrs. Samuel Hopkins at St. Clair, Mich.

THE GRAYSON COMIC-OPERA COMPANY return to Oakland Garden, Boston, Mass., Aug. 1 and week, and will be followed 8 by the Corinne Merrymakers.

A PIANIST wants an engagement. See Chas. Schrader's card.

MLLE. VALERIA, says a cablegram, has entered into an engagement with Carl Rosa to sing in English opera at Her Majesty's, London, Eng., in January next.

ON THE RIALTO.

VARIETY HALLS.

ACROSTIC—TO A DEPARTED FRIEND.

In the morning of life, when all is joy and gladness,
Seldom we think at eventide may come both gloom and sadness.
Ah! that such should be; but, alas! they surely come;
Blasting hope and peace of many a home.
Every day, every hour, aye, every minute of the hour,
Loving souls are lured away by some mysterious power.
Like Autumn leaves are we poor mortals doomed to fall—
All must die when conquering Death doth call.
Every human heart has its pleasures and its tribulations—
Long life to some, full of happiness and heavenly bliss.
Indeed, to them no world could be happier than this;
Zealous, ambitious to do some kindly action,
And denying themselves, they enjoy this great satisfaction—
Being full of love and charity, of always doing good;
Even though peril to their vigorous health should
Try them, they seek to cheer the saddest heart.
How sweet to know such creatures, how sad from them to part!
Such a soul I knew, a lovely woman and a happy wife,
Charming everyone by her good deeds in active life;
Her bright smiles were welcomed by the old and young—
On her head came blessings from every tongue.
Over zealous was she—the hand of Death drew near—
Long were those sufferings which she bore with cheer.
Calmly she waited for her Master's call,
Ready to go, ready to say good-bye to all.
At last Death came, her work of love was o'er;
Full in Christian spirit, she has reached the golden shore,
To dwell with angels where sorrow comes no more.

Cambridgeport, July 10, 1881. GEORGE H. CORB.

AT ALBECKER'S APOLLO THEATRE, Evansville, Ind., closing July 16, were Harry Causland, Miss Aida, Allie Smith, Guy Linton, and the McClure Bros. Opened 18: Lillie Dean, the Haleys, Maurice and Green, and Melville and Whiting.

JOHN MORRISSEY, manager of the Coliseum Theatre, Cincinnati, O., is to sojourn at Mt. Clemens, Mich., until Aug. 1.

AT THE ALHAMBRA THEATRE, Buffalo, N. Y., business is reported excellent. Closed July 16: Vampier and Vidocq and Nellie Haywood. New 18: Barrett Bros., Lizzie Aldine, Ada Walton, Mamie Foster, and the Gilson Sisters. Performers are wanted. See card.

AT MY THEATRE, Fort Worth, Texas, the arrivals July 18 were J. Arthur Doty, Josie Wilson, Maggie Fay and Minnie Hossfer. And the other members of the company are Harry Gray, Chas. E. Carr, Chas. G. Knight, Jimmie Thompson, Frank Collins, Harry Crawford, Harry Brittain, Addie Gray, Mollie Sommers, Lottie Archer, Ollie Audley, Minnie Thompson, Jennie Morton, Annie Marsland, Eva Andrews and the Parker Children. In addition to the variety olio, the company appear this week in "Oliver Twist." Specialty artists can apply for engagements for Fall season, opening Sept. 5, addressing George B. Holland, manager.

NED WAMBOLD and Fred Mortimer are running a variety show, giving five performances a week, at Peak's Island, a Summer resort in Portland, Me., harbor. The company also includes Fell and Lewis, Etta Wambold, Ida Mortimer, Ladd and Sullivan, Prof. John H. Durant, Wash Hopkins, Master Eddy and a brass band and orchestra. They report that they are doing a profitable business. Messrs. Wambold & Mortimer will open the Music Hall, Manchester, N. H., Sept. 5, and artists desiring engagements there are referred to their advertisement.

THE SPECIALTY TRIO—Jennie Reese, soprano; Charles Reese, tenor; and Irvin Bush, baritone—have just concluded a season of ninety-six weeks, during which they performed in all the principal theatres in the West, and they are now resting at Pecatonica, Ill. Their popularity is endorsed in a newspaper-extract published in another column, and they promise that all their business shall be new next season.

GIBSON AND HAMLIN state that they have one of the prettiest change and dancing acts ever introduced, with new music and a new wardrobe, and they would like to travel with a good combination next season. Ada Newcomb, who is now unable to perform, on account of poor health, expects to be able to join them in December. Their address can be found in our advertising department.

MONROE'S THEATRE, Chicago, Ill., presented July 18 Viola Wray, Boyd and Barsfield, Mlle. Barnetta, Neoskleta, Lillie Leoni, Cogill Brothers, J. W. Kelly, Lew Hawkins, and Manager James Hearne.

A VARIED and attractive programme was presented at Levantine's Novelty Theatre, Albany, N. Y., during the past week, and, judging from the nightly patronage, it was appreciated. The new faces July 18 were Ward and Lynch, Chas. A. Saville, Lizzie Haywood, the Simmons Sisters and Carrie La Rue. Closed 16: John and Charley Phillips, Nina Bach, Julia Parker and Gracie Sherwood. On 21 Percy Meldon (not Perry Muldoon, as the types made it in last issue), the agreeable young treasurer, will receive a benefit. Any number of volunteers have come forward for the occasion. W. B. Pastor is at present leading the orchestra at this theatre.

SHEDMAN'S SOUTH AMERICAN DOG-CIRCUS and the Shedman Brothers—Will and George—acrobats, pantomimists, etc., can be addressed care of this office. They announce their time all filled to October.

A HUMORIST, facial comedian and character vocalist can be engaged by applying to "Humorist," who advertises.

AT THE ATLANTIC GARDEN, Saratoga, N. Y., those closing July 16 were Sam Lang, Dollie Sharpe, Archie Hughes, Kittie Sharpe, and Carey and Lee. Remaining: Fred Wenzel and Billy Hogan. Performers are advertised for.

LEO STUART died of cholera infantum in Brooklyn, L. I., July 13, aged 6 months. The interment was in Calvary Cemetery 16. He was the son of Leo and Conchita Shaw, professionally Mons. and Conchita Leo.

CAPT. J. W. DECKER has recovered from his recent severe illness, and is to open the Globe Theatre, St. Louis, Mo., for the season July 23. The house is being entirely refitted.

JAMES AND BLANCHE REYNOLDS began an engagement of twelve nights in the London Museum Concert Hall, Birmingham, Eng., July 4.

AT THE THEATRE COMIQUE, Minneapolis, Minn., the Du Rell Brothers, Jennie Ray, Dan Cooley, Jennie Lester, and Celia Herd closed July 16. John and Daisy Donaldson, Ada, Ed. Holland, Henry Kelly and Wm. Mitchell were to have opened 18. Business good.

OLLIE BARTON, daughter of Hugh and Jennie Barton, of the Crystal Palace Theatre, St. Louis, died of spinal meningitis July 10, aged one year and ten days.

AT THE PICKWICK THEATRE, St. Louis, Little Mac, Dan Fenton, John Gilbert, Chas. A. Garner, Mlle. Eugenia, John C. Leach, the Haleys, Little Gay and John W. Ransone appeared last week to slim audiences. Our correspondent says: "They gave a good entertainment, and deserved better patronage. John W. Ransone, who is a St. Louis boy, seemed to be the favorite, and his dialect specialties were encored."

THE GARDEN THEATRE, Chicago, Ill., July 18 presented the following new people: Cliford and Lester, Julia Yale, Lillie Howard, Sam Howe, Ida Storms, John H. Carle, Dick Mack, McGlone and Lacy, Annie Raymond and Tommy Adams. Closing 17: D'Arley Sisters, Alf. Barker, Chas. Diamond, Jerry Cavana, and Heffernan and Flynn. Business good.

FROM THE APOLLO THEATRE, Chicago, Ill., the entire company departed July 17. Opened 18: The "Godoche Nautch Girls" (four), the Gregs, Maggie Christy, Gus Du Bois, Alice Ridgway, Johnny Taylor, Lillie Howard, the Marvels of Peru and Minnie and Billy Kaye. Business has improved since the reopening.

MUSICIANS and various performers are wanted by Manager Allen, who advertises salaries, etc., elsewhere.

THE ADELPHI THEATRE, Buffalo, N. Y., opens Aug. 29. Specialty and other performers and dramatic stars are referred to Manager Joe Lang's advertisement in this issue. Nick Norton is associate-manager.

THE INAUGURAL ENGAGEMENT of the Barry & Fay Comedy Company, under the management of William Harris, began at Oakland Garden, Boston Highlands, Mass., July 18. A variety olio and "Muldoon's Picnic" were given by Billy Barry, Hugh Fay, the Grotesque Four, the St. Felix Sisters, John Fields and Frank Hanson, Barney Reynolds and Dave Walling, the Electric Three, Jennie Misco, Nellie Germon, Little Romie Sherwood, Burt Clark, Morris Haley and William Callon, with Frank Wright as stage-manager.

HOLDEN, PITTS, HAWKINS AND CHURCH, colored song-and-dance team and jubilee singers, whose address find elsewhere, can be engaged.

AT THE THEATRE COMIQUE, Tonawanda, N. Y., performers are wanted. Address John B. Wright, stage-manager. The Gibbons Brothers closed there July 16. The newcomers this week are Blanche Rivers, Etta Wilson and James Carr.

TOMMY DEVOE, endman, comedian, cornet-player, etc., is at liberty. See advertisement.

TONY PASTOR and combination begin a fortnight's engagement at Halleck's Alhambra, South Boston, Mass., July 23.

THE LOVENBERG FAMILY in the varied and interesting musical specialties are among the attractions at Coney Island. Elsewhere their card gives an idea of the numerous accomplishments of this musical family.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., reopens Aug. 20. Performers are wanted. W. B. Smith is the proprietor, with Ed. Hillier stage-manager.

C. DALTON advertises for a partner in acrobatic songs-and-dances.

COLORED MUSICIANS, song-and-dance men, etc., are wanted by R. A. Strain, as per card.

AT ESHER'S ALHAMBRA, St. Louis, business was very light last week, owing to the hot weather. Melville and Whiting, Virginia Ross and Johnny Burton closed July 16.

AT THE CRYSTAL PALACE THEATRE, St. Louis, the event of the week was the benefit of Hugh Barton, the stage-manager, July 14. The house was full. John Max, Cummings and Young, Maurice and Green, the Campbell Sisters and Lillie Dean closed 16, and the Cogill Brothers, Chas. O. and Gertie Seaman, Lillie Canvell and Welsh Brothers commenced engagements 18.

SPECIALTY LADIES and other performers are wanted at the Crystal Palace Summer Theatre, St. Louis, Mo. Address Hugh Barton, manager.

AUGUST SEIGRIST, sprite, pantaloon, etc., is at liberty. He is not engaged with Mr. Denier, as has been stated. See card.

GROPPER'S THEATRE COMIQUE will be the title hereafter of the late Canterbury Theatre, St. Louis, Mo. John Gropper has leased it for five years, and has engaged Gus Peters as stage and business manager. The house is being remodeled, and will open July 25. Specialty artists and a leader are wanted.

HARRY AND MINNIE WOOD mourn the loss, by cholera infantum, of their son, aged three months and three weeks.

ALBERT GEYER, who is now doing his sensational acrobatic feats with Barnum's Show, will be at liberty Nov. 1. He can do his act in black face, and is desirous of traveling with a combination or a minstrel company. He can be addressed care of this office.

MANAGER Z. W. SPRAGUE of the Olympic Theatre, Chicago, Ill., left for New York last week.

A NEW DEPARTURE was taken at Webster Garden, Dorchester, Mass., July 18, a stage having been built, provided with scenery by D. O. Story, to aid Billy Deverne and Lottie Ward, Edward A. Rich, John F. Sherry and Prof. Niles, with his stereopticon, in giving a variety performance.

THE NEW ENGAGEMENTS at the Boylston Museum, Boston, Mass., July 18, were Julia Walcott, Fred Warren, Snow and Revere, and Kitty Gardner. Closed 16: James Roche, Ada Boshell, John F. Sherry and Little Daisy Stanwood. Frank Lawton, at present engaged here, is in the Fall to rejoin Hartz the magician, for the fifth season.

IDA BERTHA, principal dancer, who has several attractive specialties in solo-dancing, and Ed. Kelley, song-and-dance artist, comedian, etc., are desirous of engaging with a combination as advertised. Manager A. D. Clark of the Coliseum Theatre, Kansas City, Mo., speaks highly of their act.

THE GRAND CENTRAL THEATRE, Philadelphia, Pa., is now being altered and improved, and will reopen Aug. 27. Specialty artists and others are referred to Manager W. J. Gilmore's advertisement. A stage-manager is wanted.

MANNING AND DREW, after a successful season in their Irish specialties, are resting during the present, and will not resume work until the last of August. They can be addressed as per card.

MILLER'S WINTER GARDEN, Philadelphia, is rapidly being remodeled into a modern and attractive theatre, and the contract calls for the completion of the work by Oct. 1. An inspection of the plans shows that there will be an entrance from Vine street twelve feet wide, the walls of which will be covered with mirrors after the style of Fox's American Theatre, prior to its remodeling into the Chestnut-street Opera-house. The box-office will be on the east side of this entrance, and on the opposite side will be Manager Miller's private office. The auditorium will be divided into an orchestra and two horseshoe galleries, and its seating capacity will be twelve hundred; folding-chairs, upholstered in red plush, being used throughout the orchestra and first gallery, which latter will be known as the balcony. The walls and ceiling will be frescoed. The height of the main ceiling from the floor of the auditorium will be 35 feet, and in its centre will be a dome with a large chandelier. The dimensions of the interior, including both the stage and the auditorium, are 88 feet long by 52 feet wide. There will be six proscenium-boxes, three on each side, rising one above another. The height of the proscenium will be 30 feet, and the width of the proscenium-opening will be 28 feet. The stage will be placed at the west end of the building, and will front towards the east, instead of occupying the south end and fronting towards the north, as formerly. It will be 28 feet deep, and the height from it to the rigging-loft will be 40 feet. There will be three sets of grooves, 18 feet high. On the north side of the stage, and on a level with it, there will be four dressing-rooms, supplied with stationary washstands, etc. There will be a music-room under the stage. Wm. Gette is the architect and D. M. Fautz the contractor, both of whom were engaged in the same capacity on the new Germania Theatre, Philadelphia.

THE ARTISTS engaged for Mme. Rentz's Minstrels are referred to the manager's call for rehearsal at Dramatic Hall, this city, Aug. 8, which is published in another column.

PAUL DE LEO, male soprano-singer, has been engaged for Nick Roberts' "Humpty Dumpty" Company. He was formerly known as Paul Friedheim. See card.

FOR THE RENTZ-SANTLEY COMPANY M. B. Leavitt has engaged, in addition to those already announced, Alice Bateman, Lottie Elliott, the Bartlett Sisters—Nellie and Etta—the Etzeltine Sisters, and J. M. Daniels as treasurer.

ANDY COLLOM has been added to M. B. Leavitt's new Specialty Company.

JEN AND GEORGIA POWERS are the latest additions to Mme. Rentz's Minstrels and Vienna Orchestra.

THE AMERICAN THEATRE, Cincinnati, did a moderate business last week. Departures July 16: Haley and Flynn. Opened 18: Allie Jackson and Crawford and Sunlin.

BUSINESS AT THE LONDON, Cincinnati, the past week was fair. Billy Robinson did not close as announced. Closing July 16: The Cerenis and the Rapiers. To have arrived 18: Seppel and Susie Ulm, Elfie De Rock, Gallagher and West, and James W. Thompson.

THE NEW FACES at Cain's Gem Theatre, Bradford, Pa., July 18, were Tom O'Brien (late of the Four Eccentrics), Frank Melrose and Harry La Rose, Jeffreys-Warner and John Pendy, Dave Oakes, Lida Loraine, Lena Cole, C. J. Williams and Hattie Wilson. Departures 16: Lew Simmons, Frank Moran, Johnson and Swain, Sparks Bros., Nellie Hague, Bessie Bell and Carrie Howard.

FLORA MOORE is visiting friends in Bradford, Pa.

WALDMANN'S SPECIALTY COMPANY closed July 16, after doing a fair week's business, in Newark, N. J. The Opera-house will remain closed until Aug. 15 for painting and repairs, and from present appearances there will be no theatrical business in this city until that date, as all of the theatres are closed for the Summer.

THE LOVE SISTERS and Frank B. Carr were to have opened July 18 at the Knickerbocker Garden, Louisville, Ky.

J. C. MURPHY, Ida McKee, Julia Emmons, Jennie Garey, Frank Marion, Morton and Cassidy, Mulligan and Quinlan, the Love Sisters, and Frank B. Carr were to have played afternoon and evening Sunday, July 17, at Woodland Garden, Louisville, Ky.

THE SNELBAKER COMBINATION opened at Central Theatre, Leadville, Col., July 9, and have continued to do the largest cash business ever known at that theatre.

STARS AND SPECIALTY ARTISTS are wanted at the National Theatre, this city. See advertisement.

T. M. HENGLER, who arrived from Europe July 9, can be addressed as per card.

THE RAMIREZ TRIO OF SPANISH TROUBADOURS are giving their musical entertainment at Harry Miner's Theatre, this city. Engagements can be effected with them by addressing in care of this office.

AT WHALLEN'S BUCKINGHAM THEATRE, Louisville, Ky., combinations and specialty artists can find time. See advertisement.

A NEW THEATRE IN BROOKLYN.—There is talk of erecting a new theatre, to be called the Grand Opera-house, upon the site of the Congregational Church in Elm place which was destroyed by fire about a year ago. It is said that Benjamin Lewis, the ex-Fire-marshall, and Billy Barry and Hugh Fay are interested in the enterprise. Plans have already been submitted to and approved by the Department of Buildings and work will begin very shortly. The building is to be erected on the foundations of the old church, and the auditorium will be 70 feet wide by 140 deep, less the lobbies, and 72 feet in height. This will admit of the construction of two galleries, and the seating capacity of the new theatre will be about 3,000. The old Sunday-school hall at the rear of the church, 36x70 feet, will be utilized for stage purpose. The brick wall between the auditorium and the Sunday-school hall will be used for the proscenium front, in which an opening will be made 32 feet wide. The crown of the proscenium-arch will be over 40 feet from the level of the stage. On either side of the stage will be three tiers of private-boxes supported by iron columns. There will be three exits from the auditorium floor. The galleries are to be reached by iron stairways, and will have two side exits and one in the front. The main entrance will be upon Elm place, and in the lobby there will be the usual office and toilet-rooms. The whole building is to be heated by steam, and will cost about $75,000.

THE ELDORADO, Cincinnati, was doing a fair business at last advices. Departures July 16—Allie Jackson, Sunlin and D'Orme, Andy Amann, and Eugene and Eddie Maynard. To have opened 18—Emma La Mause, Danny Creelan, Morton and Cassidy, and J. W. Berkley.

SUNLIN AND D'ORME have separated. The latter has joined fortunes with Andy Amann, under the name of Amann and D'Orme, and the former has doubled with Joe Crawford—Crawford and Sunlin. Amann and D'Orme opened in Madison, Ind. July 18.

L. W. WASHBURN'S PAVILION SHOW is billed in Broad Brook, Ct., July 20, Thompsonville 21, Windsor Locks 22, Tarriffville 23, Granby 25, New Hartford 26, Collinsville 27, Wollcottville 28.

JOHNNY WILD'S FARM at Sandlake, N. Y., was visited a few days ago by our Troy correspondent, who says: "Johnny was hard at work improving barn and fences. Billy Gray, who was sick when the H. & H. season closed, is now hearty, and his red whiskers glistened in the sun as he returned from the post-office, two miles distant, with a mass of mail matter. Johnny Queen, wearing a dense beard and with brown face, follows the farmers as they toil, occasionally lending a hand. Ned Goss rides out from Troy once in a while in good clothes, which are in strong contrast to the make-ups of Wild, Gray and Queen. Mrs. Wild—formerly Ada Wray—is a plump, motherly matron, whose house is a model of neatness, and whose table rivals that of an adjacent Summer hotel. She and her children pass half the year in New York and the other half on the farm. Wild, Gray, Queen and Goss are to go to New York 25 for rehearsal."

W. T. BRYANT and Lizzie Richmond, who made such a hit at the Grand Central Theatre, Philadelphia, the latter part of last season, are booked for a number of engagements at the National Theatre, that city, during the season of 1881-82. These engagements comprise twelve weeks in all.

A TEAM of musical specialty artists, who can play in afterpieces and also play instruments in a band, are wanted by T. T. T., whose address is care of this office.

THE SUMMER THEATRE COMIQUE, Washington, D. C., was fairly well attended the past week. The new appearances July 18 were the Four Diamonds, Frank Lewis, and Wells and Sylvano. Sharpley and West were billed to appear, but failed to do so, on account of sudden illness of Mr. Sharpley in Pittsburg, where they had been playing. Departures July 16: Belton and Bradford, the Wesleys, Billy Glenn, James Bradford and Ida George. Miss George had informed the management that she was suddenly called to Baltimore on account of the serious sickness of her mother; but, says our correspondent, "I have been informed that her real reason for closing was to go to Baltimore to be united in marriage to a non-professional gentleman named Harry Leonard, a resident of that city. Joy go with them."

THE BREHANS, musical specialists and burlesque performers, advertise that they are at liberty.

A LARGE AUDIENCE was present at Oakland Garden, Boston, Mass., July 18, says our correspondent, "despite the cold and damp to welcome Barry & Fay's Comedy Company. The preliminary variety olio went with a rush. Billy Barry, the Electric Three and the Grotesque Four—Seamon, Somers and the Girard Brothers—being obliged to respond to numerous encores. 'Muldoon's Picnic' was never any better received, nor did it ever create more hilarity. Hugh Fay, Billy Barry and the demure donkey won uproarious applause. The company remain a second week, and are to reassemble and commence their Fall traveling season Aug. 22."

AT THE BOYLSTON MUSEUM, Boston, Mass., July 18, Snow and Revere and Fred Warren did not appear. Mr. Warren telegraphed from Hartford that a cold prevented his speaking out loud. Besides the others previously announced, Andy Shields assisted in filling the breach.

THE STANDARD THEATRE, Toledo, O., is open to performers all year round. See card.

THE GARRETTAS, who have just finished at Park Garden, Providence, R. I., will accept no more engagements until they commence their Fall season, Aug. 13, in Cincinnati, O., when, in addition to their present novelty, they will introduce an effect never before seen in this country.

NEGRO MINSTRELSY.

DUPREZ & BENEDICT'S GIGANTIC MINSTRELS is now being reorganized, and will start out the coming season under the best auspices, and with a very extensive troupe of performers. Artists are wanted. See C. H. Duprez's address in another column. Those who have been engaged are requested to meet as appointed.

END-MEN, musicians, specialty people, etc., all colored, are wanted by "Manager," who advertises.

A TEAM of acrobatic song-and-dance men and a comedian are wanted for Hi Henry's Premium Minstrels, who shortly go out on their fourth annual tour. For particulars see advertisement.

THATCHER & RYMAN'S MINSTRELS will commence the season of 1881-82 Aug. 29, playing on the road during the first week, and opening for the Fall and Winter at the Arch-street Opera-house, Philadelphia, Sept. 5.

THE ENGAGEMENT of Chas. Wing as business-manager for Sam Hague's Minstrels was not definitely settled until July 18.

M. B. LEAVITT informs us that he has arranged to open his season with his new Gigantean Minstrels at the Boston (Mass.) Theatre Saturday night, Aug. 27.

HEALY'S HIBERNIAN MINSTRELS terminate their Summer season Aug. 21. The regular season opens Sept. 1 at Montreal. Specialty people are wanted. See card.

HI HENRY'S PREMIUM MINSTRELS are to commence their tour Aug. 17. The company will be larger than during the past season.

Continued on page 290.

FOREIGN SHOW NEWS.

DRAMATIC.

"Too Late,"

a new and poetical play in five acts, by George F. Thompson, was produced at a matinee in the Globe Theatre, London, June 29. *The Era* says of it: "Many of our readers will remember a play bearing the title of 'Marie De Courcelles, or a Republican Marriage,' which was produced Nov. 8, 1878, at an afternoon performance at the Olympic Theatre. This piece was in five acts, and, unfortunately for the future career of Mr. Thompson's dramatic venture, the writer of 'A Republican Marriage' has forestalled him in the principal ideas, and has certainly treated them with greater skill and effect, while also rendering the play more attractive to a modern audience by a cheerful denouement. * * Should 'Too Late' be again performed, the author will do well to strengthen some of the principal situations. They are feeble where force is required, and the construction is faulty in repeating, as it does, a principal incident which has already done duty in a previous act. We have seen many worse plays, but it requires some considerable alterations and improvements before it can be called a good one."

THE AUTHOR OF "THE GUV'NOR."—The following letter will be found self-explanatory:

SIR.—It is perfectly true that Mr. Lankester's comedy "The Gov. 'nor" was of Dutch origin, but for the version which was played at the Vaudeville Theatre I admit myself responsible. The work was handed to me to "write up;" but I found it necessary to nearly entirely rewrite the play, to alter two or three scenes, and to reconstruct a most important portion of the second act, which, as reconstructed, was the success of the piece. All this my MS., in the possession of Messrs. James & Thorne, will verify. I do not claim glory for a very perfunctory task; but I ask for recognition as one who had much to do with the exploitation of "The Gov'nor." Yours faithfully,

R. REECE.

AN AMUSING INCIDENT took place during Henry Irving's recitation at Sir Julius Benedict's concert July 26 at St. James' Hall, London. Mr. Irving was reciting a poem entitled "The Uncle," and when he came to the line "My uncle took me on his knee and said"—a stentorian voice from the court at the back of the hall called out: "Strawberries, fine strawberries." A smile was seen on every face, including that of the popular actor, who finished his recitation without further interruption.

M. LECATZA, the Greek actor, is shortly to start on a tour, and will play each role in his repertory in Greek as well as in English.

"THE MERCHANT OF VENICE," with Mr. Irving as Shylock, was to have been produced for seven representations at the Lyceum, London, July 11. The theatre was closed afternoon and evening 9.

THE FUNERAL of Charles Church Dillon took place at Brompton Cemetery, London, June 29, many professionals being present. He left a wife and a daughter Miss Clara (Mrs. Henry George.)

ADMIRAL CARE GLYNN has forwarded to the Royal General Theatrical Fund, London, the sum of £100, as a tribute to the memory of Miss Adelaide Neilson.

MME. MODJESKA had a crowded audience at her farewell benefit at the Princess' Theatre, on the afternoon of June 28. The programme was attractive. "A Clerical Error," well interpreted by Wilson Barrett, G. W. Anson, A. Dacre and Miss C. Grahame; Henry Irving recited "The Dream of Eugene Aram;" Miss Ellen Terry acted Ophelia in the fourth act of "Hamlet," and was supported by W. Terriss, F. Tyars, F. Archer and Miss Pauncefort; Sarah Bernhardt and Madame Tessandier were seen in "Le Passant;" Mr. and Mrs. Kendal and Mr. Wenman gave "My Uncle's Will;" J. L. Toole appeared in his sketch called "Trying a Magistrate;" and Mme. Modjeska played in the second act of "Juana," supported by Wilson Barrett, Forbes Robertson, E. Price, W. Forbes, G. W. Anson, and the Misses Ada Ward, R. G. Le Thiere and Dora Vivian. Mme. Modjeska during the afternoon paid a graceful compliment to her sisters in art, presenting to Mrs. Kendal a bouquet of red roses, to Sarah Bernhardt a bouquet of white ones, and to Miss Ellen Terry a bouquet of yellow ones.

MR. CHIPPENDALE reappeared on the London stage at the Olympic Theatre July 4, playing Sir Peter Teazle, which he was to have repeated five times.

THE COURT THEATRE, London, closed for the season July 2, owing to the indisposition of Miss Litton.

VARIETY HALLS.

PAUL MARTINETTI, having recovered from the effects of his late accident, was to have reappeared at Lusby's Palace, London, in "A Terrible Night."

EDWIN BARRY was singing at the South London Palace and the Foresters.

IDA MORRIS was at the Royal Music Hall and the Sun, London.

THE RICHMOND SISTERS, who have not been performing for some time past, owing to the illness of Lulu, were to have reappeared in London, July 11.

MISCELLANEOUS.

MISS GERTRUDE KELLOGG gave readings in Willis' Rooms, London, June 30, and was fairly successful.

FRANK UFFNER'S MIDGETS are to close their London season July 30.

A GREAT ACTRESS AS A HOUSEWIFE.

The lady in the high-waisted, broad-girdled frock of plain black stuff, who is playing with little Dorothy on the white bearskin-rug in the drawing-room, is no other than Coralie, the Moneyspinner, Galatea, or Susan, Madge Robertson, Mrs. Kendal, or Mrs. Margaret Grimston, as it pleases her. Mrs. Kendal, in playing with her children, is enjoying almost the only real relaxation she obtains between the duties of an English mother and the still more onerous career of an actress. Dorothy, in her white frock and blue sash, is a yearling baby, the baby *en titre*, not the "baby dowager," as Mrs. Grimston calls the next in juniority. Her three elder children received, besides such pet names as Daisy, extra cognomina referring to the grand theatrical success of the year in which they were born. Perhaps this fancy for theatrical pet names is only part of the devotion of husband and wife to their art and to each other. Mr. Grimston, who is the youngest-looking man in the world, except Mr. Hare and Lord Rosebery, has been twenty years on the stage, and completely engrossed by it from the first day he entered upon his career; and Madge Robertson was, to quote her brother, poor Tom Robertson's favorite remark, "Born in the theatre, and fed on properties." Hence a keen attachment to the stage, and that pride of profession with which it is impossible not to sympathize. There were formerly families nearly all the members of which were connected with the theatre, but comparatively few of these remain. Mr. Robertson, the father of Tom and Madge, was, although practicing law himself, intimately allied with the stage. All his family acted, and he married an actress, a German lady, who presented him with twenty-two children, of whom Mrs. Grimston is the youngest. Her earliest recollection is of the stage—to wit, her appearance as one of Mrs. Haller's children in "The Stranger," when her pride in the possession of a brand-new pair of boots at one moment seriously compromised the lugubrious performance.

It is not easy for men to understand the difference between their professional life and that of a woman. They have everything done for them; and their children, until they grow up, are not really troublesome. But a wife who is engaged in a brilliant and engrossing professional career is in a totally different position. Mrs. Kendal and Mrs. Grimston lead separate existences, like—if the vile comparison may be permitted—those of the coachman-cook of Harpagon. From 10 to 12 in the morning household cares occupy Mrs. Grimston. Even in this office the occupation of Mrs. Kendal affects her. She has not to provide, or rather to arrange, her household affairs for the day; for she is one day in advance, as it were. It is obvious that to order the house-dinner for the children and others at midday would be folly; and that to defer the arrangement of the "actors' dinner" at five o'clock for the master and mistress would be equally thoughtless. So, as Mrs. Grimston puts it, she leads not only a duplex but a "day-after-to-morrow" existence. Every arrangement is made a day in advance; and then comes the moment for rehearsal. Then the housewife becomes the actress, and Mrs. Kendal goes through the hard work of rehearsal, not as the wife of a co-lessee of the St. James', but simply as any other artist. At 5 o'clock comes the early actors' dinner, after which the children have their hour or two; and then the theatre again. It is no news to those acquainted at all with the stage that the only real leisure is after the performance. Then there are social engagements to fulfill, or else a quiet lounge at home to be indulged in. Mr. Kendal is a determined and resolute smoker, and "takes his tobacco" freely till two o'clock in the morning.

A laborious existence such as this is, as it deserves to be, handsomely rewarded. Mr. and Mrs. Grimston live in a finer and far more tastefully decorated house than a Judge of the last generation would have dreamed of inhabiting. A fair draughtsman himself, the husband has a keen affection for good pictures, drawings and engravings, and the house is full of "pretty things," as it is fashionable to call artistic work of every kind. In the library at the back of the dining-room is the stuffed skin of the famous bird who appeared in what Americans call the "title-role" of the poet laureate's "Falcon." For the first few nights and the last Mr. Michell lent Mr. Kendal his highly trained Eurydice, a very beautiful peregrine; but the middle of the run was occupied by the genuine wild or "haggard" falcon, whose remains are now displayed in a glass case. From some cause the poor bird, who from a fierce, wild thing had become a delightful companion, died suddenly in the full glory of his career, to the great sorrow as well as embarrassment of his owner. The library also contains a portrait of Salvini as Othello by Mr. Kendal, and many tidbits of drawing and engraving by eminent hands.

Mrs. Kendal, who is a member of the Church and State Guild, is naturally jealous of the good name of her profession. Occasionally she will express, in a sarcastic way, her high opinion of the St. James company, all the leading members of which are genuine domestic characters, living with their families after the manner approved by English public opinion. She is equally, as she says, proud of them as an actress and as the mother of a family. She is, like the majority of artists, skeptical as to the judgment of critics, and in a lesser degree as to that of the public—that is, the public of the stalls. She is a firm believer, on the contrary, in the verdict of pit and gallery—the verdict of the people whose heart is always ready to respond to any noble sentiment or generous emotion. Mrs. Kendal is not alone in this opinion, albeit two of its most hearty exponents, Charles Mathews and "Colonel" Bateman, are no more.—*The London World.*

A SEVERE ACCIDENT
TO A
Star Performer,
AND ITS RESULT.

It was with profound regret that we received the following particulars of a very severe accident from Wm. H. Stowe, Esq., sole proprietor and manager of Dan Rice's Great Show, the New York and New Orleans Zoological Institute, Roman Amphitheatre, French Art Museum and Royal English Menagerie. It is a matter of surprise that ring accidents are not much more numerous than they are, and it would seem as though the profession were really under the influence and guidance of some lucky planet. After a few general observations, Mr. Stowe goes on to say in his letter:

"My wife (professionally known as Miss Lizzie Marcellus), who is one of our most talented equestriennes—for the last two years one of P. T. Barnum's leading lady riders, and now connected with Dan Rice's Great Show—recently met with a very distressing accident. On July 4 our company gave three shows at Cadiz, Ohio. At the morning performance a number of boys were exploding fire-crackers. During my wife's equestrienne act a cracker exploded in the ring, while her horse was running at full speed; he became frightened, jumped out of the ring and threw my wife eight feet over his head. She fell on her head and shoulders, receiving the worst of sprains and bruises, and in two hours she was not able to move. Having very often of late noticed St. Jocob's Oil advertised or spoken of in THE NEW YORK CLIPPER, I immediately purchased a bottle, and applied it according to directions; *the result was wonderful.* In less than two hours she felt much better, and in two days she was able to resume her professional duties. We think it the greatest and quickest cure to be found, and gladly recommend it to our many professional friends."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

ODDFELLOWS' HALL, E. GREENWICH, R. I. New curtain and complete scenery added June 15. Seating capacity 400. Terms reasonable. Address as above. 17-13t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 14-13t tl* JAS. F. CROSSEN, 8 Lafayette place, New York.

NED STRAIGHT, 273 Elizabeth street, New York. Burlesques, Sketches, Songs, etc., written to order. Music composed and arranged. Inclose stamp. 13-tf

ROSCOE HALL, LOWVILLE, N. Y. (Licensed). On Utica and Black River R. R. Seats 500. Will share or rent Address GEORGE SHERWOOD, Manager. 13-13t*

HURST'S OPERA-HOUSE, WEST BRIDGEWATER, BEAVER CO., PA. Seats 600. [14-13t*] A. C. HURST, Proprietor.

WANTED FOR DRIVER'S OPEN-AIR SUMMER-GARDEN CONCERTS, Washington, D. C., vocal and refined Novelty Talent, especially ladies playing cornet, saxophone and other instruments. Ladies requested to forward photographs. Address, stating lowest Summer salary for one or more weeks, [15-4t] GEO. W. DRIVER, Washington, D. C.

BAND UNIFORMS, Gilt Trimmed, Black or Blue Indigo Cloth. Coat-collar and sleeve gilt-lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. All for Nine Dollars. 4-15t* C. H. TOWNSEND, 24 Vesey street, New York.

ACADEMY OF MUSIC, HAGERSTOWN, MARYLAND, will open Oct. 18, 1880. The only theatre in this city, and just built. Seats 700. It has folding-chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md. 3-24t*

MAGICAL MANUFACTORY. A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magic and Vanishing Fish-bowls, Aerial Suspensions, Indian Boxes, Ventriloquial and Punch-and-Judy Dialogues, 80 pages, 24 illustrations, 25c. Send 3 cents for price-list, or 10 cents for illustrated 120-paged catalogue. Address 13-13t* W. J. JUDD, 98 John street, New York.

"MY MOTHER'S DEAR OLD FACE." This charming ballad is now being sung with tremendous success by the ever-popular "Carlos Florentine" with Haverly's New Mastodons. By mail, 40c. 6-13t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

ODDFELLOWS' HALL, LYNN, MASS., the most desirable Hall in the city, and the finest location. An entire set of new Scenery, recently painted, giving ample facilities to produce Dramatic and Opera Entertainments. Seating capacity, 1,200. Ventilation, acoustic properties, rates of rent, sharing terms more desirable than any other hall in the city. 16-13t

NEW MUSIC HALL, NEWARK, O. Seats 650; first-class; raised floor; fine scenes. 13-9t* GEO. WALLACE, Manager.

IF YOU WANT SCENERY get our prices. We are lower than the lowest. We guarantee satisfaction. We are busy. Our low prices do it. Write for estimates or price-list. 13-6t* SNYDER & KINGSEED, Scenic-artists, Fostoria, O.

IRWIN OPERA-HOUSE, IRWIN'S STATION, PA. WM. CROOKSTON, Proprietor and Manager. Population of town and suburbs, 5,000; on main line of Penna R. R. Best show town in Westmoreland Co. Seating capacity, 500. Stage, 16x22 feet. Only first-class combinations wanted. For open dates, please address as above. [13-12t*

PATENT RUBBER-SPRINGS for Catapult, Cannon and gymnastic performances. Improved Chest-expanders, etc., at all prices. Address for price-list D. F. TURNER, 236 East Fourteenth street, New York. 13-13t*

GLOBE OPERA-HOUSE, HAMILTON, O. Liberal sharing terms to first-class combinations. 11-13t* C. L. CORNELL, Secretary; DR. A. MYERS, Manager.

MASONIC HALL, STAUNTON, VA. Seating capacity, 425. Enlarged and remodeled, with new and attractive opera-chairs and new scenery. Price moderate. Acoustics first-class. Address RO. W. BURKE, Chairman, Masonic Building, 1-21t* Staunton, Va.

FOR RENT— METROPOLITAN THEATRE, the Largest and Only Legitimate Variety Theatre in LOUISVILLE, KY., with bar-room attached. All in good order, and outfit complete. Can be opened anytime. To a good man, honest and qualified to run a theatre, with means to do business, who can and will give satisfactory references, I will give great inducements for the coming season. Apply to W. JUDAH, owner, Louisville, Ky. 16-3t*

MAGIC.—MANUFACTURER OF STAGE AND PARLOR APPARATUS; ALSO JUGGLING TOOLS, VENTRILOQUIAL FIGURES, etc. Send 10cts. for catalogue. THOS. W. YOST, 12-13t* 35 North Ninth street, Philadelphia, Pa.

SYDNEY OPERA-HOUSE (Australia). R. B. LEWIS, Lessee; EDWARD S. WOLFE, General-manager; A. D. JACKSON, Treasurer; A. KOPFF, Leader of Orchestra; O. T. JACKSON, Stage-manager.
SIXTH WEEK! and another GRAND CHANGE OF PROGRAMME. THE GREATEST SUCCESS OF MINSTRELSY EVER KNOWN IN AUSTRALIA.
CROWDED NIGHTLY! CROWDED NIGHTLY!
THIS (SATURDAY) EVENING, MAY 14,
R. B. LEWIS' MASTODON COLORED MINSTRELS.
C. H. LEWIS, Interlocutor.
ENDMEN. 8 ENDMEN.
BONES—BILLY SANDERS, R. MOORE, T. MOODY, G. CARTER.
TAMBOS—SAM KEENAN, J. MORTON, R. B. LEWIS, N. YOUNG.
IN THE LATEST AMERICAN SENSATION!
ORCHESTRA—R. McSHARER, W. THORN, J. McANUFF, T. HARRY, J. BLACK, T. EMERSON, J. JEMISON, HERR KURFF, A. D. JACKSON, N. NEVILLE, G. HARRIS, F. STEPHENS, J. HALL, T. SPRIGS. 60, THE MAGICAL NUMBER.
QUINTET—MESSRS. JACKSON, MATLOCK, WESLEY, GILMORE and SKINNER.
PROGRAMME—PART 1.
Overture, "Poet and Peasant," Mastodons; Comic, "Sweet Ham," R. Moore; Ballad, "Little Bright-eyes," O. T. Jackson; Comic, "Dem Golden Slippers," R. B. Lewis; Ballad, "Mother's with the Angels There," W. Wesley; Comic, "Puzzled Ethiopes," W. Sanders; Comic, "Mary Ann," Sam Keenan; Ballad, "Phantom Footsteps," J. R. Matlock. Grand Finale:
WOOLLOOMOOLOO GUARDS, IN THEIR GRAND PARADE.
Major, R. B. LEWIS. Other characters by the company.
INTERMISSION OF FIVE MINUTES. PART II.
Selections, by the Orchestra. The Great Song-and-dance Festival, performed by the Ten Song-and-dance Artists, Messrs. Keenan, Young, Morton, Moody, Gilmore, Greydon, Delchery, Harris, Mulholland and Dean. For the first time in Sydney, THE BANJO TOURNAMENT, under the Leadership of G. H. Carter, introducing new Banjo Songs and Solos.
G. H. CARTER, A. D. JACKSON, GILMORE AND FORD.
R. MOORE in his original Farce OUR BOYS.
Mr. Green, C. H. LEWIS; Pete, W. SANDERS; Country Visitor, O. T. JACKSON; Big-foot Sam, R. MOORE. Continued success, under the Leadership of MORTON and YOUNG, of the world-renowned, sensational GRAND STATUE-CLOG TOURNAMENT.
1. Tieing the Sandal. 2. Weight-throwers. 3. The Brothers' Quarrel. 4. The Peacemaker. 5. The Roman Wrestlers. 6. Ajax.
The above tournament, the latest novelty of all novelties and sensations, will be given by our
9 EXCELSIOR CLOG-DANCERS. 9
Ballad, selected—"Moon is Out To-night," O. T. JACKSON.
MORTON and CARTER in their new Bone-solo Contest. The whole to conclude with the amusing Opera
THE PARROTS OF ALAKASAN.
Prof. Sheepskin, S. Keenan; Edgardo, J. R. Matlock; Slippery Bob, G. Gilmore; Razorini, T. Moody; Captain of the Parrots, W. Sanders; Mme. Squallipe, O. T. Jackson; Baron, R. Moore; Prof. Rosin Bow, J. Morton. Band, Guards, Soldiers and Blackguards. Terminating with A Grand Wedding Festival by the entire company.
Prices of admission.—Dress-circle, 3s.; Orchestra, 3s.; Stalls, 2s.; Pit, 1s. 18-1t*

JUBILEE SINGERS.—WANTED, A COMPLETE party of Jubilee Singers. Must have good recommendations for competence and sobriety. To save time, send lowest terms with application. Would like to hear from Inez Fernandez and Theodore Mount. Address Mason & Morgan, 176 W. Madison st., Chicago, Ill. 18-1t*

PUNCH-AND-JUDY FIGURES, also Magical Apparatus, for sale cheap. Send 10cts. for Illustrated Catalogue. R. S. BAIRD, Milwaukee, Wis. 18-1t*

ATLANTIC GARDEN, SARATOGA, N. Y. OTTO GEUCKE.....Proprietor | BILLY HOGAN..Stage-manager Second season. Variety talent wanted, ladies especially. Address 18-1t* Box 196, Saratoga, N. Y.

THEATRE COMIQUE, TONAWANDA, N.Y., A. Chapel, Proprietor; John B. Wright, Business and Stage Manager. Ladies wanted at all times. Would like to hear from some of my old friends. Salary low but sure. JOHN B. WRIGHT. [1t*

SAM BOLTER, COMEDIAN, and MISS FANNIE HOOKER, SOUBRETTE, are at liberty to engage with some good, solid company for the coming season. Address till Sept. 1, 18-1t* 130 W. Monroe street, Chicago, Ill.

SONGS, DRAMAS, BURLESQUES, LECTURES, etc., written to order. 1-tf WM. R. WATTS, 116 Hester street, New York.

LYCEUM (LATE TEMPERANCE HALL), HALIFAX, N. S.—Entirely remodeled and refitted. New stage, new scenery, new decorations. In centre of city. Seats 700. Rent, $20 a night; 25 per cent. discount for week or more. Address 6-13t* SECRETARY Y. M. L. A., Halifax, N. S.

MUSIC HALL, CADIZ, OHIO, on Pan Handle R. R. Capacity, 700. Large stage, good scenery, gas, etc. A. N. HAMMOND, Manager. 2-13t-eow*

WANTED by a lady of refinement and elegant appearance, and who is one of the most brilliant elocutionists in the United States, a position as
READER
with a select concert troupe. Eastern engagement preferred. Address G., care of AMERICAN ART JOURNAL, 18-1t* 23 Union square, New York.

WANTED, A PARTNER with fifteen hundred dollars; one who is capable of managing a show that is now on the road. He must be sober and reliable; or I will sell or hire my museum, horses, wagons, harness, curiosities, female brass and string band to responsible parties. Address JOHN H. POWERS, Proprietor Powers' National Museum, Templeton, Ind., or Remington, Ind. 18-2t

CRYSTAL PALACE SUMMER THEATRE, The Only Place of its kind in St. Louis now playing to good houses. WANTED—GOOD SPECIALTY LADIES; also artists of ability. Address HUGH BARTON, Business and Stage Manager. 18-1t*

ALHAMBRA THEATRE, BUFFALO, N. Y. J. J. HUMPHRIES...Proprietor | JOHNNY BARTLEY.....Manager MALE AND FEMALE TALENT WANTED. No wine-room. No matinees, except holidays. 18-1t*

THE LOVENBERG FAMILY, MASTER CHARLES, Violin and Xylophone Soloist and EMPEROR OF THE MUSICAL GLASSES; MISS LENA, THE REIGNING LADY CORNET SOLOIST; and PROF. M. LOVENBERG'S BEAUTIFUL DISSOLVING VIEWS. The Lovenberg Family's Orchestra (Violin, Flute and Piano), introducing their Electric Drums, etc. Four styles of lithographs, six colors each. Can furnish orchestra of as many pieces as desired. Address Midgets' Palace, Brighton Bathing Pavilion, Coney Island, or care of CLIPPER. 18-4t*

MISS ADAH RICHMOND, OPERA-BOUFFE PRIMA-DONNA AND COMEDIENNE, at liberty to negotiate with any first-class manager for season of 1881-82. Repertory: "Olivette," "Mascotte," and all the new and old favorite opera-bouffes. A great success through the South and West. Address MISS ADAH RICHMOND, care of CLIPPER, or W. A. Pond's Music-store, 25 Union square, New York. 18-1t*

WANTED, COLORED PEOPLE, MUSICIANS, VOCALISTS, SONG-AND-DANCE AND ENDMEN. Must do brass in good shape, and two must play violins; first-player to be A No. 1. People calling themselves good, address, stating salary and ability. Rehearsal begins Aug. 10. 18-1t* R. A. STRAIN, E. Randolph, N. Y.

G. MORTON, BASS-SOLOIST, with telling voice, desires an engagement in first-class minstrel company. Responsible managers only may address 361 Ninth avenue, New York City. 18-1t*

A YOUNG MAN, who can perform on an Organ or Guitar or Piano, would like to take a situation either with a magician or panorama to travel. Address J. W. HUNTER, 1,511 Cary street, Richmond, Va. 18-1t*

TOMMY DEVOE, Endman, Comedian, Essence-dancer and B-flat Cornet-player, at liberty Aug. 1. Would like to hear from Hilliard & Demott's Circus. Address Academy of Music, Toledo, O. 18-1t*

SHOW-PAINTING. Finest and best work for least money. J. B. WILCOX, 18 Mulberry street, Syracuse, N. Y. Send for price-list. 18-1t*

J. K. JOHNSON, SONG AND SKETCH WRITER, 1,556 Richmond street, Philadelphia, Pa. P. S.—Messrs. Reynolds and Walling please send address. 18-1t*

CENTRAL OPERA-HOUSE, GALION, O. Located on the Public Square. Capacity, 700. Everything new. Managers, address for terms WEBB J. KELLY. [10-13t*

CHAS. C. MAUBURY, WITH LINGARD STOLEN KISSES COMPANY FOR THE SEASON OF 1881-82. 13-13t*

WANTED, ADDRESS OF A GYMNASIUM, or place to practice in New York. Address B. B., care of CLIPPER.

HARRY WESTON, Business-agent, Disengaged. Address Olympic Theatre, Chicago, Ill. 18-1t*

Ninety-six Weeks of Uninterrupted Success.
The Specialty Trio
JENNIE REESE, Soprano; CHAS. REESE, Tenor;
IRVIN BUSH, Baritone;
have just closed a season of ninety-six weeks, having during that time played eighteen weeks in St. Louis, nine in Cincinnati, seven in Chicago, six in Louisville; have also played two engagements this season in Detroit, four in Indianapolis, two in Fort Wayne, two in Peoria; and, in fact, have appeared in all the principal theatres in the West.
I can honestly recommend the Specialty Trio. They are first class people, and do an elegant act. They made an immense hit at my house, and I will be pleased to play them a return date at any time. They are refined and first-class in every respect. Yours,
JAS. S. EDWARDS.
THE EVANSVILLE COURIER says: The gem of the evening, however, was the Specialty Trio—the Reeses and Irvin Bush. With a clear soprano, tenor and baritone, the beautiful melodies that they rendered in such inimitable style, their obtaining such enthusiastic approval by the audience was but a natural result.
EVERYTHING NEW THIS SEASON.
Address all letters to our Summer home,
18-1t* Box 75, PECATONICA, ILL.

MUSIC HALL, 1,013 Elm street, MANCHESTER, N. H.
NED WAMBOLD & FRED MORTIMER.....Proprietors
WILL OPEN FOR THE SEASON MONDAY, SEPT. 5, 1881, ON A SOLID BASIS.
Artists of ability write at once. All letters answered. NO WINE-ROOM. Direct all letters to WAMBOLD & MORTIMER, Mineral Spring House, Peaks Island, Portland Harbor, Me., until Aug. 25, after that Music Hall, Manchester, N. H.
P. S.—No connection with S. R. Hannaford. 18-1t*

MR. AND MRS.
T. J. HERNDON
WILL
ARRIVE IN NEW YORK
FROM LONDON
ABOUT THE 24th OF JULY,
after an absence of six years on a tour through the Australian colonies, New Zealand, Tasmania, South Africa and Great Britain. Address care of NEW YORK CLIPPER. 18-1t*

"MY THEATRE," FORT WORTH, TEXAS. ONLY THEATRE IN THE CITY
This house has had a very successful run of business during the past season under the present management, and prospects are bright for the coming season. FIRST-CLASS SPECIALTY ARTISTS, apply for dates for Fall opening, SEPT. 4, to
18-1t* GEO. B. HOLLAND, Manager.

SMITH'S OPERA-HOUSE, GRAND RAPIDS, MICH.,
WILL REOPEN FOR SEASON ON
SATURDAY, AUG. 20
First-class artists in all branches wanted for opening and later dates. W. B. SMITH, Proprietor.
18-1t ED. HILLIER, Stage-manager.

GREAT GUNS!! The Only and Original Colored Big Four Song-and-dance Team, and Jubilee Quartet,
HOLDEN, PITTS, HANKINS AND CHURCH,
would like to hear from responsible managers of Combinations.
Address AL. HOLDEN,
18-1t* Hotel Wellesley, Wellesley, Mass.

THE GREATEST CURIOSITY,
CHE MAH, CHINESE DWARF,
SMALLEST MAN ON EARTH.
The best paying Museum Attraction. TENTH WEEK AT BUNNELL'S MUSEUM, Broadway and 9th Street, New York. Will shortly be at liberty, and can be engaged with the GREAT NORWEGIAN GIANT BRUSTADT, together or separately. Address,
18-1t* J. GOODMAN, 60 East Ninth street, New York.

MANAGERS, ATTENTION! A FIRST-CLASS HUMORIST, FACIAL COMEDIAN AND CHARACTER VOCALIST,
of the SOL SMITH RUSSELL order, is at liberty for the season of 1881-2 to do Facial Delineations and Comic Character Sketches. For further particulars address your letters HUMORIST,
18-1t* care of NEW YORK CLIPPER.

WANTED, FOR SPRAGUE'S ORIGINAL GEORGIA MINSTRELS, COLORED TALENT,
BOTH MUSICIANS AND PERFORMERS. Address, with full particulars of business, O. E. RICHARDS, Olympic Theatre, Chicago. It

AUGUST SEIGRIST. HOME ONCE MORE,
after a tour of two years in Australia. I am at liberty to accept an engagement for 1881 and '82. I am not engaged with Mr. Denier, as was stated in one of the back CLIPPERS. I am a First-class Sprite and also Pantaloon, with my great act of Funambulism. Would like to hear from first-class managers. 18-4t

Jersey City Opera-house
TO RENT FOR THE SEASON 1881 and 1882.
For terms, etc., apply to W. H. BROWN,
18-1t-tf 12 Union square, New York City.

RESTING FOR THE SUMMER, after working steadily the entire season.
MANNING AND DREW,
the only team in the profession who are successful in all branches of the Irish line. THE SECOND WEEK'S ACT AS STRONG AS THE FIRST. Open season last week in August. Managers of first-class combinations, address MANNING AND DREW, 52 Water street, Cleveland, O. P. S.—Regards to Manchester and Jennings. 18-1t*

BANJO SEND FOR PRICE-LIST of Bogan's Great Professional Silver-rim and Rosewood Banjos. Banjo Manual, enabling the pupil to play at sight; price, $2. JOHN J. BOGAN,
18-1t* 10 Prince street, New York.

The Company Nearly Completed for Campaign of 1881 and '82. Wanted—Only a Few More People.

DUPREZ & BENEDICT'S GIGANTIC MINSTRELS,

NEWLY REORGANIZED ON A GRAND SCALE, AND MILITARY BRASS BAND.

WANTED—For one season, the following talent: Two good musical mokes, who can play a banjo and play brass in band; two Solo Baritone Singers, who can play in Brass Band, and able to sing good ballad in first-part; Two Double Bass Viol-players, who can play Tuba; One Orchestra Clarionettist, who can play Solo Baritone in Band, and several other musicians; one or two good Tenor Balladists, who can play brass; two End and Sketch Comedians, who can play brass and banjo; one or two Burlesque Prima-donnas with good, fine showey wardrobe; and three or four single or double Clog Dancers, who can play brass. No objection to single good clog amateurs. Also WANTED, one Property-man, who can play brass, and do a fair clog. Would prefer to hear from people who play brass. Must be strictly temperate and reliable. The engagement to be binding for the season, and salaries paid weekly, sure, including first-class board and fare; but salaries must be moderate to secure a season's engagement. Apply at Lowell, Mass., by letter, stating very lowest terms, and full particulars of line of business. Also give age, weight, height, nationality and complexion. All applicants will please politely take two weeks' silence for an answer. All the old members engaged for next season will please meet at the appointed date and place for organizing.
18-1t CHAS. H. DUPREZ, Sole Proprietor and Director.

WANTED, FOR THE FOURTH ANNUAL TOUR OF

HI HENRY'S PREMIUM MINSTRELS,

A GOOD TEAM OF ACROBATIC

SONG-AND-DANCE ARTISTS

AND A TALENTED, AMBITIOUS, HARD-WORKING

COMEDIAN.

Providing the above parties have ACTUAL MERIT, a previous reputation is not necessary. It is a pleasure on the part of the MANAGER to interest himself in and to advance GENUINE TALENT toward a CERTAIN and a POPULAR REPUTATION, but the GENTLEMAN must be combined with the ARTIST, and both be free from the BIG HEAD. The sanitary rules of this organization are strictly enforced against all diseases epidemic in their nature, and the very best evidence of its success is the possession of the COLLATERAL. Applicants must be good dressers, of temperate habits, and devoted to duty. It is highly important to mention age, height, weight, full name, and complete description of business; also inclose picture, and state VERY LOWEST TERMS. Parties having received no reply will please accept my appreciation of their offers, and consider that a great pressure of affairs, requiring constant attention, prevents replying unless in case of acceptance. Pleased to hear from performers at ALL TIMES. Address all communications to
P. S.—Write plainly. [18-1t*] HI HENRY, Sole Proprietor, GOWANDA, NEW YORK.

Albert Geyer,

PHENOMENAL ACROBAT,

WITH

Great BARNUM-LONDON CIRCUS,

AT LIBERTY NOV. 1.

WOULD LIKE TO ARRANGE WITH SOME FIRST-CLASS COMBINATION OR MINSTREL COMPANY. CAN DO MY ACT IN BLACK FACE IF REQUIRED [18-1t] Address care of CLIPPER.

SHEDMAN'S SOUTH-AMERICAN DOG-CIRCUS

THE GREATEST DOGS ON EARTH,

ALSO

WIN. **SHEDMAN BROS.** GEO.

ACROBATS, PANTOMIMISTS, ETC.

Reliable Managers of Traveling Combinations, or Responsible Managers to any part of the World, write care of CLIPPER. TIME ALL FILLED UNTIL OCTOBER.

P. S.—ANDREW WATRIGANT, DROP US A LINE. 18-1t*

GROPPER'S THEATRE COMIQUE

(LATE CANTERBURY THEATRE),

421 and 423 South Sixth street, ST. LOUIS, MO.

JOHN GROPPER, SOLE PROPRIETOR. GUS. PETERS, STAGE AND BUSINESS MANAGER

I having LEASED the above THEATRE for a term of FIVE YEARS, it will be known hereafter as GROPPER'S NEW COMIQUE, and is now going to be REMODELED, with all the LATEST IMPROVEMENTS, at a cost of Five Thousand Dollars ($5,000). This Theatre stands second to none, and will open on or about JULY 25 for the season of 1881-82. First-class Specialty Artists, and also a good Variety Leader, are wanted for the opening. Artists wishing time will please address GUS. PETERS, MANAGER.
JOHN GROPPER, SOLE PROPRIETOR. [18-1t*] SENATE HOTEL.

MANAGERS, ATTENTION.

MISS IDA BERTHA,

Premiere Assoluta and America's own Toe Dancer. Miss Bertha is the only lady in the profession doing an entire solo on her toes, and is acknowledged by managers, press and public as standing without an equal in her specialties. Also

MR. ED. KELLEY,

COMEDIAN, ECCENTRIC SONG-AND-DANCE ARTIST, introducing new and original specialties.

TO MANAGERS.—Ed. Kelley and Ida Bertha have played four successful engagements with me. I can recommend them as being first-class artists and good drawing cards. Respectfully, H. D. CLARK, Manager and Proprietor, Coliseum Theatre, Kansas City, Mo.
Would be pleased to hear from managers of combinations. Address ED. KELLEY AND IDA BERTHA, care of CLIPPER. 18-2t*

JOHN **GIBSON and HAMLIN** PAUL

FORMERLY GIBSON and BINNEY. FORMERLY HAMLIN and ADA NEWCOMB.

TO MANAGERS.—We Guarantee to have one of the FINEST and PRETTIEST CHANGE and DANCING ACTS ever introduced. Something New and Original. New and original songs. New music and wardrobe.

MISS ADA NEWCOMB,

Now indisposed at her home, WILL JOIN US ABOUT DECEMBER. P.S.—Would like to travel with some good combination next season.
18-1t* Address 74 Ford street, Lowell, Mass.

THORNTON'S

GRAND MUSICAL,

Specialty and Dramatic Consolidation,

BRASS BAND AND ORCHESTRA,

THE THORNTON DRAMATIC CO., PROPRIETORS,

Will Commence their Season Aug. 29, 1881, at Russell Opera-house, Centreville, Iowa.

Owners of Halls and Opera-houses, please send open dates, terms, etc. WANTED—A SINGING LADY, who can play juvenile parts; SEVERAL MUSICIANS who can act, and DRAMATIC AND SPECIALTY ARTISTS. State lowest terms to
18-1t* CHAS. THORNTON, Centreville, Ia.

English's Opera-house,

INDIANAPOLIS, IND.

WILL E. ENGLISH - - - PROPRIETOR AND MANAGER

THE MOST MAGNIFCENT THEATRE IN THE WEST.

The only First-class Legitimate Theatre in Indianapolis; complete and perfect in all its appointments. Seating capacity, 2,000, which is 500 more than any other Indianapolis theatre. Managers of First-class Combinations only, address as above, care of COLEMAN HOUSE, New York.

N. B.—Remember that this theatre has no connection whatever with the Brooks & Dickson Circuit. 11-13t*

VAN AMBURGH, FROST & CO.'S

BUSINESS THE PAST EIGHT WEEKS

THE BEST FOR TEN YEARS.

THE CIRCUS THE BEST EVER RUN BY THIS COMPANY.

Outfit entirely new. Menagerie-tent new, by James Higgins & Son; circus tent new, by James Martin & Son; wardrobe new, by R. S. Walker; chariots, tableaux, cages, vans, baggage-wagons, all new, by the Ohlsen Wagon Company of Cincinnati, O.; harness new, by Miller, Morrison & Co. of this city. Menagerie, as usual, the leading one of America. Coming East will visit all towns, cities and villages in New York, where satisfactory arrangements can be made for 165 men and 185 horses. Wait for it—look for us—we are coming sure. Undivided and undisputed the GREATEST of all great shows. The old reliable never tells a lie. Truth is mighty and must prevail.
18-1t HYATT FROST.

COLORED TALENT WANTED.

ENDMEN, MUSICIANS, VOCALISTS AND SPECIALTY PERFORMERS. Address for two weeks MANAGER,
18-1t* Lock-box 1,583, Saratoga, N. Y.

FORHAN'S

DRAMATIC COMPANY.

Second Annual Tour.

WEEK STANDS.

WANTED,

An Attractive Leading Lady and Full Dramatic Company,

SOME TO PLAY BRASS.

Salaries must be low, as they will be prompt and sure. Season long. Address SIMON J. FORHAN, 16 Grand street, Chicago, or EVENING JOURNAL office. 18-1t*

GRAND CENTRAL THEATRE,

PHILADELPHIA, PA.,

NOW UNDERGOING EXTENSIVE ALTERATIONS AND IMPROVEMENTS, WILL REOPEN FOR THE FALL AND WINTER SEASON

SATURDAY, AUG. 27.

First-class specialty artists desiring 20 weeks of their time placed, apply at once, as books are rapidly filling. Would be pleased to hear from all artists who played at this house last season.

WANTED—a thoroughly reliable and competent stage-manager—one who is able to produce and act preferred. Also wanted for the season the following: Two good Negro Comedians, good Dutch Comedian and a couple of good Sketch People.

Address all communications to
18-1t* W. J. GILMORE, MANAGER.
R. B. CAVERLY, European Agent.
Mr. GILMORE will be in New York on and after the 19th inst.

WILL L. THOMPSON'S

LATEST SONGS.

Author of "Gathering Shells from the Sea-shore," "Drifting with the Tide," "Come Where the Lilies Bloom," etc., etc. Sample copies sent post-paid (to professionals only) at 10cts. per copy.

THE MIDNIGHT FIRE-ALARM,

descriptive Song-and-chorus, grandly describing the scenes and sounds at a midnight fire. This piece has the most expensive picture title-page ever put on a piece of music. Price..... ....40 cents

UNDER THE MOONLIT SKY,

Beautiful Song-and-chorus, with refrain. The music journals predict that this song will reach a sale of two hundred thousand copies. It is undoubtedly the prettiest song this author has ever written. Price.....40 cents

BURY ME NEAR THE OLD HOME,

Song-and-chorus, with refrain. One of those truly beautiful melodies that impress the popular ear. In the refrain the bass carries the melody with fine effect. Price.....35 cents

Three of the best taking songs ever published. It is said "you cannot please everybody," but take the three and you have a variety that will strike 99-100 of the average American audience. We want you to become interested in introducing these songs. Order them all; they are bound to please not only yourself, but all your friends. Samples (to professionals only) 10cts. per copy.
18-1t WILL L. THOMPSON & CO., East Liverpool, Ohio.

UNION-SQUARE THEATRE

A. M. PALMER . . . . . Manager.

Preliminary Season, Commencing Monday, Aug. 8.

First production of an emotional, domestic drama in five acts, by GEO. F. McDONALD, entitled

CONEY ISLAND, or LITTLE ETHEL'S PRAYER,

under the management of Mr. J. W. COLLIER. The company has been especially engaged from the best metropolitan artists. NEW MUSIC by Braham. NEW AND ELABORATE SCENIC EFFECTS by Voegtlin and assistants, including a grand illuminated PANORAMIC VIEW OF CONEY ISLAND, covering 1,000 feet of canvas, presenting a beautiful and interesting description of the most famous watering place in the world.

COLLIER'S BANKER'S DAUGHTER COMBINATION,

under the auspices of Mr. A. M. PALMER, Union-square Theatre, New York, will commence their THIRD SEASON, and 650th PERFORMANCE at the GRAND OPERA-HOUSE, Monday, Aug. 15, with new scenery and augmented cast.

TIME FILLED UNTIL APRIL, 1882.

COLLIER'S BANKER'S DAUGHTER CO. NUMBER TWO

(WALTER COLLIER, Business-manager), will begin a traveling season on or about MONDAY, AUG. 29, with a carefully selected company, carrying THEIR OWN SCENERY, BRASS BAND and ORCHESTRA. For dates and terms address J. W. COLLIER, or C. T. ATWOOD, Business-manager the Collier Companies, Union-square Theatre. 17-13t

THE ONLY, THE ORIGINAL, THE RELIABLE

ARNHEIM THE TAILOR,

190 and 192 BOWERY, corner Spring street, } NEW YORK.
305 BROADWAY, cor. Duane street,
155 and 157 SOUTH CLARK STREET, CHICAGO, ILL.

ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5

ARTISTIC CUTTING.

SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.

Samples, Fashion-plate and Rules for Measurement Sent on Application. 16-13t

DAZIAN'S THEATRICAL EMPORIUM,

280 BOWERY, NEW YORK.

The largest variety of Silks, Satins, Velvets, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor Cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, etc., Jeweled Crowns, Diadems, Necklaces, Belts, Pendants, Earings, Brooches, Jeweled Swords, Daggers, and every description of jeweled orders and decorations. Silk, Cotton, Worsted and Lisle Thread Shirts and Tights, Leotards, etc. Clown, Harlequin and Monkey Dresses. PADDINGS OF ALL DESCRIPTIONS A SPECIALTY. Elegant Styles of Fancy Hosiery, Embroidered, Plain and Fancy Colorings, in Silk and Lisle Thread. Clogs and Shoes of all descriptions. Sole agent for the celebrated FRENCH COTTON TIGHT, and the world-renowned CASHMERE THEATRE. SOLE MANUFACTURER OF THE PERFECTION PAD, the only correct and artistic pad made. SAMPLES AND PRICE-LISTS ON APPLICATION.
16-13t W. DAZIAN, 280 Bowery, New York.

THE PREMIER HALL SHOW OF AMERICA.

ANTHONY, ELLIS & HATHAWAY'S

MAJESTIC CONSOLIDATED ACCREDATION

TRANSPORTED IN THEIR OWN SPECIALLY-BUILT

HOTEL ON THE RAIL, the most magnificent, complete, luxurious Palace, Sleeping and Dining Coach in the World, with AN INVESTED CAPITAL OF $65,000.

1881. **4-UNITED SHOWS-4 4-IN ONE-4** 1882.

RAVEL'S NEWLY-HATCHED HUMPTY DUMPTY. MIACO'S DOUBLE SPECIALTY AND NOVELTY CO.
PARKER-ROSS MASTODON DOG-CIRCUS. GREY & MANNING'S MUSICAL CONGRESS.

NOTE.—Look out for a most MARVELOUS SPECIALTY ATTRACTION of a natural novelty unequaled.

A Most Unique and Grotesque Street-Parade Daily.

Managers and hall proprietors, address T. B. MIACO,
15-4t* Manager, Morton House, Union Square, New York.

1881. FIFTH SEASON. 1882.

THE GREAT--THE ONLY--THE ORIGINAL

ANTHONY & ELLIS' FAMOUS IDEAL UNCLE TOM'S CABIN.

Triumphant and unquestionable success over all competitors. The longest run under one management of any play in America.

THE PAST SEASON PLAYING TO MORE PEOPLE THAN ANY ORGANIZATION IN THE UNITED STATES.

Acknowledged by press and public THE ONLY STANDARD COMPANY PRODUCING ARTISTICALLY THE GREAT MORAL DRAMA, Introducing a SPECIALLY INVENTED ATTRACTION to add to its features of interest.

ALL NEW PRINTING THE COMING SEASON.

The best money and workmanship can produce.

Dates rapidly filling. Prefer to rent everywhere. Address ANTHONY & ELLIS,
15-4t* NEW BEDFORD, MASS.

INDUSTRIAL HALL,

BROAD AND VINE STREETS, PHILADELPHIA,

TO RENT BY THE DAY OR WEEK.

LARGEST HALL IN THE CITY. ALSO SMALLER ROOMS ADJOINING.

7-13t* R. J. DOBBINS, offices Ledger Building, or Broad street and Col. avenue, Philadelphia.

GRAND CENTRAL THEATRE,

TROY, N. Y.

CHAS. S. GRAY and A. KRAEMER . . . . . Lessees and Managers

The above theatre having been leased for a term of years, is now undergoing a thorough renovation,
WILL OPEN FOR THE FALL AND WINTER SEASON ON MONDAY, AUG. 29, 1881, AS A

FIRST-CLASS VAUDEVILLE AND SPECIALTY THEATRE.

DRAMATIC, BURLESQUE, SPECIALTY and PANTOMIME COMBINATIONS will be given liberal SHARING TERMS or a CERTAINTY; also A NO. 1 SPECIALTY and DRAMATIC STARS wishing a date will address (letter only) 357 West Eleventh street, New York City, until Aug. 20. After that date GRAND CENTRAL THEATRE, TROY, N. Y. S. C. KEELER, Business-manager.
NOTICE.—All parties playing at this house can have two weeks' time, one in Albany and one in Troy. 17-26t

COLISEUM OPERA-HOUSE, CINCINNATI, OHIO.

FRITZ BUCHMAN, Proprietor. JOHN MORRISSEY, Manager.

COMBINATIONS, first-class only, desiring time in Cincinnati will find it to their interest to play at this establishment. It is entirely refitted and equal to any theatre in the city. Liberal terms offered. A FEW OPEN DATES FOR FIRST-CLASS SPECIALTY ARTISTS.
16-4t Apply to FRITZ BUCHMAN, Coliseum Theatre, Cincinnati, O.

"DEEDS ARE FRUIT, WORDS ARE BUT LEAVES." THE ORIGINAL AND ONLY

BEEDLES AND PRINDLE

PLEASURE PARTY, SILVER BAND AND CLASSIC ORCHESTRA.

Undoubtedly the most refined and pleasing musical-comedy company now traveling. C. C. BEEDLE, Manager; C. C. BEEDLE, JOHNNIE PRINDLE, Proprietors; JOE H. BARNES, Business-agent. Address 85 Fifth avenue, Chicago, Ill. 13-13t*

N. Y. CALCIUM-LIGHT CO.

Calcium-light apparatus for sale or hire. 14-26t* BANK and BLEECKER STREETS, NEW YORK.

Established 1848.

TOCH BROS.,

35 BOWERY, NEW YORK CITY,
OFFER TO MANAGERS AND SCENIC-ARTISTS
their well-selected STOCK OF COLORS, BRUSHES, GLUES, Etc., which cannot be surpassed in quality, at lowest market prices.
Goods sent C. O. D. Price-lists on application. 14-13t*

ACADEMY OF MUSIC,

FORT WAYNE - - - - - INDIANA

JOHN A. SCOTT, Agent. This popular theatre is complete and perfect in all its appointments, having an entirely new stage, new dressing-rooms and scenery. It is the largest and best located theatre in the city. Seating capacity, 500 more than any other theatre in Fort Wayne. Managers of first-class combinations, address as above. N. B.—Remember that this theatre has no connection whatever with the Brooks & Dickson Circuit. 16-8t

J. B. DONNIKER, MUSICAL DIRECTOR. All communications address care of
17-3t W. F. AGAR, WHIPPING, MORRIS COUNTY, N. J.

FRED. WALDMANN'S NEWARK OPERA-HOUSE.

FIRST-CLASS COMBINATIONS WANTED AT ALL TIMES.
Managers of such please address
8-13t* FRED WALDMANN, Manager and Proprietor.

TO CIRCUS AND SIDESHOW PROPRIETORS.

J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc.,
14-13t*tf 80 West street, New York City.

PATENT BINDERS

FOR FILING THE CLIPPER
CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH 4-tf

TRADE MARK.

FOR STREET AND THEATRICAL WIGS and LADIES' HAIR GOODS go to

SHINDHELM'S,

282 Grand street, New York

THE MANUFACTURER.

SEND FOR PRICE-LIST. 8-13t*tf

THE NEW YORK

CLIPPER ALMANAC

For 1881

CAN BE HAD OF ALL NEWSDEALERS AND AGENTS

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN,

PUBLISHER AND PROPRIETOR,
88 and 90 Centre street, New York.
P. O. Box 3,860

VAN FLEET,

JOB PRINTER,

New York Clipper Building. 4-tf

NEGRO MINSTRELSY.

Continued from page 287.

R. B. LEWIS' MASTODON COLORED MINSTRELS are performing in Australia. We have received a playbillll of their performances while in Sydney, and a copy of it is given in our business department. The bill in its style is an exceptionally handsome one, printed in blue, on extra heavy white satin, size 19 by 37 inches. The company has a long list of performers on its roll, and the programme appears to be an attractive one.

G. MORTON, bass-singer, wants an engagement. See card.

HAVERLY'S NEW MASTODON MINSTRELS gave three performances in Minneapolis, Minn., July 8, 9, St. Paul 11, 12, Stillwater 13, Eau Claire 14, Madison 15, Milwaukee 16, Muskegan 18, Grand Rapids 19; thence to Jackson 20, Lansing 21, Toledo 22, Detroit 23.

COLORED TALENT is wanted for Sprague's Georgia Minstrels. See O. E. Richards' card.

CHAS. W. GOODYEAR, comedian, is engaged with I. W. Baird's Minstrels for next season.

CIRCUSES.

BATCHELLER & DORIS' INTEROCEAN COMBINATION exhibited in Pittsburg, Pa., July 15, 16, giving two performances each day. Our correspondent says: "The efficient management of this justly popular show tended greatly to its success here. On both days the tent was full, and the applause of the audience proved how acceptable the varied programme was. The menagerie is large, and contains very rare animals, which were shown to the best advantage. The circus for novelty excels anything we have yet seen here. The equestrianism of Morgan and Romeo Sebastian deserves mention. The acrobatic feats of the Russian Athletes, the juggling of Prince Satsuma, and the wonderful performance of Mlle. Zoe on the wire-rope won rounds of applause. There is but one ring, consequently no diversion of attention is necessary. Messrs. Batcheller & Doris certainly deserve credit for presenting to the public a first-class entertainment in every particular." The Pittsburg press confirms our correspondent's remarks, as will be seen by the appended notices:

The appearances of Batcheller & Doris' Interocean Show at Union Park yesterday were attended by audiences of unwonted size. The resources of this amusement enterprise are of a manifold and diversified character, embracing, as it does, a menagerie both extensive and rare, a museum of unique and attractive curiosities, and a circus that is the very acme of perfection. Taken in its entirety, the performances of this company were more than a realization of the most sanguine anticipations of our amusement-goers. The enjoyment was doubtless augmented by reason of the entire circus performance being confined to one ring, every auditor being thus enabled to see without any inconvenience. The management is deserving of praise for banishing those noisy pests—peanut-venders and lemonade-peddlers. Messrs. Batcheller & Doris' enviable position in the managerial world is due to the fact that they have invariably catered to the intelligent portion of the public by presenting, aside from their peerless merits, chaste and high-toned entertainments on all occasions.—*Pittsburg Times*, July 16.

BATCHELLER & DORIS' INTEROCEAN SHOW.—This truly superior organization began its engagement here yesterday, and when we say that the performances for novelty and thorough enjoyment were equal to anything of the kind ever seen here, we but voice the universal sentiment of those who attended. The menagerie is extensive, and includes a rare curiosity in the way of an Egyptian bovalapus. The circus proper is of a very unique and attractive character, the ensemble of artists being so praiseworthy that it would be invidious to particularize. Messrs. Batcheller & Doris' departure from the custom of late years in confining their entire circus performance to one ring seems to meet with the approbation of the public, as all are enabled to see without any inconvenience.—*Pittsburg Commercial Gazette*, July 16.

BATCHELLER & DORIS' INTEROCEAN SHOW.—Unquestionably, this combination deservedly ranks with the foremost tented exhibitions now travelling. The performances at Union Park yesterday attracted large audiences, who frequently manifested their delight by loud and prolonged applause. The feature of the menagerie is an Egyptian bovalapus, which is the only one of the kind now in captivity. The circus performance teems with novelties * * * The fact that it is confined to one ring heightened the pleasure of the spectators. The management throughout is most capable, evincing a desire to please the public in every way. No lemonade-peddlers or candy-venders are permitted to ply their vocations on the seats.—*Pittsburg Post*, July 16.

MUSICIANS and others are wanted by Frank A. Robbins of the Metropolitan Allied Shows, who gives particulars in his card. The show will be at Petersburg, N. Y., July 20, Hoosick 21, Cambridge 22, North Hebron 23, Argyle 25, Greenwich 26, Schuylerville 27, Balston Spa 28, Rock City Falls 29, Galway 30.

A BOSS-CANVASMAN is wanted for the Batcheller & Doris' show, and applicants, who must be reliable and temperate, are requested to telegraph as per route: Altoona, Pa., July 21, Phillipsburg 22, Clearfield 23, Huntingdon 25, Louistown 26, Sunbury 27, Harrisburg 28, Scranton 29.

SUNSTRUCK.—The high temperature which has recently prevailed in the West had a disastrous effect upon circus-parades. On July 13, while Robbins & Colvin's Circus were giving their customary procession in North Vernon, Ind., Joe Wilton, John Coyle and Walter M. Taylor were sunstruck. Mr. Taylor died, and the others are recovering. Mlle. Le Fevre of Laiscelle and Le Fevre was similarly affected the previous day, but is rapidly recovering.

DEL MAZARRO, fire-king, joined Sells Bros.' Circus recently in Creston, Ia. The show exhibited in Ironton, O., July 14, Portsmouth 15, Athens 16, Pomeroy 18, Galliopolis 19; thence to Logan 20, Lancaster 21, Coshocton 22, Steubenville 23.

ROBBINS & COLVIN'S ALLIED SHOWS exhibited in Sullivan, Ind., July 16, Princeton 18, Mt. Vernon 19, going to Carnie, Ill., 20, McLeansboro 21, Shawneetown 22, Mt. Vernon 23, Nashville 25, Belleville 26, East St. Louis 27.

A VALUABLE BEAR belonging to Miles Orton's Circus and Menagerie died from the excessive heat which prevailed in Cadiz, O., July 11.

W. C. COUP'S CIRCUS is due in Chillicothe, Mo., July 25, Moberly 26, Sedalia 27, Fort Scott, Kan., 28, Joplin, Mo., 29, Springfield, O., 30, Evansville, Ind., Aug. 1, Vincennes 2, Terre Haute 3, Fort Wayne 4, Sandusky, O., 5 and Cleveland 6.

BARNUM'S SHOW exhibited in Detroit, Mich., July 11, Ann Arbor 12, Lansing 13, Bay City 14, Saginaw 15, Battle Creek 16, Grand Rapids 18, Muskegon 19, Allegan 20.

VAN AMBURGH, FROST & CO.'S SHOW is reported as doing an excellent business. They are announced for Franklinville, N. Y., July 20, Arcade 21, East Aurora 22, Lancaster 23, Tonawanda 25, Akron 26, Medina 27, Albion 28, Batavia 29, Le Roy 30, Geneseo Aug. 1, Springwater 2, Naples 3, Canandaigua 4, Newark 5. At Cattaraugus, July 12, one of the bill-wagons was struck by an Erie train and entirely demolished. Of the occupants, Isaiah Stout had an arm broken and J. A. Reed was seriously bruised. The show had to leave them. Manager Hyatt Frost states that the past eight weeks have been the best the show has seen in ten years. They are now working East, and an idea of the attractions they offer can be had by referring to their card elsewhere.

SHOOTING AFFRAY.—Early in the morning of July 16 a row occurred at a ball given at a hotel near the railroad depot in Pittston, Pa. During the melee the Shelby, Pullman & Hamilton Circus Company were making preparations to leave for Mauch Chunk. The roughs attacked the circus troupe, who were not inclined to yield without a struggle. One of the circus party drew a revolver and fired a shot into the crowd. This was followed by another shot, and the affray ended. It was subsequently discovered that the first bullet entered the hotel struck a man named John Mangan and killed him instantly. The other shot made a serious wound in the arm of Mollie Murphy.

LEW TOWNSEND of Cole's Circus was in Chicago last week.

SHOT.—A telegram dated Dubuque, Ia., July 17, says: "Michael Hazleton, an attache of Forepaugh's Circus, was shot by a drunken constable named Clark last night, and died this morning. Hazleton was an inoffensive man, and public opinion is strongly against Clark."

JOSIE SUTHERLAND, a Chicago girl, has been chosen by Adam Forepaugh as the successor of Louise Montague, the reputed $10,000 beauty, and now rides the elephant in place of the ex-variety actress, with whom Mr. Forepaugh could not get along. It is now stated that the Montague intends to sue Mr. Forepaugh for that reward of $10,000, which she claims as her due for having been selected as the handsomest woman in America.

BUCKWITH'S GRAND TRANS-ATLANTIC COMBINATION is the title of a tent-show which has been doing a very fair business in the northern part of Michigan. It collapsed July 12 at Maine City, the show having been seized by a Sheriff at the instance of Detroit creditors. At last accounts they were still in limbo, pending negotiations.

ALEXANDER'S ATLANTIC AND PACIFIC CONSOLIDATION, which left Detroit, Mich., May 10, in joyous spirits for a Western tour, came to grief at Lacrosse, Wis., July 12. The old story—lack of funds.

BOGUS CIRCUS-AGENTS ARRESTED.—A telegram from London, Ont., dated July 14, states that two persons giving the names of Henry and Ira Hall are under arrest for vagrancy and a suspicion of larceny. They claimed to be agents of Barnum's Circus, and tried to raise money from a number of hotel-keepers on a promise to locate the show in their neighborhood.

MISCELLANEOUS.

THE HARRISON COUNTY FAIR will be held in Cadiz, O., Oct. 5, 6, 7.

PUNCH-AND-JUDY FIGURES, magical apparatus, etc., are advertised for sale by R. S. Baird.

B. B. advertises for a gymnasium or practice place.

IRA. A. PAINE publishes a card of thanks to those who cared for his deceased wife during her last illness.

J. K. JOHNSON, song-and-sketch writer, requests Reynolds and Walling to send their address, as per card.

THE NEW YORK SHOW, Sig. Montanio proprietor, includes the following performers: W. E. Murdell, two Rhinehartz, J. B. Lanz, Leo Darrell, C. L. Meyatt, Harry Willey, Eloise Carellton, Josie Simpson, F. C. Hall, and Prof. Sitchell's Cornet-band. A barrel-kicker and a juggler, who can also do outside ascensions, are advertised for. An agent can also secure an engagement.

POWERS' NATIONAL MUSEUM will exhibit in Williamsport, Ind., July 21, Attica 22, Rainesville 23, Pinevillage 25, Templeton 26, Fowler 27, Earl Park 28, Kentland 29, Goodland 30, Remington Aug. 1. A partner is wanted, or Mr. Powers will sell or hire the show. See card.

THE OPERA-HOUSE, Jersey City, N. J., is to rent for next season. See W. H. Brown's card.

JUBILEE-SINGERS are wanted by Mason & Morgan, who advertise.

THE VERNE FAMILY—Walter, Jerome, Miss Beulah and Frad—are giving entertainments of reading, recitations and music in the parlors of hotels at East Long Branch, N. J. C. E. Norton, agent, is no longer with them.

BLITZ'S MAMMOTH DIME SHOW is to leave Detroit, Mich., the first week in August for a tour of the fairs. Ormiston Dixon, ventriloquist, and Mons. Forber juggler, have been engaged for the traveling season.

THE EGYPTIAN MYSTERY AND LONDON SENSATION, under the management of Prof. H. B. Keller, and travelling by boat, is exhibiting in Parkersburg, O., this week. The company includes Lew Remington, comedian; W. P. Green, clown; Mrs. E. Guise, Master and Miss Keller and A. Guise (magician).

LEVI QUADENFIELD, glass-ball shooter, advertises that he can be engaged.

A SIDESHOW-TENT is for sale at W. J. Carter's advertised address.

THE SURF MUSEUM, Rockaway Beach, is to let. See H. A. Lee's card.

A MASONIC TEMPLE is being erected on the corner of Superior and Bond streets, Cleveland, O. It will contain, in addition to the Lodge-rooms, offices and stores, an amusement hall 100 feet long by 85 feet wide. Its seating capacity will be 1,200, and it will include all the latest improvements in the way of theatrical architecture.

SHOW PAINTINGS are advertised by J. B. Wilcox.

T. S. BALDWIN gave high tight-wire exhibitions in Fond du Lac, Wis., July 17, 18, Watertown 19, 20, Portage 21, Stevens' Point 22.

LIZZIE LEATON, a Canadian reader, gives an entertainment in Tremont Temple, Boston, Mass., July 21.

HARRY MARKS died in Detroit, Mich., July 5, aged eighteen months. He was the only son of J. Harry and Georgia Marks.

J. LANDERS, programmer, advertises for an engagement.

HARRY WESTON, business-agent, can be engaged. See card.

CHE MAH, Chinese dwarf, now at Bunnell's Museum, this city, will shortly be at liberty, and can be engaged with the Norwegian giant Brustadt, or separately, as advertised.

G. W. HALL (better known as "Popcorn George") of the New Pacific Show passed through Chicago last week on his way to the Lake Superior County, with the National Balloon Show in tow.

THE WHALE was in Jackson, Mich., July 11, where it did the biggest day's business of the season against Barnum's Show. The week's stand opened in Grand Rapids July 18 to big business. Route: Fort Wayne, Ind., 25, Logansport Aug. 1, Lafayette 4.

THE MUSEUM at 325 Washington street, Brooklyn, L. I., was reopened July 18, with Che Mah, the Chinese dwarf, a company of Zulu warriors and other attractions from Bunnell's Broadway Museum, New York.

THERE is some talk of the Permanent Exhibition Building, Philadelphia, being purchased by a party of capitalists with a view to converting it into a permanent circus and hippodrome for the Quaker City. The Bicentennial Association of Pennsylvania, however, are making a great effort to raise money enough to buy it, and it seems probable that this effort will be successful. The Association must have a building in which to hold its celebration of the bicentennial anniversary of the founding of the Keystone State next Summer, and to purchase the Exhibition building will cost less than to erect a much smaller edifice.

THE MONTGOMERY (ALA.) THEATRE has been remodeled, and will open the coming season with new scenery and an entirely new dress. It will now seat 1,800 people. Dates can be secured of J. Tannenbaun, as advertised.

A COMBINATION, dramatic, minstrel, etc., can secure the new opera-house at Hiawatha, Kas., for fair week. See H. F. Hubbard's card.

CHAS. H. GRIMLEY can be engaged to give balloon-ascensions, as advertised.

AN AGENT OF assistant wants an engagement. He states his qualifications in "Professional's" card.

CHARLEY BORTELL, minstrel and policeman, now on duty in his latter capacity at the Grand Union Hotel, Saratoga, had one or two serious conflicts with hackmen recently, which have made him locally famous. Our correspondent says: "The hackmen opened the season with a determination to occupy the entire frontage of the hotel, preventing guests from entering or alighting from their own carriages. Remonstrance proving in vain, Capt. Bortell used force, and, being almost overpowered, drew locust and used it with marked effect, following his advantage up by arresting several of the ringleaders, who were fined ten dollars each. And now the hackmen keep a space of twenty feet between their wheels and the curb, save when beckoned to."

THE OPERA-HOUSE, Parkersburg, W. Va., is open on sharing-terms only. See F. R. Rose's advertisement. The house seats 850 persons.

AMATEUR.

A CONCERT was given at Mount Clemens, Mich., July 15 by Mrs. Tilden, supported by Miss Mary Wilson, E. Bassett, Miss Nellie Connors, Harry Williams and E. D. Price, all of Detroit. The affair, it is said, was both artistically and financially successful.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The will of John Burnside, the New Orleans millionaire, was admitted to probate on July 12. It makes a number of bequests, but leaves nothing to any Burnside.

— Octave Feuillet is said to be writing a comedy of which great things are expected. It is to be produced in the French capital about the beginning of next year.

— It is now known that the cause of the death of Maurice Le Breton, brother of the noted Mrs. Langtrey, was the clawing a tiger gave him in India. He was Deputy Postmaster-general at Rajputana.

— Miss Alma, trapeze performer and ceiling-walker, was recently married in Louisville, Ky. The groom was Nelson Curry, horizontal-bar performer and gymnast.

— Augustus Victor Benham, pianist, sailed from here on July 13, to continue his studies in Germany. On the way he expects to give concerts in both London and Paris.

— Sebastian Moncayo, who ceased to be an acrobat in order that he might flourish as a cigarmaker, was arrested in Philadelphia on July 12 and held for a hearing on the charge of having manufactured cigars without having first secured a license from the U. S. Government.

— Charles Austin, one of the sharpshooting "brothers" of that surname, sailed for Liverpool, Eng., on July 14.

— Mrs. Osgood persists in making an American concert tour next season, notwithstanding that Patti, Gerster and Geistinger will be in the field.

— M. E. Bellevant, who is to manage Adelina Patti's concerts in this country, is of the opinion that twenty dollars will be charged for some of the seats, notwithstanding that Patti herself has been represented as believing that no such high tariff would be imposed, the more especially as she is "not coming here to make money."

— Joseph Hatton is to take "Hazel Kirke" to England.

— Arbuckle's partiality for Scotch music on the night of the 13th at Coney Island puzzled many of his auditors at first. It leaked out afterwards that he and his band were entertaining the curlers who were dining at Eastman & Hubel's, formerly Cable's.

— Miss Connie Gilchrist of the London Gaiety Theatre is at present in this city. She comes on a vacation only.

— It is intended to bury Mme. Caters, the daughter of the great Lablache, in the family tomb near Paris. It was congestion of the brain that caused her sudden death.

— After Toole's benefit, July 23, the London Folly Theatre will close for the season, but not for long.

— Joseph Hatton, the English novelist and playwright, is to set sail for England to-day, July 19.

— Signor Nicolini, Patti's "deputy husband," sang at the State concert in Buckingham Palace, London, June 29.

— Eleven thousand orpheonists were gathered at a musical festival in Versailles, France, Sunday, June, 26, to compete in friendly rivalry for supremacy in playing wind instruments. Fortunately for the inhabitants, they did not all play together; but in twenty five different halls.

— J. M. Hyde, agent of Charles L. Davis' "Alvin Joslin" Combination, was tendered a miniature agent at Leonardsburg, O., on July 15, by his wife. It weighs but ten pounds now; but when the "Alvin Joslin" party go on the road for the season of 1902-3, it will probably weigh as much as the average advance-agent when he starts out fresh and hopeful.

— Mark Smith was made happy in Philadelphia on July 11. Wife and mother is professionally known as Miss Nellie Barbour.

— L. D. Hunt, manager of the Julia A. Hunt Combination, reached his home, Manchester, O., at the close of last week.

— Harry Simmons, Tommy Brennan, Robert Neal, Charley Burnham and Harry Sinclair are sojourning in Newark, N. J.

— George Caldwell, late manager of the Newark (N. J.) Opera-house, is to take the road the coming season with a new play.

— Helen Reimer, recently of Julia Hunt's Company, is engaged for next season at St. Johns, Newfoundland.

— Miss Celia Clay is home for the Summer in Cincinnati.

— Jason Wentworth's lease of the Gaiety Theatre, Boston, Mass., expires in September, 1882, and does not run for ten years, as stated in some journals.

— Louis A. Zwissler, of late at John Stetson's Globe Theatre, Boston, is mentioned as future treasurer of Booth's Theatre, New York.

— Jessie Vokes, it is reported, will soon become the wife of E. H. Warren Wright, who played Captain Blenheim in "Cousin Joe" during their late season. The wife and child of Fred Vokes are at Cohasset, Mass., soon to be joined by him, while the other members of the family will recuperate at Lake George.

— In Cohassat, Mass., Mrs. Stuart Robson is the hostess of Adele Waters, and Charles C. Manbury is the guest of Fred De Belleville. J. Steele Mackaye will be there this week.

— The report that B. E. Woolf is writing a play for Willie Edouin is without foundation.

— W. Lawrence of the Halsted-street Opera-house stock company, Chicago, Ill., joins the Emma Leland Combination at Walkerton, Ind., where they are called for rehearsal Aug. 10.

— J. Winston Murray on Aug. 14 joins Joseph Murphy's "Kerry Gow" Co. as leading-man.

— Albert H. Fernald, the Boston pianist, is officiating at the Island House, Bellows Falls, Vt., for the Summer.

— Charles N. Allen, director of music at the Ocean House, Newport, R. I., is suffering from a cancer on the lower lip.

— Dr. Quinlan of Hooley's Minstrels lies sick in Kansas City, Mo.

— The Forhan-Dillon Combination are disbanding and reorganizing in Chicago.

— Jaques Kruger was especially engaged to appear as Sir Mortimer Muttonleg in "Saratoga" at Hooley's, Chicago, this week.

— Willie Edouin and wife soon return East from Salt Lake City, Utah—the improved health of their child warranting the journey.

— Lillian De Garmo and Grace Gill have been secured by N. C. Goodwin Jr. for his company next season.

— Eugene Tompkins of the Boston (Mass.) Theatre while abroad purchased the original music and libretto of the successful ballet "Excelsior," and has made application for a copyright for the United States.

— Miss Georgia Knowlton will play Dolores in "Felicia" next season with C. J. Whitney's company, supporting Rose Eytinge.

— The Bullock-Robertson Comic-opera Company, in which Blanche Corelli, Louise Manfred and Henri Laurent are leading members, appear at the Gaiety Theatre, Boston, Mass., Sept. 19, in "Mme. Favart."

— Gilmore's Band, including Walter Emerson, cornetist, are to make a tour in October and November next.

— The exhibition building of the New England Manufacturers and Mechanics' Institute in Boston, Mass., will be finished in about two weeks, and upwards of three hundred workmen are engaged upon the permanent building of the Massachusetts Charitable Mechanics' Association.

— The cost of transporting the big elephant from Boston to Coney Island was more than from London to Boston, transportation by vessel being necessary, as no platform car was large enough for the purpose.

— Boston (Mass.) Music Hall has been secured by M. Bellevant for Adelina Patti, who is to concertize Dec. 2, 5, afternoons of 10, 13.

— Miss E. H. Ober, manageress of the Boston Ideal Opera Company, is at her home in Blue Hill, Me.

— John A. Mackay and Louis Harrison were again in Boston, Mass., the past week.

— Harry Bloodgood, the Ethiopian comedian, has, it is said, inherited $62,000 from his mother, lately deceased.

— Miss Pauline Hall intends to leave the stage for a season and become a pupil of the Cincinnati College of Music.

— The Paris Prefect of Police has issued a series of instructions to the managers of theatres prescribing the precautions which they must adopt against fire. In the first place, they are to have oil-lamps in the theatre itself and in all the passages, so that if the gas happens to go out the audience may not be left in darkness. The stage-scenery is to be made of non-inflammable materials, and the apertures of the heating apparatus are to be five inches above the level of the floor and to be covered with perforated zinc caps. In the third place, all the side stalls are to be removed, so as to leave a clear space of over three feet on each side of the theatre. The fourth clause is that all doors are to be kept ready for opening, with a placard on each stating whether it opens inwards or outwards.

— One of the finest swimmers to be seen at the watering-places in this vicinity is Miss Kate Forsythe. She is just now disporting her Turkish trousers in the invigorating surf at Long Branch.

— Rubinstein, as seen now in London, is observed to be better dressed and more carefully fitted than of old—in short, says an exchange, much of the Tartar element has been given up and more civilized attributes adopted. His execution is pronounced more powerful than ever. If his hair has grown gray and his figure slightly bent, his fingers are as full of life and energy as of old.

— People who are seeking recreation among the Catskills complain of the number of amateur musicians who abound up that way. They play on tin-horns exclusively, and make night hideous.

— Luigi Monti the lecturer is spending the Summer at North Conway, Mass.

— The army-worn has sadly disfigured "Hollywood," John Hoey's country-seat at Long Branch.

— Olive Logan at last accounts was in London, Eng.

— It has been proposed to get up a benefit-performance for the widow of Henry Drayton, vocalist. She is in needy circumstances.

—"They say" over in London, Eng., that the Baroness Burdett-Coutts looks at least ten years younger than she did before being converted into a Bartlett through the marriage ceremony.

— It is reported that Henry Irving has lately paid one hundred and eighty thousand dollars for the freehold of the Lyceum Theatre, London.

— The first band concert of the season was given at Fort Adams, Newport, R. I., on the afternoon of Monday, July 18.

— Mr. and Mrs. John Drew, who have a cottage at Long Branch, N. J., pay particular attention to surf-bathing. They "swim out," disdaining to hug the shore or clutch the life-lines.

— At last accounts Hans Von Bulow was at Meiningen, and too ill to proceed, as had been expected he would, to Munich.

— Work on J. K. Emmet's new house, Troy, N. Y., has been in large measure suspended.

— It will probably be in the role of Hamlet that Sig. Rossi will be first seen by New-Yorkers next Fall.

— The King of Sweden has conferred upon Jenny Lind Goldschmid the medal "Literis et Artibus," in diamonds, and has authorized her to wear it suspended from the blue ribbon of the Order of the Seraphim.

— Rinaldi is the cornet-player at the Prospect Park Hotel, Catskills.

— Sacred concerts are to be given at the Ocean House, Newport, R. I., on Sunday evenings. The orchestra connected with the hotel will furnish the music.

— Georgie Dean Spaulding has been presented with a large boat named Georgie by some Boston friends. She can be seen every morning on Long Pond, Plymouth, Mass., in a yachting dress rowing, and she is considered quite an expert.

—Mrs. Col. T. Allston Brown and son arrived in Liverpool, Eng., July 19.

—Hon. John W. Bookwalter, proprietor of the new Grand Opera house, Springfield, received the nomination for Governor of Ohio, at the Democratic State Convention held at Columbus July 13.

— From letters received by Philadelphia friends of Anna Dickinson, it is learned that she will shortly visit the Quaker City to prepare herself to go on the stage again next September, by studying elocution and voice-culture under the direction of her old instructor, Prof. Cornelius Everest.

— H. B. Mahn of the Mahn Comic-opera Company sailed for England on July 19.

— Miss Emma Thursby has started from Paris for Sweden and Norway.

— James W. Morrissey got back here from England on July 18, and is to-day, 19, to leave for Chicago.

DEATHS IN THE PROFESSION.

HARRY MCHALE died in Toledo, O., July 13, from an overdose of morphine, aged 42 years. He was born near Savannah, Ga., and during our Civil War he served as a captain in the Confederate army. He subsequently went on the stage, and became well known in the west as an actor. Several years ago, while playing in Rochester, he shot Joseph Franks, whom he believed to be too familiar with his wife. He was imprisoned for some time, but, as Mr. Franks recovered from his wound, Mr. McHale was released and he procured a divorce from his wife, whom Franks subsequently married. During the past two years and a half deceased has resided in Toledo, and for more than a year he had been idle. On the night of his death he was intoxicated, and called at the Adelphi Theatre, where he behaved in an excited manner. He left about 10 o'clock and was later found in the street, dying. His funeral took place 15, the Rev. P. S. Slevin officiating, and the remains were interred in Forest Cemetery. The expenses of the funeral were defrayed by the company of the Adelphi Theatre, and the pallbearers were Charles Banks, Add Ringler, Ad. Yale and Frank Vennetta. He left a wife.

WALTER M. TAYLOR, candy-butcher with Robbins & Colvin's Circus and well known in the profession, died in North Vernon, Ind., July 13, from the effects of a sunstroke while on parade. His remains were buried there by his associates, W. M. Jones and J. T. Hanlon.

JAMES WOODFORD MILLS of the Georgia Minstrels died in Sydney, N. S. W., May 19. He was buried with Masonic honors.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 285

Letters received up to 5 P. M., TUESDAY, July 19:

LADIES' LIST.

Anderson, Emmie 26c.
Arnott, Lu-lu
Alplanalb, Anna (Hungarian Gipsy)
Buckingham, Fannie Louise
Clyde, Minnie
Crabtree, Lotta
Crawford, Maude
DeRock, Effie (of Comique, Richmond, Va.)
Everett, Mrs. Fannie (nee Osborn)
Edwards, Lou
Grey, Archie (of Coliseum Thea., Kansas City)
Kelly, Mrs. Hattie
Lewis, Ida
Lee, Minnie
McDermott, Kittie
Maywood, Bertie
May, Florence
Montague, Annie
Norwood, Marian L.
Neoskaleta, Miss
Oates, Mrs. Alice
Parish, Annie (of London, Eng.) (2)
Robeson, Erna
Shanley, Josephine
Seymour, Pearl
Templeton, Fay
Wade, Josie (song-and-dance)
Wentworth, Fannie
Willard, Millie
Western, Lillie (of Pastor's Co.)

GENTLEMEN'S LIST.

Ainslie, Willie
Austin, Charles
Aubrey, Robert
Allison, C. (of Great Pacific Circus)
Barretto, Theodore
Burgess, F. (Nell Burgess' manager)
Bush, Irvin T.
Benton, W. (of Van Amburgh's Circus)
Bree, Thomas W.
Barlow, Wilson, Primrose & West
Cone, S. (K. Claxton's manager)
Carroll, J. (late of Carroll & Wesley)
Carleton, F. H. (vocalist)
Courtney, G. (circus-manager)
Connors, Dan
Clarke, Kit
Clapham, Harry J. (2
Courtney, George
Dashington Brothers
Day, Charles H.
Dupree, Charles H.
Draper, S. (of Rial & Draper)
Davis, Charles L.
Doyle, Wm. (of Casino Thea., Kansas City)
Elliott, W. Florence's manager)
Eades, Harry
Freedley, L. F.
Fisher, Wm. (of Cole's Circus)
Gardner, Harry
Green, J. (late Morris & Green)
Good, Bob (of Barnum & Co.'s Circus)
Goodyear, Charles W. (2)
Holston, Ari
Healey's Manager, Dr.
Herne, J. (of Hearts of Oak Co.)
Harrigan & Hart
Henry, Hi
Johnson, J. M.
Keeshin, Charles
Koon, Charles
Kine, James
King, Harry
Kendall, K. K. K.
Leslie Bros. (of Sells Circus)
LeCardo, Signor
Lorella, T. A.
Lansing, H. female-impersonator)
Merry, Harley (scenic artist)
Mack, Harry (of Barnum & Co.'s Circus)
Morgan, Matt (scenic artist)
Mallon, A. (late of Window Bedott Co.)
Magee, Clem
Morton & Bryant 9c.
Murray, Thos. (of Murray & Murphy)
Melrose, Percy C. (2)
Monroe, Frank (of Crystal Palace Thea., St. Louis)
Newell, "Yank"
Nelton, Nino
Osborne, G. A.
O'Neil, W. (of O'Brien's Circus)
Orrin Brothers (2)
O'Brien, T. late of The Eccentric Four)
Ordey, Karoly
Purdy, D. C.
Rial, Jay (manager)
Rice, Con 9c.
Roberts, Nick
Shultz, Jr., C. J.
Stevens, George E. manager)
Shields, Andy
Stevens, John A.
Swonsbourne, Charles
Stevens, R. E. (manager)
Thompson, Denman
Tiernan, J. (of Barnum & Co.'s Circus)
VonOlker, Fred (leader of orchestra
Villion, W. (p. o. mark, Lowestoft, Eng.)
Voorhis, Fred (The Midget)
Winter, Banks
West, W. (of B. W. P. & W. Minstrels)
Winnetts, The
Williams, P. (of John Robinson's Circus)
Wright, Malden
Warren, George
Weeks, Dr. Thomas W.
Waldon, Rich (2)
Weatherpl, J. (manager, Abbott's Co.)

ARCHERY TOURNAMENT.

The third annual field meeting of the National Archery Association took place at Prospect Park, Brooklyn, N. Y., July 12, 13, 14, and in every respect did it prove to be the most successful known in the brief annals of archery in America. The contests took place on the Parade Ground, which was duly laid out with roped boundaries enclosing the targets, and large tents for lady spectators, together with a collection of flagstaffs and bunting decorations, which made the scene one to be remembered in its picturesque beauty.

The first day's programme included the competition for national medals, in which the ladies shot in the national round—48 arrows at 60 yards and 24 at 50—and the gentlemen on the York round, of 100, 80 and 60 yards, the day being occupied in shooting the single round. On Wednesday the double round was concluded, and the victors were Frank H. Walworth of the Saratoga Bowmen, with a double York round score of 173 hits and 763 total score; R. Williams Jr. of the Merrie Bowmen of St. Clair, Ohio, with 167 hits and a total score of 745; Frank Sidway of the Buffalo Toxopholites having 172 hits and 706 score; and Will H. Thompson of Crawfordsville, Ill., 147 hits and 583 score. This gave the champion medal to Walworth, together with a choice of the prizes.

In the contest for the ladies' championship medal Mrs. Gibbs of the Newark Toxopholites—wife of the veteran St. George cricketer—took the medal, and, by winning all the "points," she had choice of two prizes. Miss Morton of the New York Club was second, and Miss Morrison of Cincinnati third. The following is the score of those whose totals reached two hundred in the double national round:

	Total Two Days.
Mrs. Gibbs of Newark	393
Miss Morton of New York	339
Miss Morrison of Cincinnati	338
Miss Brandegee of Newark	300
Mrs. Myers of Cincinnati	278
Mrs. Nash of Brooklyn	227
Mrs. De Golier of Cincinnati	220
Miss Frazier of New York	201

Mrs. Gibbs' shooting was the finest ever seen in a tourney. At the meeting of the Association held at the Pierrepont House, Brooklyn, on Wednesday night, the following officers were elected: President, Will H. Thompson of Crawfordsville, Indiana; first vice-president, Adam Gray of Cincinnati; secretary and second vice-president, C. D. Underwood of Boston; third vice-president, D. R. Allen of San Francisco; corresponding secretary and treasurer, Homer S. Taylor of Chicago; recording secretary, E. L. Parker of Buffalo. The members of the Executive Committee chosen are A. C. Constable of Brooklyn, E. B. Weston of Highland Park; C. G. Hammond, Highland Park; Granger Smith, Chicago; John Wilkinson, Chicago; J. P. Williams, Easton, O. Lincoln Park, Chicago, and July 13, 14, 15, 1882, were the place and the time designated for the next meeting. The third day was assigned to the team shooting, and in this the Cincinnati team defeated both Chicago and Buffalo, the score being:

	30 Arrows at 60 Yards.		30 Arrows at 50 Yards.		30 Arrows at 40 Yards.		Total.	
	Hits	Score	Hits	Score	Hits	Score	Hits	Score
College Hill of Cincinnati	92	388	107	583	116	642	315	1,611
Buffalo Toxopholites	94	394	110	562	117	587	321	1,543
Highland Park, Ill	85	365	105	551	113	619	303	1,535
Merry Bowmen of St. Clair, Eaton, O	8	348	101	52	113	639	301	1,517
Spuyten Duyvil	70	308	100	476	118	610	294	1,394
Brooklyn A. C	79	343	105	465	104	538	288	1,346
New York A. C	75	329	96	446	107	537	278	1,282
Oritana of Hackensack, N. J	64	224	92	373	103	493	259	1,092
Toxopholites of Newark, N. J	53	222	70	298	96	457	219	943
Pequossetts of Boston	50	208	61	257	86	442	197	905

The ladies' team's score, 60 arrows at 50yds:

Newark Toxopholites	hits, 137;	score, 615
College Hill of Cincinnati	hits, 148;	score, 594
Brooklyn	hits, 105;	score, 413

Handicap shooting followed; but it was of but little interest to the crowd, and unsatisfactory to the contestants, inferior archers getting to the front on account of advantageous figures in the handicapping.

The press match was the field feature of the last day's shooting. Mr. Walker, the archery correspondent of *The Cincinnati Commercial*, taking first prize, the other prize-winners being:

Major Constable, *Harper's Weekly*	hits, 16;	score, 20
H. C. Korthener, *Brooklyn Heriew*	hits, 12;	score, 20
E. C. Jones, *New York Herald*	hits, 9;	score, 35
H. Chadwick, CLIPPER	hits, 7;	score, 29
J. Y. Culyer, *Journal of Education*	hits, 8;	score, 26
J. Simmonds, *New York Times*	hits, 6;	score, 12

The final meeting was held at the Pierrepont House on July 14, when the prizes were distributed, and a grand display of fireworks ended the tourney in a blaze of glory.

NATURAL HISTORY.

WRITTEN FOR THE NEW YORK CLIPPER.

THE RAT.

The rat is a rodent, but he is a rat all the same. He belongs to the genus Mus, and from the noise in the walls at times we should judge he worked in a muss.

The rat is a rodent because he gnaws; hunger "gnaws," too; ergo, hunger is a rodent. Don't it?

There are more rodents than the rats—more than you dream of probably, in your philosophy.

There's Hanlan—he's a rodent. Very likely you never suspected it, though knowing that he rowed ent-irely too fast for Trickett & Co.—a trick it was well for him he knew.

Phil. Sheridan he's a rodent likewise. He rode ent-erprisingly "from Winchester twenty miles away," and the road ent-angled with all sorts of warlike truck.

The buck rat is not known by any masculine prenomen, as is the cat of the masculine persuasion; but with the feminine rat it is different, she being known far and wide as rat Ann!

There are several divisions—armies, I should say—of rats, including the wharf-rat, and water-rat he is, to be sure! He is the champion of the world's rats, and I dock nothing from this statement.

Then there are mortar-rats. You never heard of mortar-rats, eh? Well, interview any Frenchman on the subject, and you will find out all about *mort-aux-rats*. In this connection let me say that the ratsbane with us always, and bids fair to remain to the end of time.

The rat is an unpopular reptile—if not a "snake in the grass" exactly, a "thief in the night" every time.

The rattlesnake a piece of cheese out of the pantry, give him a chance, so large that you would be surprised at his taking the contract. In short, the rattle steal generally.

Many suppose mice to be young rats, and there's where they get left; not the rats—oh, no, they never get left, but stay right here—but the supposers. They get left by—well, they get left, and that's the long and short of it. The fact is, a mouse is no more a young rat than Harry Hill is a young mountain! How do you think "Seddons' Mouse" would like it if told that he would grow to be an "old rat?"

"Rats" abound in some printing-offices, which may surprise some of our readers to learn. What do they live on? you will ask. Why, "pi," to be sure.

The *ratilee* a-bed all day, and rake round all night and make Rome howl, as it were.

The *ratissage* keeps to himself, like an old maid does.

The *ratisser* valuable assistant to the farmer in hay-raking—you must take my word for this and other statements in regard to the rat.

The *ratissette* by the cat and heathen Chinee. Most animals prefer other sorts of venison.

No use to offer the rat a comb, for the *ratelet* his hair go unkempt for life. That's the kind of hair-trunk he is.

Don't tackle the *raton* the subject of poisoned cheese-cake. On that topic the *ratissoire*.

If you don't "take in" all I have said about the rat, consult, your butcher—he knows what the *ratis*. It is in his shop that the *ratisure* of his rations of scrapings.

The rat has a long tail, resembling a rat-tail file; and with his tail I bring this narrative to a close. SI SLOKUM.

THE DEAD FAIR:

A STORY FOR RECITATION.

One cold gray morning in the month of May, when the early blossoms had been nipped by untimely frost, an old man entered the silent streets of Gabletown. He was followed by a little, shaggy, knowing-looking dog, and by a larger dog, who drew a small rude cart, on which were a pipe and tabor and some gaudily-dressed puppets. The old man looked around him like a stranger bewildered in an unknown town. He was evidently seeking for some once-familiar place, and for signs of something which he expected to find. The houses blinked at him as he passed, and the mournful quiet made the dogs utter a low moan. At last the glimmer of awakening life was found, as usual, in an ale-house—one of the last places to close at night, and the first to open in the morning. The old man drew up his family, seated himself on the bench in the doorway, and called for a mug of beer. The shock-headed, grimy tapster looked at him with suspicion, but brought him the liquor.

"May I have a bowl of water for the dogs?" asked the old man, as he released the big dog from the cart.

"It's not our business to sell water," said the tapster sulkily; "there's the pond round the corner." The dogs heard this remark, and ran in search of the pond.

"Where's the village green?" asked the old man.

"Built over, of course," was the answer. "A chapel stands on the May-pole green, and I am one of the elders."

"Is there no May-day Fair, then?" inquired the old man anxiously. By this time the dogs had returned and took an interest in the conversation.

"Fair? No; nor nothing like it. We abolished all fairs more than twenty years ago, and don't encourage vagabonds."

"Are there no children in the place?" asked the old man faintly. The dogs wagged their tails.

"Yes; at least, no—they are all young ladies and gentlemen."

As the morning opened and the houses began to move, the old man wandered with his family into the broadest street he could find and began to play his pipe and tabor. The big dog stood on his head and the little dog waltzed round him. Every window was soon full of smiling faces. The sun obligingly came out for a few minutes. The little children toddled into the street and crowded round the players. Babies in arms offered their morning-cake to the clever dogs, and the old man, and even the wooden puppets representing the Devil and Dr. Faustus, were treated with hospitality. Old people followed who had never been known to smile for years, and laughed till they cracked the dry skin on their wrinkled faces. One little dreamy-eyed girl-child stepped out of the crowd and kissed the big dog, upon which that clever actor gave himself airs of superiority over the little dog. The whole village was at the foot of the old man; but his triumph was soon over. The tapster had roused other tapsters—and there was a tapster in Gabletown to every six persons in the population, including children and idiots. The tapsters thought their business was being injured, and they called upon the authorities to protect them. Bumbledom came out in all its might and glory, and in the name of sour beer and more sour Puritanism arrested the vagabond family and fastened the old man in the stocks. The children were sent weeping to their homes or schools; but they found their way to the prisoners during the day and deposited fruit and cakes and flowers within their reach.

The Devil and Dr. Faustus looked very miserable and useless in their box, and the big dog utterly collapsed under this unfamiliar trouble; but the little dog was more cheerful and active. He trotted backwards and forwards, and when the stockskeeper came to see that the prisoner, condemned to twenty-four hours' durance, was all right for the night, he followed that officer quietly to his home, and waited on the doorstep. When the bright round moon arose he went into the road and looked up at the casements. He saw the dreamy-eyed girl-child. They understood each other. The child crept out of the house with the keys and unlocked the stocks, setting the old man free. He gathered his puppets together and kissed the child's hand. The child kissed the dogs—and this time the little dog. The old man and his family went down a dark winding street out of the sad and sleeping town, and at the bottom they turned and looked back and saw the child still standing on the hill-top, waving them a last farewell.

FOUR OF THE APOSTLES, Peter, Andrew, James and John, were fishermen. But they never wrote a twenty-four page magazine article to tell how they caught just one trout, and they didn't lie three pounds on it to make it a five-pounder. Hence they are little known and held in rather low repute among modern fishermen.

ECONOMY IS WEALTH.—When an evangelist contracted with a Vermont church to convert twenty sinners at $100 per head, the church folks hunted around and got the twenty most unregenerate old scamps to be found. They proposed to make the minister earn his money.

"MERCIFULLY PRESERVED."

The editor of *The Cairo* (Ill.) *Evening Sun* in paying a tribute to the enterprise of *The St. Louis Post-Dispatch*, and expressing his sorrow at the loss by fire which the latter paper sustained, says: "The whole office was knocked into ten thousand pieces—all except the St. Jacob's Oil advertisement, which was mercifully preserved." The closing remarks in the above and the following incident are a true index of the unexampled popularity the Great German Remedy enjoys everywhere. At a St. Louis theatre recently, whilst the play was in progress, one of the lady performers met with a painful mishap, which quite disabled her. The hero of the piece, equal to the emergency, called out to one of the ushers to "bring a bottle of St. Jacob's Oil quickly." The thundering applause throughout the entire house, which promptly followed this happy suggestion, was an unmistakable proof of the fact that the audience had "been there themselves," as the expression goes, and experienced the benefits of this wonderful article.

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
SECOND MONTH
OF THE GREAT SUMMER ATTRACTION,
OF THE GREAT SUMMER ATTRACTION,
THE PROFESSOR. A farcical comedy THE PROFESSOR.
THE PROFESSOR in four acts by THE PROFESSOR.
THE PROFESSOR. W. H. Gillette. [1t] THE PROFESSOR.

BIJOU OPERA-HOUSE, Broadway, near 30th st.
JOHN A. McCAULL.....Proprietor and Manager
THE WILBUR OPERA CO. in
THE MASCOT, by the composer of "Olivette."
EVENING AT 8. 18-1t MATINEE SATURDAY AT 2

HAVERLY'S 14th-ST. THEATRE.
Cor. Fourteenth street and Sixth avenue.
TENTH WEEK of the popular comedian
MR. M. B. CURTIS,
in his novel life-picture of
SAM'L OF POSEN, THE COMMERCIAL DRUMMER.
MATINEE WEDNESDAY AND SATURDAY. 18-1t

HARRY MINER'S EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
OPENS AUG. 29.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

HARRY MINER'S NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
HARRY MINER,
1-tf Sole Proprietor and Manager.

SIDESHOW TENT, 27x18ft., NEARLY NEW, FOR SALE CHEAP. Address W. J. CARTER,
18-1t* 310 N. Eighth street, St. Louis, Mo.

OPERA-HOUSE,
PARKERSBURG, W. VA.
Seating capacity, 850. Good stock of scenery, and more painting. A new gallery just finished. Open to first-class at ractions on sharing terms only. I don't rent. [18-1t* F. R. ROSE, Proprietor.

WANTED—FULL DRAMATIC COMPANY for season of 1881-2, commencing on or about Aug. 15. None but sober and reliable people, with good wardrobe, need apply. Address, stating lowest terms in first letter.
W. B. PORTER, Manager Porter's Dramatic Alliance, West Troy, N.Y., P. O. Box 380. N.B.—Wanted also a first-class leader. 18-1t*

WANTED, a PARTNER for ACROBATIC SONG-AND-DANCE. Address C. DALTON,
18-1t* in care of R. Stewart, 237 Walworth st., Brooklyn, N. Y.

T. S. BALDWIN, HIGH TIGHT-WIRE PERFORMER, exhibits at Fond Du Lac, Wis., July 17, 18, Watertown 19, 20, Portage 21, Stevens' Point 22. 18-1t*

J. LANDERS, PROGRAMMER, AT LIBERTY for season of 1881-2. Address Gardner, Mass. 18-2t*

THE GREAT NEW YORK SHOW includes W. E. Murdell, Two Rhinehartz, J. B. Sanz, Leo Darrell, Chas. L. Meyatt, Master Harry Willey, Miss Eleise Carellton, Miss Josie Simpson, Fred C. Hall and Prof. Schell's Silver Cornet Band. Jennier and Call were engaged, and after sending them tickets they returned the order and would not come, giving no reason for canceling their engagement. Would like to get two good people to take their place—a barrel-kicker and a man who can make outside ascension and do juggling act. A good agent wanted right away.
1t* SIG. MONTANIO, Proprietor and Manager, South Centre, Kan.

MAJ. LOUIS V. de LORRAINE, COMEDIAN Light Parts, First Old Man, Walking Gents, etc. At Liberty Season 1881-2. Also can be engaged as press or advance agent, or anything relating to business. Repertoire extensive, etc. 1880-81 with de Lorraine's Vaudeville Combination. Address care of T. B. WHIPPLE, 157 Lasalle street, Chicago. 18-1t*

NEW JUBILEE SONG,
WHEN THE BIG BELL RINGS! Song and Chorus, Fred Lyon, 35c.
A LOVING HEART ASHORE! Song, 40c; panic galop, 40c.
ROWING IN THE STARLIGHT, 35c. "Nightingale Waltzes," 75c.
Specialties for Professionals. Orchestra arrangements, 60c.
9-13t* FREDERICK BLUME, 861 Broadway, above 27th street.

MASON & MORGAN'S "UNCLE TOM'S CABIN" COMBINATION closed on July 5 a highly successful tour of the West and Northwest. Wanted—a few good people to complete company for coming season. Harry Strong, please write. MASON & MORGAN, 176 W. Madison street, Chicago, Ill. 18-1t*

GLOBE DRAMATIC COMPANY—WANTED—First Old Man to double in brass, First Old Woman, Soubrette, and other good people. People engaged, report here for rehearsal Aug 13. State lowest salary and experience in first letter. J. W. CALLICOTTE, Clarinda, Ia. 18-1t*

WANTED—THE CHAMPION GLASS-BALL SHOOTER OF PENNSYLVANIA can be engaged with a traveling company for the season. Address
LEVI QUADENFIELD,
18-1t* 1,339 Wood street, Philadelphia, Pa.

ALLEGHANIANS! ALLEGHANIANS!
(VOCALISTS AND BELL-PLAYERS.)
Continuous success in England the past ten years. Contemplate touring the United States the coming season. Parties desirous of arranging with them on sharing terms, please communicate.
J. M. BOULARD, Manager,
18-1t* 142d street and College avenue, New York.

WANTED, PROFESSIONALS FOR THE coming season. A full Dramatic Company, one Concert, one Variety and two full Minstrel Companies. All artists disengaged will please communicate at once, giving names of parties they have been with and send photos, programmes, etc., to
F. B. WHIPPLE, Manager,
Northwestern Amusement Agency,
18-1t 157 and 159 La Salle street, Chicago.

SEASON OF 1881-2.
Third annual tour of the young and talented actress
MISS CORA VAN TASSEL,
supported by EDWIN YOUNG
AND AN EFFICIENT DRAMATIC COMPANY.
Repertory: "Fanchon the Cricket," "Frou-Frou," "Caste" and "East Lynne." FINE PICTORIAL PRINTING. Managers in the South and West send open dates and best sharing-terms.
WANTED—A young and capable Juvenile-man, Juvenile-lady; married people preferred. Also an Experienced Agent. Season commences Aug. 20. Write at once to COL. FRANK RICHMOND, Manager, P. O. Box 412, Tunkhannock, Pa. 18-1t*

"NO TIME CAN STEAL AFFECTION'S ROSE."
THE MOST BEAUTIFUL SONG EVER WRITTEN.
FOR SALE IN ALL MUSIC-HOUSES
IN THE UNITED STATES.
Orchestral parts free to the Profession.
Address JOHN T. RUTLEDGE,
18-3t Memphis, Tenn.

WANTED, AN ENGAGEMENT AS AGENT, OR ASSISTANT, with some good responsible party (traveling or located). 25 years' experience in all branches of the show business, both as Manager and Performer. N.B.—Would like to go ahead for a Circuit manager. I post and programme my own bills when necessary. Know the routes in the States and Canada.
18-2t* Address PROFESSIONAL, care of CLIPPER.

TO THEATRICAL MANAGERS.
FOR SALE, A SPLENDID NEW-PAINTED DROP-CURTAIN.
18-1t Address for one week "A. I.," care CLIPPER Office.

PIANIST. ENGAGEMENT WANTED IN THE COUNTRY.
RECOMMENDATIONS GIVEN.
18-1t CHAS. SCHRADER, 167 Forsyth street, New York.

THE BREBANS,
Musical Specialists—Swiss Bells—Xylophones—Burlesque Business—at liberty. [18-1t* Address 245 Washington street, Brooklyn, N. Y.

STANDARD THEATRE, TOLEDO, O.
WILLIAM McAVOY, Manager.
Open all the year round. The only Variety Theatre open in the city. Artists of ability, state lowest salary. 18-1t*

MANHATTAN OPERA-HOUSE,
Eighth avenue, corner Fifty-fourth street and Elevated R. R.
GREAT DRAMATIC SUCCESS.
ANNIE WARD TIFFANY. LED ASTRAY. MINNIE DOYLE.
Houses crowded nightly, Saturday matinee at 2. 18-1t*

TONY PASTOR'S IMMENSE COMPANY FOR 1881.
HEAPING NEW TRIUMPHS UPON THE RECORD OF GRAND SUCCESSES.
NOW EN ROUTE EAST FROM A
MAGNIFICENT TOUR OF WESTERN CITIES.
WILL APPEAR AT
Halleck's Alhambra Palace, Boston, commencing Monday, July 25
TWO WEEKS ONLY.
THE SECOND WESTERN TOUR WILL COMMENCE AUG. 8.
TONY PASTOR, SOLE PROPRIETOR.
J. A. DINGESS, BUSINESS-AGENT. [18-1t] H. S. SANDERSON, MANAGER.

PALACE OF THE WEST.
WHALLEN'S BUCKINGHAM THEATRE,
LOUISVILLE, KY.
Remodeled with all the latest improvements at a cost of Ten Thousand Dollars.
This Theatre is second to none in the country, and will open AUG. 8 for the season of 1881 and 1882.
First class Combinations or Specialty Artists wishing time will address J. H. WHALLEN, Business manager, Louisville, Ky., or THORNDIKE & DOANE, Agents, No. 40 Bond street, New York City, as the books are fast filling up. 18-2t

ADELPHI THEATRE,
BUFFALO, N. Y.
JOE LANG.....Manager
NICK NORTON.....Associate Manager
WILL OPEN ITS REGULAR SEASON OF 1881 AND 1882 ON MONDAY, AUG. 29, WITH A POWERFUL SPECIALTY COMPANY.
18-1t* BOOKS NOW OPEN for Specialty and Dramatic Stars.

R. A. NEFF AND E. L. GRAVES' CHICAGO COMEDY COMPANY AND MARINE BRASS BAND,
will close their long and successful season July 30, and will reorganize Aug. 15 at Brownsville, Mo., playing the first week (fair week) at
SWEET SPRINGS,
THE FASHIONABLE SUMMER RESORT OF THE WEST.
An established company, with new and attractive printing and a first-class brass band, making one week stands through Missouri and Kansas. WANTED—Old man and responsible man to double in brass. Write immediately, stating lowest terms, to
NEFF & GRAVES,
18-1t* Box 888, Kansas City, Mo.

Montgomery Theatre
MONTGOMERY, ALA.
Entirely renovated for the coming season. New Scenery, new Decorations and Appointments, containing Parquet, Parquet-circle, Dress-circle and Gallery. Alterations now in progress make the seating capacity 1,800 people.
The Largest Theatre in the State,
LOCATED IN THE HEART OF THE CITY, and
PLAYING FIRST-CLASS ATTRACTIONS ONLY.
For dates and terms address J. TANNENBAUM,
18-2t Morton House, New York, until Sept. 1.

CALL.
Mme. Rentz's Minstrels.
M. B. LEAVITT, Sole Proprietor
The members of the above company, including band and orchestra, are requested to assemble for REHEARSAL AT DRAMATIC HALL, EAST HOUSTON STREET, NEW YORK, AT 11 O'CLOCK A. M., MONDAY, AUG. 8.
HARRY A. DE VERE, BE ON TIME.
18-1t KIT CLARKE, MANAGER.

ANNOUNCEMENT.
THE SUMMER SEASON
OF
Healy's Hibernian Minstrels
Will terminate August 21; the regular season commences September 1, at Montreal, Canada. A few specialty ladies and gentlemen, who are excellent singers, required.
18-2t Address JOHN E. HEALY, care of CLIPPER.

THE ORIGINAL CHARACTER-ARTIST
T. M. HENGLER.
NEW SKETCHES, SONGS, ETC.
18-2t Managers, address Greenpoint P. O., L. I., N. Y.

WANTED,
A BRASS BAND TO DOUBLE IN ORCHESTRA—EIGHT PIECES. Season of ten months, commencing Aug. 20. Salary: Leader, $35; others, $30, payable weekly. Also wanted, a lady to play Columbine and do specialty, and a Tight-rope Walker for street business, who can do specialties on stage. Also Lady Specialist. Address
MANAGER ALLEN,
18-1t 62 Gold street, New York.

WANTED, MUSICIANS AS FOLLOWS:
CLARIONET IN ORCHESTRA, ALTO IN BRASS, SECOND VIOLIN IN ORCHESTRA, TROMBONE AND TENOR IN BRASS;
ALSO SONG-AND-DANCE ARTIST
who can do two turns in concert, one who can tumble preferred. Address, as per route,
18-1t* FRANK A. ROBBINS, Metropolitan Allied Shows.

CHARLES H. GRIMLEY
CAN BE ENGAGED TO MAKE
BALLOON ASCENSIONS.
Responsible parties only address
18-5t* 389 Third avenue, New York.

WANTED,
a Dramatic, Minstrel or "Humpty Dumpty" or any First-class Combination for FAIR-WEEK, Sept. 26 to 31, New Opera-house. Address
18-1t* H. F. HUBBARD, Hiawatha, Brown Co., Kansas.

PAUL FRIEDHEIM,
"FEMALE" SOPRANO, will hereafter be known as PAUL DE LEO. Engaged with Nick Roberts' "Humpty Dumpty" Co. for the season.

CALCIUM LIGHTS.
1* Independent Calcium Light Co., 223 E. Ninth st. and 80 Nassau st., N. Y.

HARRY C. RICHMOND
AT REST FOR THE SUMMER.
18-1t* Address 312 West 30th street, New York City.

WANTED, A BOSS CANVASMAN.
Must be reliable and strictly temperate. Send lowest terms by telegraph to Altoona, Pa., July 21, Phillipsburg 22, Clearfield 23, Huntingdon 25. 18-1t BATCHELLER & DORIS.

MRS. NELSON KNEASS CAN BE ENGAGED for Fall and Winter seasons 1881, 1882, for Comic opera Character and Dialect Parts. Managers will please address care of CLIPPER.

MRS. FRANKIE GONZALES, Old Woman and Character Actress. Address, 13 Indiana street, Boston. 18-1t*

"The Most Telling Ballads Ever Sung in Combination."
"The Greatest Hit of the Day."
SCOTCH LASSIE JEAN
AND HER REPLY
YOUR LASSIE WILL BE TRUE
sung by MISS LILLIAN RUSSELL of Tony Pastor's Company on their travels. Sung at leading New York theatres by the Non-pareil Troubadours, one singing the first part, another the reply, and all joining in refrain, receiving four and five encores.
This delightful ballad, which has become so highly popular, was originally published by us in 1870. Since 1873 a counterfeit has been put upon the market, the music and words being slightly altered from our original, and for the worse. We now publish in handsome form the correct version by J. H. Peabody, and also under the same cover the sweet words and melody of the reply, "Your Lassie will be True," by George Cooper and H. P. Danks. In purchasing see that the two ballads are combined, and the price only 40 cents for both. Any music dealer can supply you.

"YOUR LASSIE WILL BE TRUE."
(COPYRIGHT A. D. 1880, BY W. W. HITCHCOCK.)
Tho' seas now divide, and the mountains so wide,
I'll never once forget you far away,
But I treasure still the flower, that you gave me one sweet hour,
When we watched the lads and lasses dancing gay.
You've longed for my coming, and I've wept bitter tears;
Your Scotch lassie still is your own.
She never will be false, for her heart she left with you;
No! your lassie, blue eyed lassie, will be true.
CHORUS.
Oh, laddie, my laddie far away,
Still would your darling die for you,
She never will be false. Ah, no! no matter what they say,
No! your lassie, blue eyed lassie, will be true.
Then, love, don't forget that I think of you yet,
'Mid Scotland's bonnie hills across the sea,
And tho' far away I roam, oh! I know there is a home,
That is waiting there, my own, for you and me.
I'll come to you, laddie, like a bird to its nest,
For still I am praying for you.
Of all the world so fair I am loving you the best,
And your lassie, blue eyed lassie, will be true.
WORDS AND MUSIC MAILED FOR 40 CENTS. Address
HITCHCOCK'S MUSIC-STORE,
SUN BUILDING, 166 Nassau street, New York.
N. B.—Score of each ballad for small orchestra and copy of each mailed for one dollar. 18-1t*

Season of 1881 and '82
SPECIAL TO MANAGERS.
SURPASSING ANYTHING IN THIS STYLE OF DRAMA EVER PUT UPON THE PUBLIC STAGE.
The Eileen Oge Company
IN FALCONER'S FOUR-ACT DRAMA
EILEEN OGE,
OR DARK IS THE HOUR BEFORE THE DAWN.
SUPERB COMPANY. POWERFUL CAST.
THE BEST PEOPLE IN THE PROFESSION.
FIFTY PEOPLE REQUIRED FOR STAGE PRESENTATION.
NEW AND ELEGANT PRINTING.
THE EXECUTIVE STAFF:
McKENNEY & DRISCOLL.....Sole Proprietors and Directors
J. F. CLEARY.....Treasurer
ED. H. NEIL.....Business manager
H. N. EDWARDS.....Assistant agent
For terms and dates address McKENNEY & DRISCOLL, or ED. H. NEIL, Business manager, New Bedford, Mass., P. O. Box 334—Summer address, WESTERN MANAGERS LOOK OUT FOR US. 18-3t*

RAMIREZ
CELEBRATED TRIO OF
SPANISH TROUBADOURS
IN THEIR GREAT ORIGINAL AND ONLY
MUSICAL ENTERTAINMENT,
especially engaged from Europe by Tony Denier as his GREATEST ATTRACTION for the past season, 1880 and '81, will be pleased to negotiate with first-class managers only for the coming season of 1881 and '82.
NOTICE TO MANAGERS.
We beg to say that we are the ONLY performers in the world in our line of business. JOSÉ RAMIREZ, MLLE. HORTENSIA and GUILLERMO, Spanish Troubadours. Now engaged at Miner's Theatre, New York. Address all communications care Miner's Theatre, or CLIPPER office. 18-1t*

NEW NATIONAL THEATRE,
101 AND 103 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Director of Amusements
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
18-1t* WILL PLEASE ADDRESS AS ABOVE.

WANTED,
A FIRST-CLASS SPECIALTY TEAM,
MUSICAL PREFERRED (black face). Must play parts in afterpiece, also in band. Address, stating lowest terms (R. R. fares and board paid) at once, T. T. T., care of CLIPPER office. 18-1t*

TO LET—THE SURF MUSEUM
AT NEPTUNE STATION, ROCKAWAY BEACH, with stage and appurtenances for first-class entertainments, and the Museum collection. Apply to H. A. LEE, 245 Broadway, New York City. 18-1t*

14th NEW SEASON. 14th

THE OLD RELIABLE,

THE GREAT

TONY DENIER'S

(LATE FOX & DENIER'S)
UNAPPROACHABLE AND MATCHLESS

NEW HUMPTY DUMPTY

Pantomime Troupe and Standard Company.

EVERYTHING NEW.

NEW CLOWN (unexcelled).
NEW HUMPTY DUMPTY.
NEW SILT WALKER.
NEW TRICK TUMBLER.
NEW HARLEQUIN, (the best).
NEW PANTALOON.
NEW COLUMBINE.
NEW SPECIALTIES.
NEW OLIO OF WONDERS.
NEW PERFORMING ELEPHANT.
NEW EQUINE CIRCUS.
NEW ACROBATIC DOGS.
NEW MEXICAN BOURO.
NEW PROPERTIES (by J. G. Williams).
NEW WARDROBE (by R. Hamilton).
NEW MUSIC (by Anton Rubert).
NEW PRINTING (by National Printing Company).
NEW LITHOGRAPHS (by Strobridge Company.)
ENGAGEMENTS AND DATES ALL FILLED. 17-4t

LOYAL TILL DEATH,

A DRAMA, IN FIVE ACTS, OF HUMAN JOYS and SORROWS, SUFFERING and REWARD,

BY

MRS. REMUALDO PACHECO.

Proprietor.....MR. FRED. LYSTER

TO WHOM ALL APPLICATIONS FOR PERMISSION TO PERFORM THE PIECE MUST BE ADDRESSED.

A Strong Combination will travel through the country with this Play, commencing AUG. 15, under the management of MR. ALFRED P. BEAVEN, who will arrange dates and all business connected with th tour A few dates still open. [17-3t

Office, 224 Seventh avenue, corner Twenty-third street, New York.

DOBSON'S new patent open-back, silver bell Banjos, the finest-toned instruments in the world. HENRY C. DOBSON & SON, Sole Manufacturers, 1,237 Broadway. Send for new price list. 13-tf

HARRY WILLIAMS'

ACADEMY OF MUSIC

PITTSBURG, PA.

H. W. WILLIAMS.....Proprietor and Manager
FALL AND WINTER SEASON COMMENCES MONDAY, SEPT. 5.

I am now ready to negotiate with first-class Novelty Stars, Combinations, and any good attraction for the coming season.

After July 12, address all letters
11-13t* NEW BETHLEHEM, CLARION CO., PA.

BANJO.

WE CHALLENGE THE WORLD.

Read No. 40 of THE CLIPPER, Vol. 28, dated Dec. 25, 1880, for our challenge, or send for our 20-page pamphlet and a copy of the challenge free. We will put our $25 German-silver Banjos against anything in the U. S for TONE and FINISH. THEY ARE THE STANDARD.

FAIRBANKS & COLE, 121 Court street, Boston, Mass., U. S. A.,
13-13t* Makers of the Champion Banjos of America.

LAMOS & CO.,

27 WASHINGTON STREET,
CHICAGO, ILL.,
HEADQUARTERS FOR

JEWELRY, Etc.

New patterns just out. Send for our new Confidential Circular, containing everything new in the market. Be sure and mention Confidential Circular to Streetmen and get bottom prices. 8-13t*

SHOWMEN

I HAVE MORE PICTORIAL STOCK-CUTS than all other printers in the United States or in the world FOR DRAMAS, MINSTRELS, VARIETIES, MAGIC, CIRCUSES, MENAGERIES, Etc., AT PRICES MUCH LESS THAN USUAL. All kinds of Show Printing. When orders will warrant, NEW CUTS FREE OF CHARGE. Send stamp for catalogue and price-list. T. R. DAWLEY, Manager,
Great American Engraving and Printing Co.,
15-tf Nos. 62 and 64 Gold street, New York.

CLOSED FOR THE SEASON.

MR. AND MRS. GEO. W. WALTERS

AND THE CHARMING YOUNG ACTRESS

MISS NELLIE WALTERS.

Season of 1881-1882 commences on or about Aug. 22. A few vacancies for first-class actors, including a leading man; also an A No. 1 Piano-player. Send very lowest terms. Managers of Opera-houses and first-class Halls will please send in open dates and best sharing terms. Magnificent wardrobe, and repertoire entirely new. Address GEO. W. WALTERS, 240 West Randolph street, Chicago, Ill. 14-5t*

S. S. STEWART, AUTHOR OF "STEWART'S THOROUGH SCHOOL FOR THE BANJO," Banjo-maker for the profession, and only possessor of the secret for producing a carrying tone.

Banjo Songs, Music, Books, Strings, Heads; also Guitars and Tambourines.

Illustrated price-lists and pamphlet sent on receipt of stamp.
8-13t* S. S. STEWART, No. 429 North Eighth street, Philadelphia, Pa.

LINGARD'S STOLEN KISSES CO.

SEASON OF 1881-2.

12-13t WM. HORACE LINGARD, 126 E. Thirty-seventh street, N. Y.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 114 Commercial street, Boston. PRICE-LIST SENT FREE. 14-13t*

NOTICE OF REMOVAL.

SCHMIDT & FOOTNER.

ate of 746 BROADWAY, NEW YORK, REMOVED TO 105 FOURTH AVENUE, between Eleventh and Twelfth streets, NEW YORK. Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 80c.; Negro Wigs, pl., $1; End, 1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 7-13t*

RED, BLUE OR BLACK CLOGS,

$3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; American Zither, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1.25 each; Plays, 25c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to

1-t ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York.

HARRY KNAPP,

BUSINESS-AGENT of CANFIELD & LAMONT'S EUROPEAN PANTOMIME AND NOVELTY CO. closed a successful season at Bloomington, Ill., July 4. Permanent address,
17-2t* GREENWICH, Wash. Co., N. Y.

SHOWMEN, ATTENTION.

WM. D. FREEMAN, City Billposter. Give me a call. Warrant satisfaction. Have 40 large billboards. My office is at 16 S. Jefferson street, Dayton, O., or use telephone. 7-13t*

SHANNON, MILLER & CRANE,

NO. 46 MAIDEN LANE, New York.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor.

Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners.

The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D 1-41t*

"WHEN, IN THE COURSE OF HUMAN EVENTS,"

Theatrical, Opera and other companies of artists travel professionally, money first, convenience and comfort next, are the objects sought. To make money it is necessary to visit the largest and best business centres and pleasure resorts; to have the others, travel by the best built and equipped road which traverses the best country, and unites all such places as are worth anything in this line.

THE CHICAGO, MILWAUKEE AND ST. PAUL RAILWAY

FILLS THE ABOVE BILL IN EVERY PARTICULAR, TRAVELING THE WHOLE HEART OF THE GREAT NORTHWEST BY ITS VARIOUS LINES.

The only Northwestern line running its own sleeping-cars, which are the equals of the best. Its parlor-cars between Chicago and Milwaukee are the best in the world, and its whole equipment of the best quality and track perfect. Rates as liberal as any other Northwestern line. To secure all these advantages apply to TIM E. CHANDLER, 63 Clark street, Chicago, Ill.; I. A. SMITH, 363 Broadway, New York; J. R. HIXSON, 306 Washington street, Boston; or A. V. H. CARPENTER, General Passenger Agent, Milwaukee, Wis. Chicago Depot, corner Canal and West Madison streets, in the heart of the city 1-38t*

E. D. DAVIES,

THE

PREMIER VENTRILOQUIST OF THE WORLD

now on a pleasure tour through W. Ter. and California, will make his first appearance since his return from Australia in

SAN FRANCISCO ON JULY 25

FOR FOUR WEEKS. Engagements for the Eastern States can be arranged by his agents, SIMMONDS & BROWN, New York.

E. D. DAVIES,
care of Frank Lavarnie, Adelphi Theatre,
17-14-tf San Francisco, Cal.

IRA A. PAINE,

CHAMPION ALL-ROUND SHOT OF THE WORLD,

now at the Royal Aquarium, London. I reopened at the Royal Aquarium July 4. Third re-engagement. Time all filled in Europe for entire year of 1881. Permanent address, American Hotel, 34 St. Martin's street, London, Eng., care of WM. POOTE. 6-13t*

A CARD.—I desire to express my warmest thanks to the kind friends both in and out of the profession who so kindly and tenderly cared for my beloved wife, Mrs. Annie Paine, during her illness, and who so faithfully remained and assisted until the last sad and solemn rites were performed. I shall not forget it. IRA A. PAINE.

CAUTION!

TO MANAGERS AND AGENTS.

Be sure you are booked in the NEW OPERA-HOUSE built by the Leavenworth Lyceum Company, on ground-floor, entirely detached from other buildings. Stage, 66x42; seating 900. As there are two Opera-houses here, be sure your mail is directed to New Opera-house, or D. ATCHISON & CO., Managers, Leavenworth, Kan. [16-4t

MASONIC HALL,

LEBANON, TENN.

Seating capacity, 600; no license. Will rent or share liberally. Will McDonough & Fulford, managers of "M'Lisa," please write me.
17-4t* DIXON C. WILLIAMS.

FOR SALE—

A FINE COLLECTION OF STUFFED BIRDS,

consisting of twenty-four cases, size 3ft. 8in. by 3ft. by 12½in., suitable for Museum or private collection. Cost $100 a case. Will be sold at a bargain. Address M. E. HANLEY, Room 1, 137 Madison street, Chicago, Ill. 17-3t

SPORTING.

Owney Geoghegan's
OLD HOUSE AT HOME—105 BOWERY.
GREATEST PICTURE-GALLERY AND SPORTING HALL IN AMERICA.

THE ONLY PICTURE OF DAN DONNELLY ON EXHIBITION.
BOXING AND WRESTLING IN FULL RING COSTUME BY ENGLISH AND AMERICAN CHAMPIONS.
EVERY NIGHT.
ADMISSION FREE. [13-13t*
OWNEY GEOGHEGAN.....Director of Amusements.

PROFESSIONAL HANDICAP.

THE MANHATTAN POLO ASSOCIATION

OF NEW YORK OFFERS THE SUM OF

$400

for a professional 135yds. handicap; $250 to first, $50 to second, $25 to third, and $10 to fourth, with $5 to each beat winner not getting a prize. To take place at the Manhattan Polo Association track on Aug. 13. Entrance-fee, $1; acceptance, 50 cents. Entries close July 27, and the handicap will be declared on Aug. 1. Sheffield rules to govern. MANHATTAN POLO ASSOCIATION,
17-2t BOX 1,589, NEW YORK CITY

Welling Compressed Ivory MANUFACTURING CO.,

251 Centre st., New York

BILLIARD, POOL AND BAGATELLE BALLS, MARTINGALE RINGS, POKER CHECKS.
WHITE TOILET MIRROR, BRUSH AND COMB IN SATIN-LINED CASE, $5.
Established 1855. (17-13t) Sign Golden Elephant.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
85 Market street, Chicago, Ill.
7-13t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

HEALTH, STRENGTH, AND MUSCLE.

By mail, prepaid, 50c.

DUMBBELL

AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.

COMPLETE HANDBOOK OF BOXING

AND WRESTLING, fifty engravings, p. p., price 50c.

TREATISE ON PRACTICAL TRAINING

for Running, Walking, Rowing, Boxing, etc., p. p., 30c.

MANUAL OF SPORTING RULES

for in and out door sports, p. p., 30c.

THE MODERN OARSMAN,

30 engravings, p. p., 30c.

Address ED. JAMES & CO., Publishers,
1-tf CLIPPER Building, 88 and 90 Centre street, New York.

FARO--KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.,

Manufacturers of a full line of

CLUB ROOM FURNITURE,

Faro Tools, Checks, Roulettes, Keno, Pool and Spindle Games,

And everything used by Sporting Men.

Manufacturing our own Goods, we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for our Price List. Established 1862.

THE MOST EXTENSIVE

BILLIARD MANUFACTURERS IN THE WORLD.

THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 653, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street; BUFFALO, 507 Main street. 13-tf

BILLIARDS!

The Cues in every Billiard-room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 700 doz. sold during the past three months. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by W. H. COLLENDER. Wanted, agents to sell SUBDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. [14-13*

THE COLLENDER BILLIARD TABLES,

WAREROOMS: 788 BROADWAY, NEWYORK; 84 STATE STREET, CHICAGO, and 17 SOUTH FIFTH STREET, ST. LOUIS.
9-tf JOHN CREAHAN, Agent, Continental Hotel, Philadelphia.

PECK & SNYDER,

MANUFACTURERS AND JOBBERS OF

SUPERIOR SPORTING GOODS.

	By mail each.	Per doz.
P. & S. LEAGUE BALL	$1 25	$14
P. & S. PROFESSIONAL, Red or White	1 00	12
P. & S. AMATEUR, Red or White	75	9
P. & S. STAR, OR N. Y. REG	50	6

Add two three-cent stamps for sample by mail.
SELECTED MEN'S ASH OR BASSWOOD BATS, Per doz $2.
Price list on receipt of stamp.

Address PECK & SNYDER,
17-tf 124 and 126 Nassau street, New York.

FRENCH TOILET CLIPPER.

Latest and most approved design, light in weight, fine nickel-plated finish; has given general satisfaction, and is everywhere acknowledged to be the only reliable machine for the cutting of human hair, and especially for close clipping. They are operated with one hand. The motion is easy, and by the peculiar arrangement of the spring over the cutting plates there is a uniform pressure upon the teeth, and no further adjustment is necessary. Price, $5 each.

CLARK'S PATENT HORSE CLIPPER.

This instrument will clip a horse in two hours, and when clipped the coat is equal to a natural Summer coat. Anyone can use it. Over 200 horses have been clipped by one single machine without sharpening. Price, $5 each.

Sent to any part of the world upon receipt of amount. Address

ED. JAMES & CO., Importers,

CLIPPER BUILDING,
12-tf-ow 88 and 90 Centre street, New York City.

SCHUETZEN PARK,

PHILADELPHIA.

MONDAY, AUGUST 1,

ENGLISH GAMES.

$400 IN PRIZES, OPEN TO ALL.

GIVEN BY THE ORDER SONS OF ST. GEORGE.
ONE-MILE HANDICAP, QUARTER-MILE AND ONE-HOUR RACE

FIFTEEN EVENTS.

Entries for 150-yards handicap (four prizes) CLOSE THURSDAY JULY 28. Fee, $1. JAMES KELLY, Secretary,
17-3t* 1,157 South Twelfth street, Philadelphia.

JUST ISSUED.

SPALDING'S COMPLETE MANUAL OF BOXING, CLUB-SWINGING AND DUMB-BELL EXERCISE,

EDITED AND ENGRAVED BY GEO. H. BENEDICT, CHAMPION CLUB-SWINGER OF AMERICA.

This is the most complete hand-book on these arts ever issued. It is a book of 100 pages, contains 60 practical illustrations engraved from life, showing the latest and most approved movements in Boxing, Club-swinging and Dumb-bell exercise. An instructive description how to perform the various movements accompany each illustration. Book complete, paper cover, 25c. each; book complete, board cover, 50c. each. Mailed upon receipt of price. Address A. G. SPALDING & BROS., Publishers, 108 Madison street Chicago, Ill. 17-tf

Old House at Home,

105 BOWERY, NEW YORK CITY.

The Largest Hall in America. To let for Sparring Exhibitions, Wrestling Matches, etc. This is the best ventilated hall in America, having a patent roof that can be opened in five minutes. Its seating capacity is 700. Has a roped ring built in centre.

Apply to OWEN GEOGHEGAN,
13-tf Director of Amusements, 105 Bowery.

Boxing Gloves for Sale.

The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.

GLOVES CLEANED AND REPAIRED.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVEE,
Myrtle avenue Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 536, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

MISCELLANEOUS.

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 6-13t*-52t

$72 A WEEK.—$12 A DAY AT HOME EASILY MADE. COSTLY outfit free. Address TRUE & CO., Augusta, Maine. 1-26t*

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & CO., Portland, Maine. 1-26t*

PHOTOS 2 Photos of Female Beauties, 10cts. Illustrated Catalogues 3cts. J. DEITZ, box 3, Reading, Pa 15-13t*

CIGARE GOODS.—BOOKS, PHOTOS, ETC. SAMPLE CATALOGUE, 3c. [5-13t*] PARIS BOOK CO., Chicago, Ill.

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & CO., Portland, Maine. 1-26t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston Mass. 6-13t*-52t

BEATTY'S ORGANS, 18 useful stops, 5 sets reeds only $65. PIANOS $125 up. Illustrated catalogue FREE. [1-29t*] Address BEATTY, Washington, N. J.

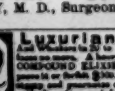
LADIES WHO PERSPIRE FREELY FIND TOKIO POWDER

worth its weight in gold for suppressing all unpleasant odor from profuse perspiration. Delightful to use. 40z. boxes, 50 cents, of druggists, or sent by mail by WHITTEMORE & CO.,
18-4t* Sole Agents, Clinton, Ct.

DRUNKENNESS And the OPIUM HABIT CURED.

By LESLIE E. KEELEY, M. D., Surgeon C. & A. R. R., Dwight, Ill. BOOKS FREE. 17-29t

Luxuriant Mustache



16-13t

RECOMMENDED BY THE FACULTY.

TARRANT'S

COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO.,
Druggists and Chemists, 278 & 280 Greenwich street, New York.
FOR SALE BY ALL DRUGGISTS. 2-tf-eow

RELIABLE. FOR HEAVENS SAKE READ THIS GENUINE.

Secrets Worth Millions!!! Dazzling Eyes and Complexion in 6 hours! Luxuriant Moustache etc., in 21 days! Glorious Health! Boundless Wealth! Restless Love! Book FREE—tells all. Devere Co., Toronto, Ont. (COPYRIGHT '81)

12-6t-eow

Sixty Thousand

CATARRH SUFFERERS

Have applied for the only known means of permanent cure of this disease. You can CURE YOURSELF at HOME for cost of treatment and means used. Address Rev. T. P. CHILDS, Troy, O.

16-6t-eow

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

EDMUND E. PRICE,

COUNSELOR-AT-LAW

NEW YORK CLIPPER BUILDING,
88 and 90 Centre Street, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf